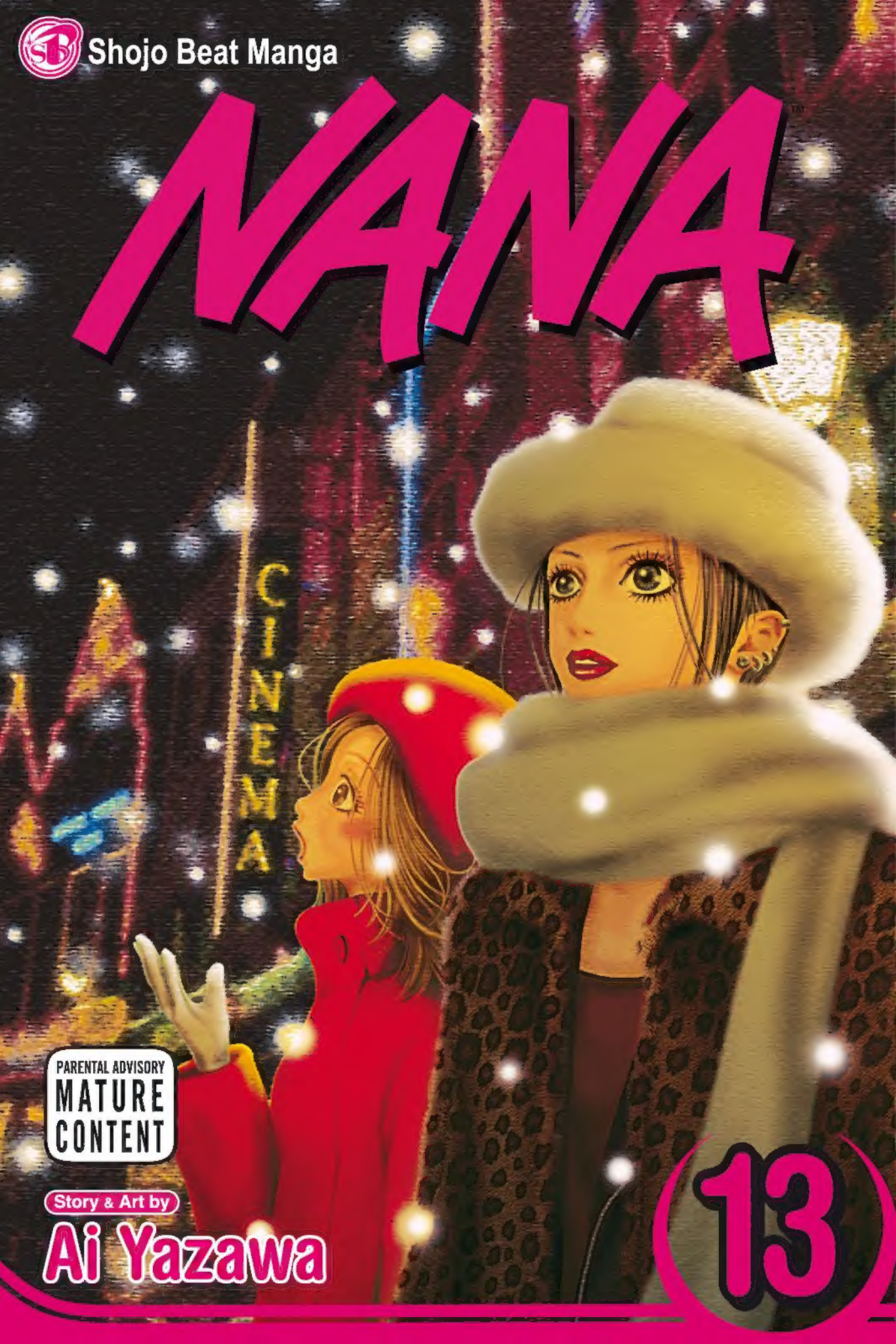
Shojo Beat Manga
NANA
CINEMA
PARENTAL ADVISORY
MATURE CONTENT
Story & Art by
Ai Yazawa
13

Shojo Beat

NANA Vol. 13

Story & Art by Ai Yazawa

NANA

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The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

The Blast members eagerly await Hachi, who emailed them an invitation to the fireworks festival. It's been a long time since they last saw her, but after hearing that Hachi is afraid to see Nobu and knowing she's about to get married, Nobu realizes he can't deal and doesn't partake in the gathering.

Then Ren suddenly proposes to Nana and she accepts. They hold a press conference announcing their engagement on the day Blast's debut single hits the streets! All eyes are on this press conference...

For the sake of Trapnest interests, Hachi agrees to postpone her wedding until after Nana's wedding. Feeling sorry for her, Naoki invites her at the last minute to a party for Shin's and Reira's birthdays. Hachi wonders if she should go...?

♥For the complete story, please check out *Nana*, volumes 1 - 12.
Available in bookstores everywhere!!

I GUESS I DON'T HAVE THE SAME PERCEPTION OF REALITY AS CELEBRITIES.

HOW IS THIS REALLY A HOUSE PARTY?

IT WAS AN INCREDIBLE PARTY, WITH AT LEAST 100 PEOPLE.

...WAS THIS INSANE MANSION IN KAMAKURA WHERE RICH PEOPLE HAVE THEIR VACATION HOMES.

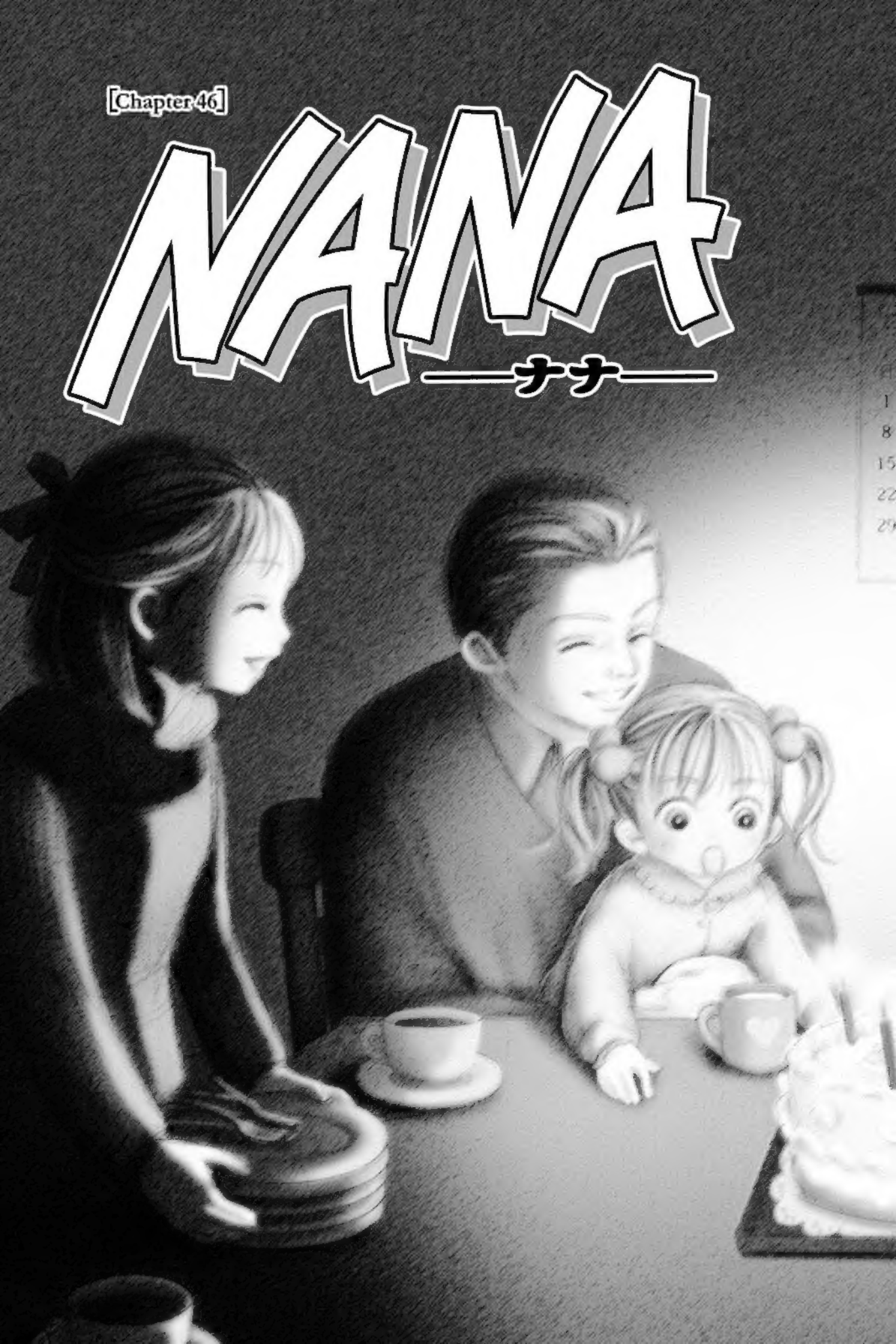
THE PLACE WHERE SHIN AND REIRA HAD THEIR JOINT BIRTHDAY PARTY...

11
1987
NOVEMBER
Happy
Na

[Chapter 46]

NANA

ナナ



Shiro-
gane
Kama-
kura

CONGRAT-ULATIONS ON YOUR ENGAGEMENT, NANA.
YOU REALLY PULLED IT OFF THIS TIME.
TOO BAD YOU'RE A MUSICIAN.
Go Kanemoto (51)
Shikai Corporation Rep.

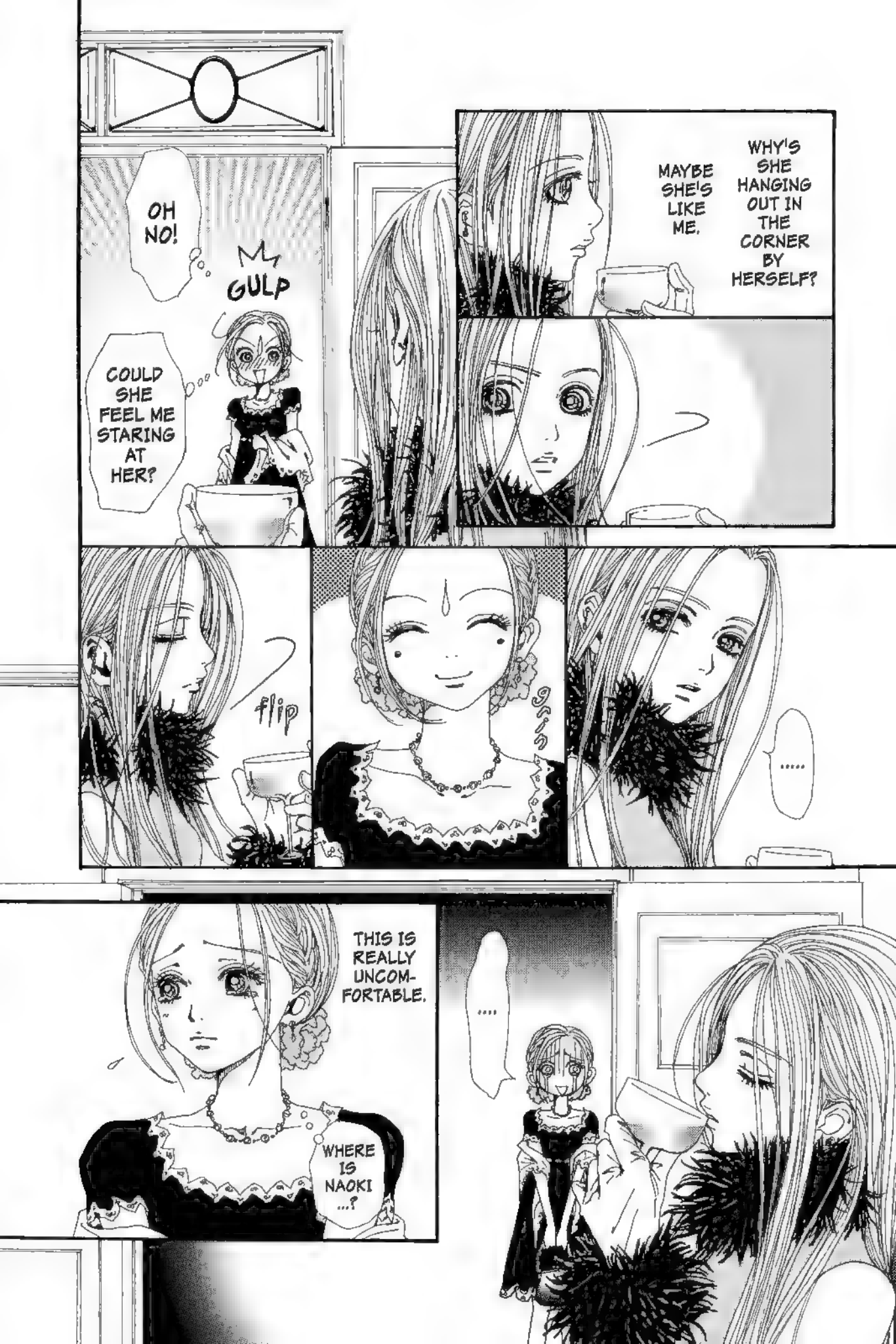
SOME BIG-WIG FROM SHUEI RECORDS WANTS TO MEET YOU.
NANA, COME OVER HERE.
I MEAN, I'M NOT MARRIED YET.
blah
blah
SO WHAT WOULD YOU WANT ME TO BE?
OH DEAR... ♡
IF YOU EVER LEAVE GAIA, COME ON OVER TO US.
THANK YOU! ♡
CONGRAT-ULATIONS ON YOUR ENGAGE-MENT, NANA.
WE'RE ALREADY TALKING ABOUT A SECOND MARRIAGE?
heh heh
hee hee♪
YOU REALLY ARE BEAU-TIFUL.
WHY THANK YOU, MR. PRES-IDENT.
LEAVE IT TO ME, I'LL CONQUER JAPAN.

click
clack
click
YOUR PRESS CONFERENCE GOT GREAT RATINGS.
CONGRATULATIONS NANA!
THIS IS MR. TANAKA FROM TOKIWA TV.
NANA ...
blah
blah
puff
YOUR SINGLE WILL SELL A MILLION FOR SURE.
WHY THANK YOU!
SIGH
Central Stairway
2F
creak
click
202

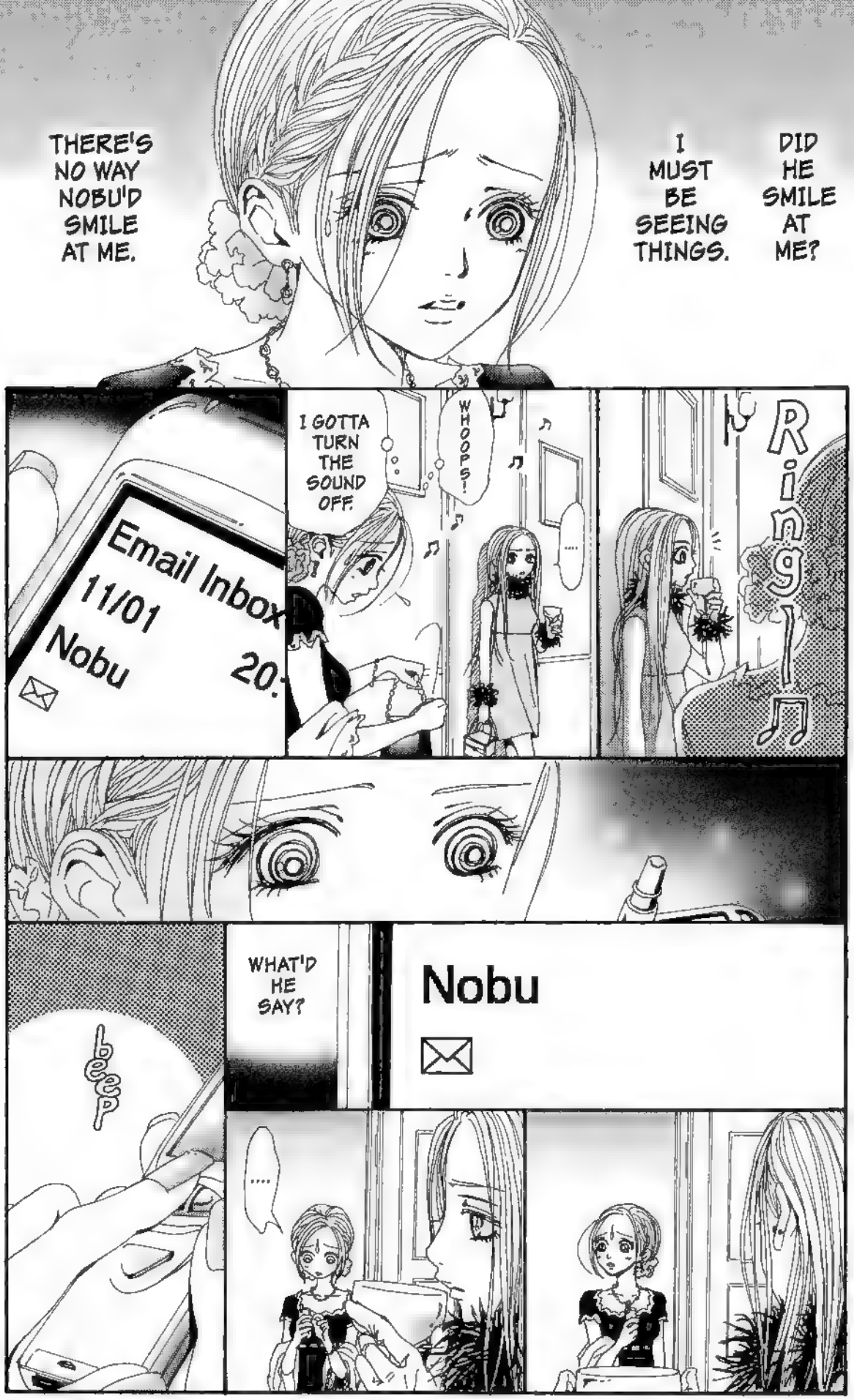
YOU SNUCK AWAY ON YOUR OWN.
SO THERE YOU ARE.
NO ONE SAID IF THEY LIKED THE CD OR ANYTHING.
I THOUGHT IT'D BE BETTER FOR REIRA AND SHIN IF I SPLIT.
REALLY, EVERY-ONE'S SO RUDE.
IT SEEMED MORE LIKE OUR ENGAGEMENT PARTY THAN A BIRTHDAY PARTY.
NO.
I DO EVERY-THING FOR A REASON.
DO YOU REGRET IT?
I KNOW.
YOU WENT WITH THE PRESS CONFERENCE, KNOWING THAT.

WE CAN TAKE THE FLOWERS.
WE'LL PUT YOUR NAME ON IT AND GIVE THEM TO MS. REIRA.
SHIN
NAOKI AZAMI
THERE'RE TOO MANY PEOPLE TO HAVE EVERY-ONE GIVE HER THEIR PRESENTS IN PERSON. IT'D BE TOO CHAOTIC.
THIS PARTY'S BUFFET STYLE, SO YOU WANT YOUR HANDS FREE.
SORRY ...
OH.
HOW WEIRD.
WE CAN'T GIVE HER THE PRESENTS OUR-SELVES?
EVEN BIRTHDAY PARTIES GET ALL FORMAL WHEN IT'S ON SUCH A BIG SCALE.
WOW ...
SHE'S TOTALLY WEARING AN EVENING GOWN...
IS THIS HOLLY-WOOD ?
AND THE OTHER GIRL'S WEARING A KIMONO!
RIGHT THIS WAY! ♥
I THINK ...
IS MY OUTFIT ALL RIGHT?
I CAN'T FIGURE IT OUT.
WHERE'S THE MAIN ROOM?
YEAH... IT'S LIKE A MAZE.
THIS PLACE IS TOO BIG. WE'LL GET LOST.
TO LET

I'LL GO GRAB NANA AND BRING HER OVER HERE...
SO WAIT HERE SO YOU DON'T GET LOST. ♡
OKAY ...
THANKS FOR DOING THAT.
WITH THIS MANY PEOPLE...
...MAYBE I WON'T RUN INTO NOBU.
OR MAYBE THAT'S WISHFUL THINK-ING?
blah
blah
WOW.
HEY ...
SHE'S NOT WEARING A FORMAL.
GOOD.
SHE'S REALLY CUTE. ♡
I DON'T RECOGNIZE HER. IS SHE A CELEBRITY?
A NEWBIE MAYBE?


OH NO!
GULP
COULD SHE FEEL ME STARING AT HER?
WHY'S SHE HANGING OUT IN THE CORNER BY HERSELF?
MAYBE SHE'S LIKE ME.
flip
grin
.....
THIS IS REALLY UNCOM-FORTABLE.
WHERE IS NAOKI ...?
....

th-
thump
.....

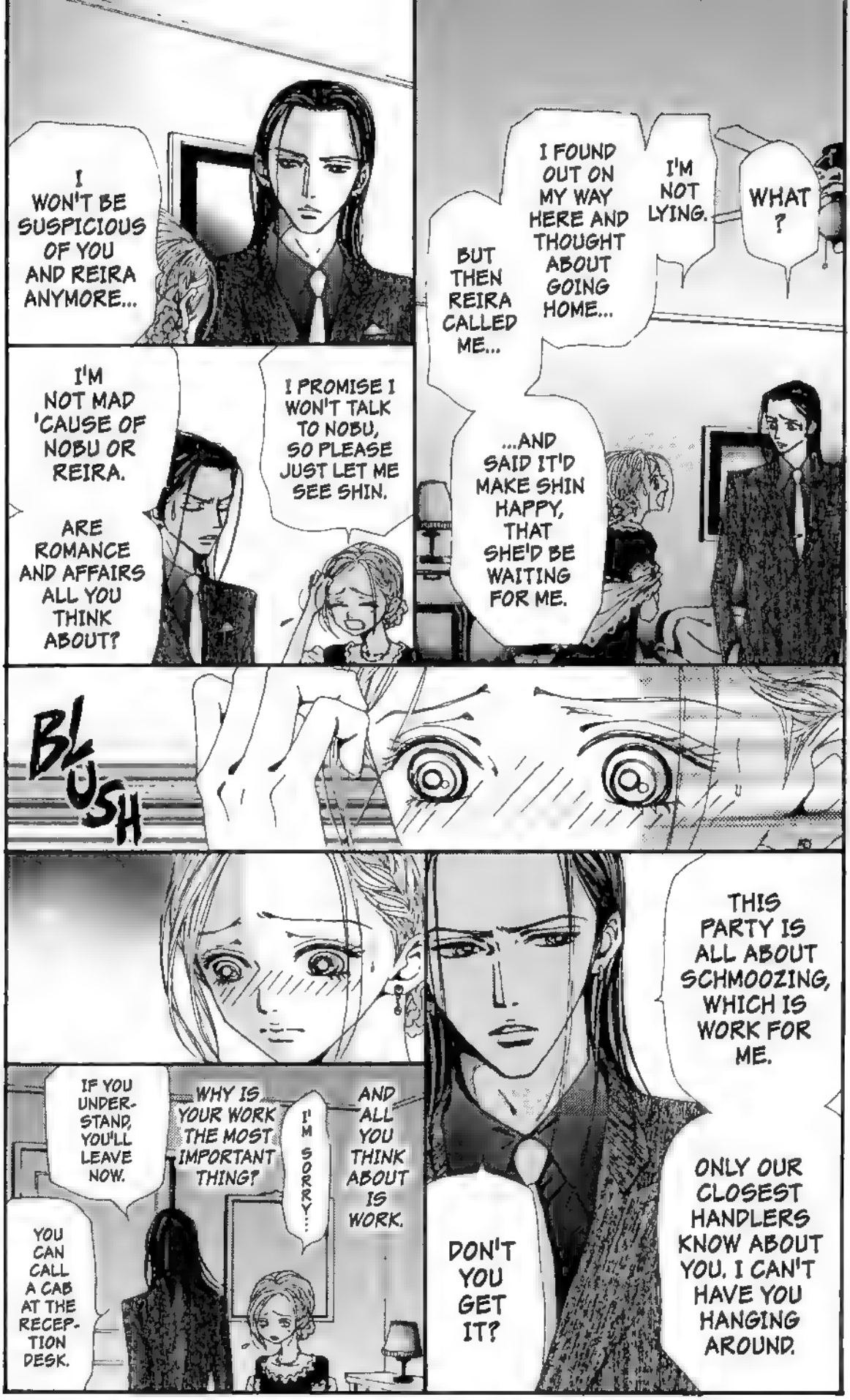

THERE'S NO WAY NOBU'D SMILE AT ME.
I MUST BE SEEING THINGS.
DID HE SMILE AT ME?
Email Inbox
11/01
Nobu
I GOTTA TURN THE SOUND OFF.
WHOOPS!
Ring!
beep
WHAT'D HE SAY?
Nobu

You showed up.
Thank you.
Shin will be happy.
blah
blah
DASH

....
GRAB

TAKUMI—
WAIT!
IT'S
MY
FAULT!
I
INVITED
HER!
HACHIKO
DIDN'T DO
ANYTHING.
DON'T GET
MAD AT
HER!
BANG!
I
DON'T
WANT
PEOPLE
TO
HEAR
US.
SHUT
UP AND
DON'T
MAKE A
SCENE!

TAKUMI!
DON'T HURT HER!
flip
SLAM
I'M SORRY ...
I SHOULD'VE KNOWN HE'D BE MAD.
WHAT DO I SAY?
BUT I COULDN'T SAY NO...
I DIDN'T KNOW IT WAS A PARTY FOR BLAST TOO.
WHAT WERE YOU THINK-ING?!
JUST 'CAUSE SOMEONE INVITED YOU...


I WON'T BE SUSPICIOUS OF YOU AND REIRA ANYMORE...
I'M NOT MAD 'CAUSE OF NOBU OR REIRA.
ARE ROMANCE AND AFFAIRS ALL YOU THINK ABOUT?
I PROMISE I WON'T TALK TO NOBU, SO PLEASE JUST LET ME SEE SHIN.
WHAT?
I'M NOT LYING.
I FOUND OUT ON MY WAY HERE AND THOUGHT ABOUT GOING HOME...
BUT THEN REIRA CALLED ME...
...AND SAID IT'D MAKE SHIN HAPPY, THAT SHE'D BE WAITING FOR ME.
BLUSH
THIS PARTY IS ALL ABOUT SCHMOOZING, WHICH IS WORK FOR ME.
ONLY OUR CLOSEST HANDLERS KNOW ABOUT YOU. I CAN'T HAVE YOU HANGING AROUND.
DON'T YOU GET IT?
IF YOU UNDER-STAND, YOU'LL LEAVE NOW.
YOU CAN CALL A CAB AT THE RECEP-TION DESK.
WHY IS YOUR WORK THE MOST IMPORTANT THING?
I'M SORRY...
AND ALL YOU THINK ABOUT IS WORK.

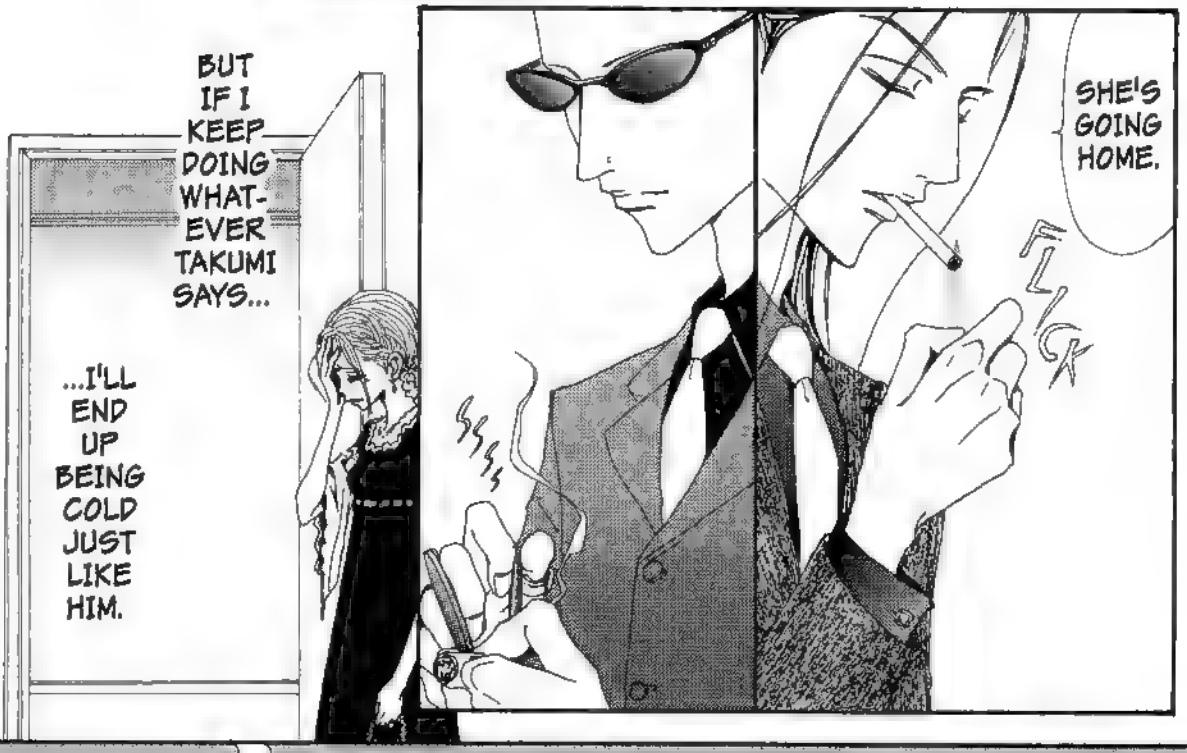
Creak
THAT'S WHY PHONES AND EMAIL EXIST.
PLEASE JUST LET ME SAY HAPPY BIRTHDAY TO SHIN AND REIRA.
I WON'T TELL ANYBODY WHO I AM!

DID HE ONLY BOTHER TO MEET MY PARENTS TO LOOK LIKE A GOOD GUY?
WHY WON'T TAKUMI UNDER-STAND?
THAT'S NOT THE SAME.

YOU DON'T HAVE THE RIGHT TO CRY.
DON'T CRY.

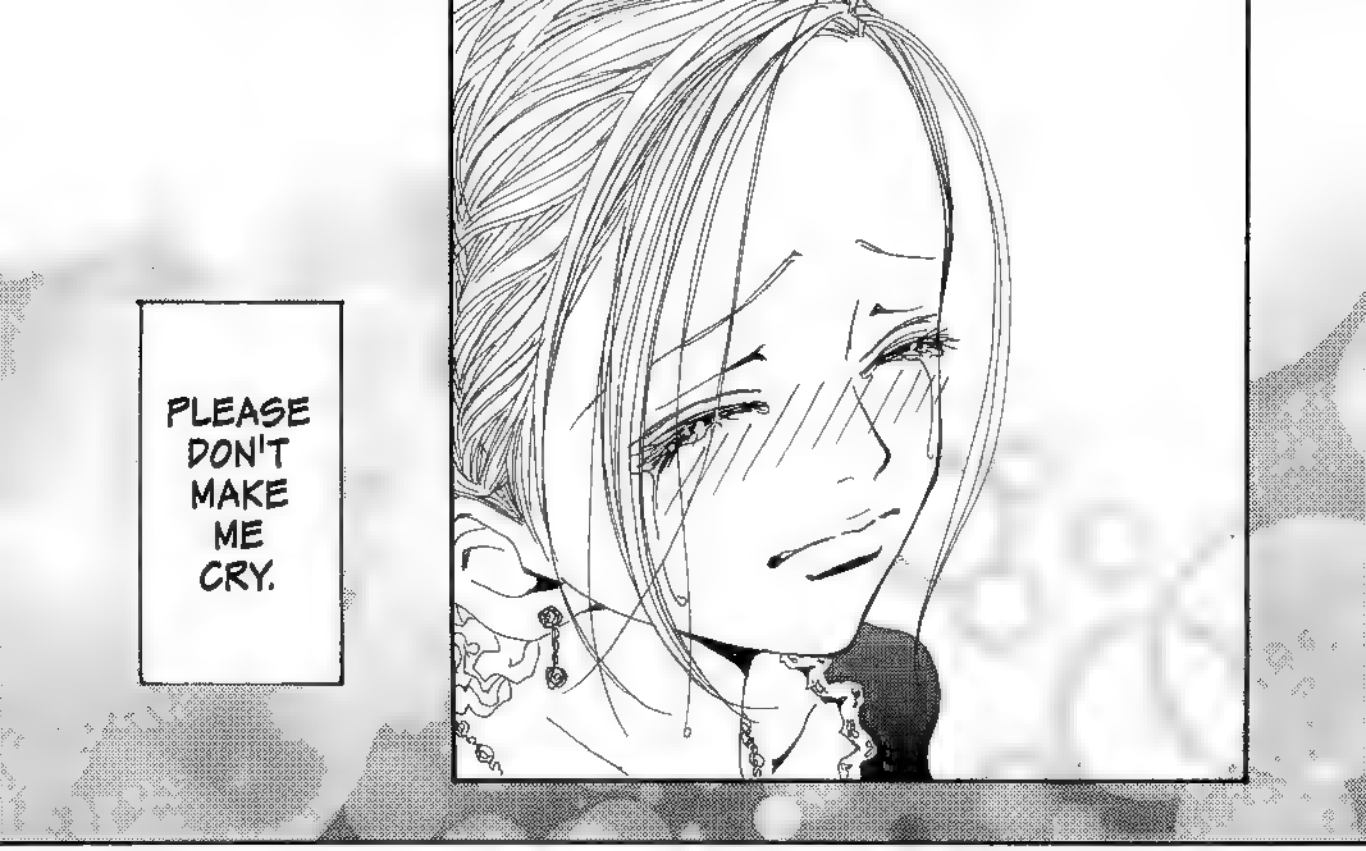
THANK YOU.
SHIN WILL BE HAPPY.

I KNEW THAT FROM THE START, BUT I CHOSE TO BE WITH HIM.
WHERE'S HACHIKO ?
HEY— TAKUMI!
TAKUMI IS INCREDIBLY SMART AND TALENTED, BUT HE LACKS THE COMPASSION NEEDED TO BE HUMAN.


BUT IF I KEEP DOING WHAT-EVER TAKUMI SAYS...
...I'LL END UP BEING COLD JUST LIKE HIM.
SHE'S GOING HOME.
FLICK
SSSS

I WON'T LET YOU CONTROL EVERYTHING THIS TIME.
SHE'S OUR GUEST.

.....
YOU'RE SO COOL! ♡
I LOVE YOU! ♡
GODDAMMIT. WHY DOES EVERYONE BLAB TO YASU?
DON'T CRY.
I'M GLAD YOU CAME.
LET'S GO.
SHIN'S LOOKING FOR YOU.



I DON'T WANT TO REGRET IT.

...IS THE ROAD I AGONIZED OVER AND CHOSE MYSELF.

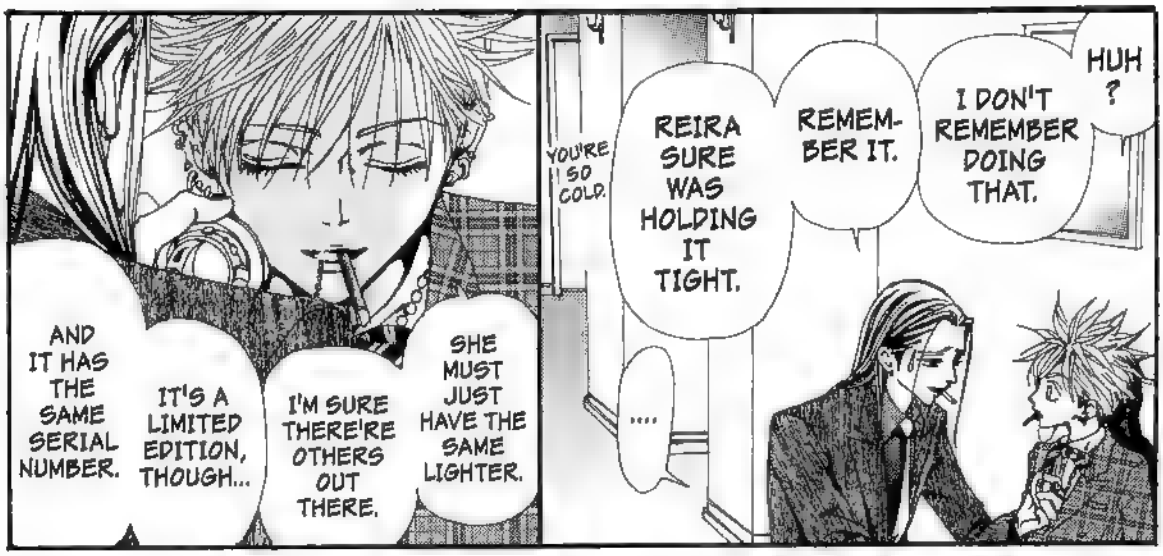
THE FUTURE I'M BUILDING WITH TAKUMI...

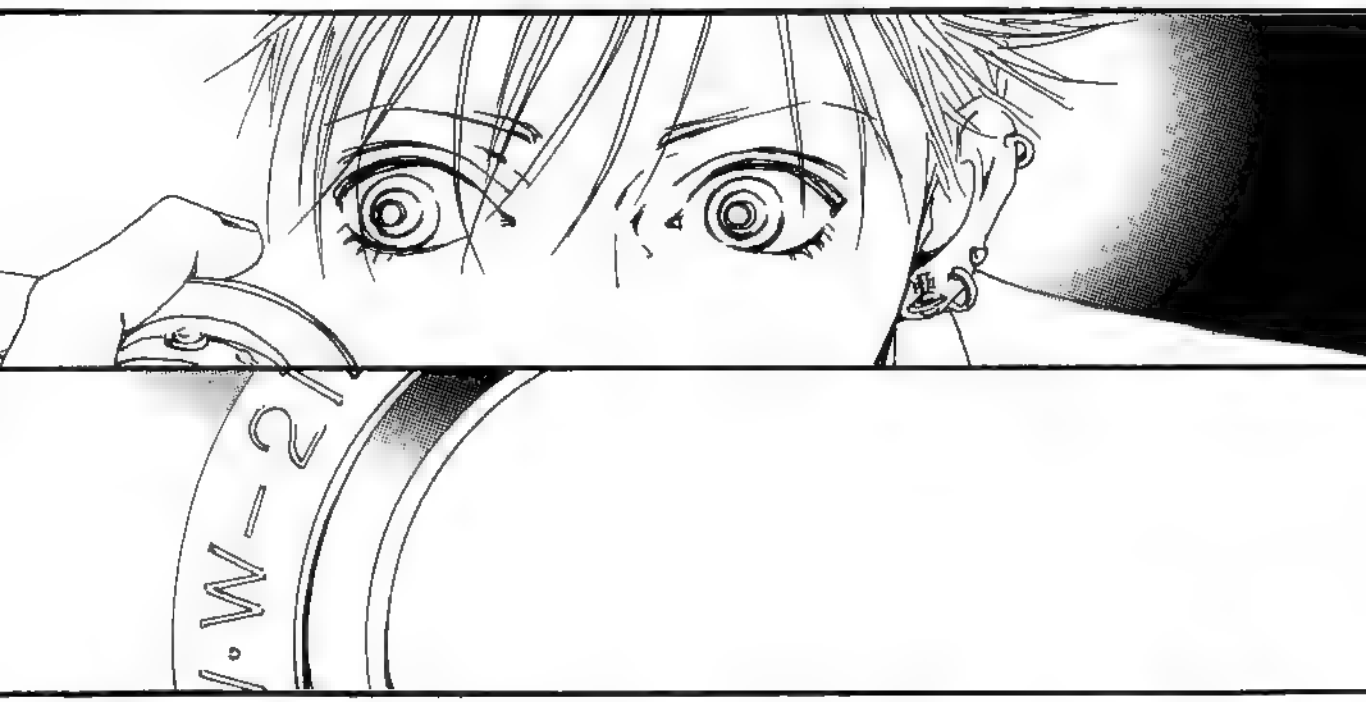
NOBU ...
BUT NOW I REALIZE THE PRICE I HAVE TO PAY.
WHY'RE YOU SLAMMING THE DRINKS?
YOU CAN'T DRINK THAT MUCH.
IT'S COOL. I'M SPENDING THE NIGHT HERE. ♡
BUT IF YOU DRINK TOO MUCH, YOU WON'T BE ABLE TO DO IT.
AND ONE OF THE PERKS OF BEING IN THE BAND...
I GOT MY OWN ROOM. ♡
....
OH!
SO I DIDN'T NEED TO GET A ROOM.

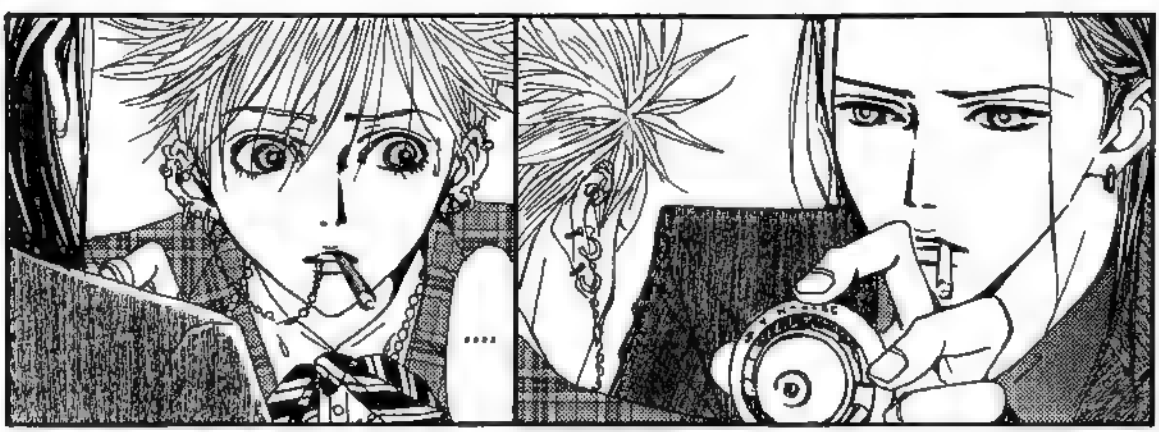
HEY NOBU!
WHAT?! WHERE?!
YURI— IT'S NAOKI!
THERE'S NO WAY SHE'D COME HERE. YOU PROBABLY THOUGHT SOMEONE ELSE WAS HER.
....
FOR SURE.
DON'T WORRY, YOU'LL SEE HER SOONER OR LATER.
YOU'RE WASTED.
ARE YOU SURE SHE'S HERE?
I CAN'T FIND HACHI ANY-WHERE.
I'D NEVER MISTAKE ANYONE ELSE FOR HER.
OH REALLY?
I DON'T FEEL SO GREAT...
OH NO ...
I THINK I DRANK TOO MUCH.
HEY ...
YOU ALL RIGHT?
AND YOU SAID I'M DRINK-ING TOO MUCH!
I'M SORRY... OH NO—
I GOTTA GO TO MY ROOM ...
...

WHERE'S YOUR ROOM? I'LL WALK YOU THERE.
OH.
THANK YOU...
I'M SO SORRY...
.....
....
weave
sway
BANG
SHIN—
I GOTTA LEARN THAT.
TOILET
SHE'S OBVIOUS, BUT SHE DID IT JUST RIGHT.
NOW THAT'S A PORN STAR WHO CAN ACT.
FLICK
GOTTA LIGHT? ♡
...

THERE'RE A LOT OF LAWS NO ONE PAYS ATTENTION TO.
YA THINK?
HOW HORRI-BLE.
HAPPY 19TH BIRTHDAY...♡
THAT'S HOW OLD GAIA'S SAYING YOU ARE SO THEY CAN KEEP YOU WORKING LATE NIGHTS.
I'LL TELL YOU NOT TO SMOKE THEN.
DO YOU REALLY THINK SO?
GROWN-UPS ALL SUCK.
DOESN'T ANYONE EVER SAY ANY-THING?
LIKE IT'S ILLEGAL FOR MINORS TO SMOKE?
LIKE YOU, TAKUMI? ♡
YOU LET REIRA BORROW THIS LIGHTER, DIDN'T YOU?
I CAN'T STOP NOW.


AND IT HAS THE SAME SERIAL NUMBER.
IT'S A LIMITED EDITION, THOUGH...
I'M SURE THERE'RE OTHERS OUT THERE.
SHE MUST JUST HAVE THE SAME LIGHTER.
YOU'RE SO COLD.
REIRA SURE WAS HOLDING IT TIGHT.
....
REMEMBER IT.
I DON'T REMEMBER DOING THAT.
HUH ?


I-W-2


....

HOW LONG ARE YOU GOING TO LIE ABOUT IT?
IT WAS A TRICK QUESTION.
BUT YOUR FACE TELLS THE TRUTH ANYWAY.
IF PEOPLE FIND OUT, IT WON'T END UP AS JUST GOSSIP.
IT'S BAD ENOUGH THAT YOU'RE ONLY 16. AND IF IT'S TRUE THAT YOU WERE SLEEPING WITH WOMEN FOR MONEY, IT'LL BE EVEN WORSE.
YOU'LL RUIN REIRA'S CAREER, TOO.

SO LAY OFF, AT LEAST 'TIL YOU TURN 18.
IF YOU REALLY LOVE HER, YOU CAN START OVER THEN.
blah
blah
Ah ha ha
YOU'LL RUIN REIRA'S CAREER, TOO.

SHIN!
HAPPY BIRTH-DAY! ♡
JUMP
WHOOPS

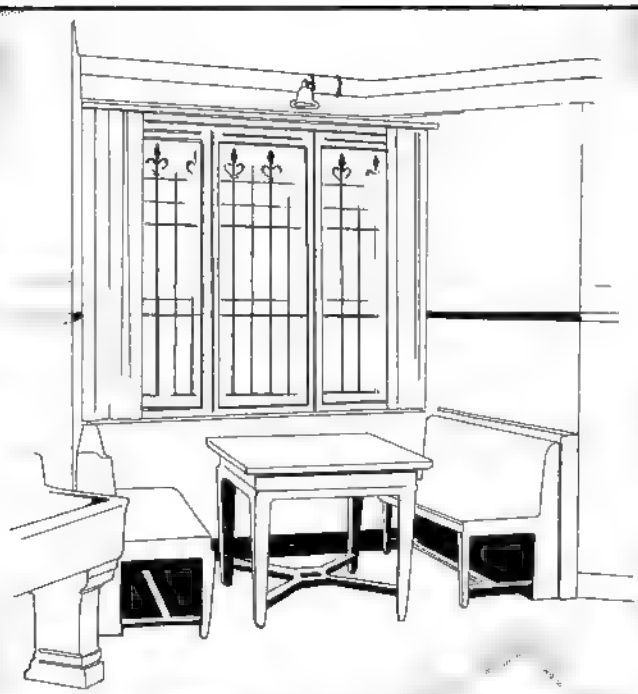
MOMMY'S NOT GONNA MARRY A GUY WHO WON'T LET HER CELEBRATE YOUR BIRTHDAY.
IT'S ALL RIGHT.
...WON'T TAKUMI BE MAD THAT YOU CAME HERE?
BUT HACHI ...
I'M PUT-TING MY LIFE ON THE LINE.

IF TAKUMI DITCHES ME...

...SHOULD I CRY AND RUN BACK TO MY PARENTS?

THAT'D BE THE EASIEST THING TO DO, AND SAFEST.

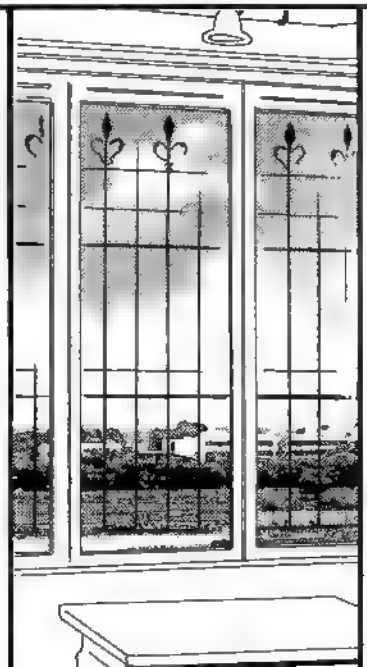
BUT IF I COULD SWING IT, I'D RATHER GET A JOB AND MOVE BACK INTO APARTMENT 707.



I DON'T NEED A WHOLE LOT OF MONEY.

I JUST WANT TO RAISE MY CHILD SURROUNDED BY LOVE...

...IN THAT APARTMENT, WHERE GOOD FRIENDS GATHER.



EVEN WITHOUT A FATHER, MY CHILD WILL GROW UP HAPPY AND HONEST.

...BUT IT WILL BE HAPPY AND HONEST LIKE NOBU.
MY KID MIGHT LOOK LIKE TAKUMI...
COOL
WHAT KIND OF ROOM IS THIS?!
WOW, THIS PLACE IS INCREDI-BLE!

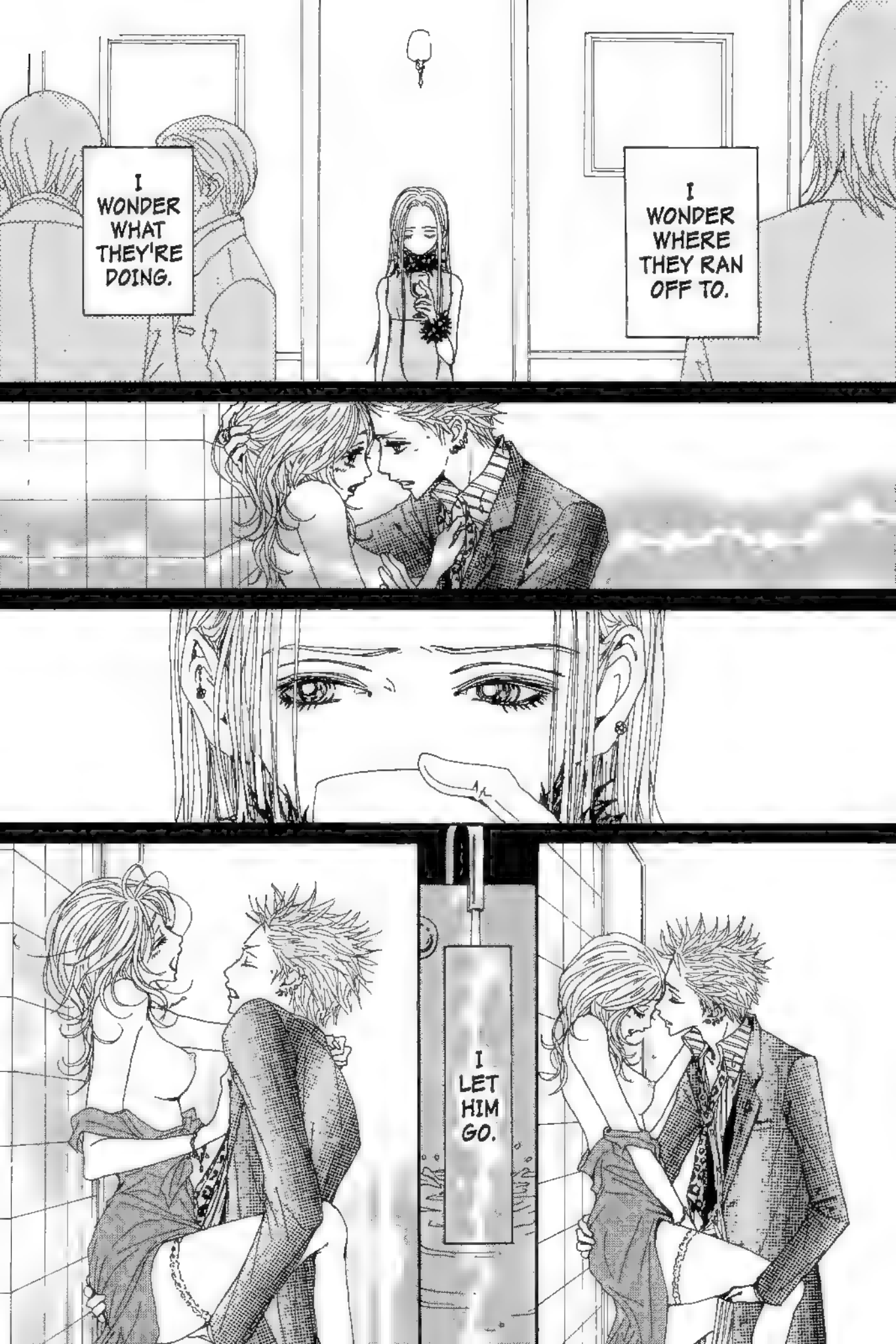
...
I'LL FILL THE TUB! ♡
SPLISH!
WHY'S THERE A BATHTUB IN THE MIDDLE OF THE ROOM?
WELL WHATEVER THE REASON IS, I WISH I COULD LIVE IN A PLACE LIKE THIS.
ME TOO!
SO YA WANNA LIVE TOGETHER ?
SO YOU WANNA TAKE A BATH TOGETHER ?
EEK! ♡
I'M SO HAPPY! ♡
Damn GIRL, you're fine!
BUT I GOTTA HEART-ACHE, DOCTOR.
DOCTOR?!
I'M LOVE-SICK.
GIMME AN INJECTION QUICK. ♡

NANA AND MIU JUST TAUNTED ME ABOUT IT.
I'M GLAD YOU UNDER-STAND.
YOU'RE RIGHT.
EVERYONE HAS A LOVE OR TWO THEY CAN'T FORGET.
SO WHAT ?
IF YOU WANNA PLAY DOCTOR, GO GET NAOKI.
THERE'S SOMEONE I CAN'T GET OUTTA MY HEAD.
YURI, I'M SORRY, I CAN'T.
YOU GOT A LONG LIFE AHEAD OF YOU, NOBU. YOU GOTTA TRY TO MOVE ON.
.....
HOW OLD ARE YOU NOBU?
.....
THEN LET'S TRY TO UNDER-STAND EACH OTHER A LITTLE BETTER.
plop♡

WHY DO GIRLS ALWAYS ASK ME THAT RIGHT AWAY?
I'M OLD ENOUGH.
...
YOU ACT ALL INNO-CENT, BUT HOW MANY GIRLS HAVE YOU SLEPT WITH?
ALWAYS?
WELL, I USUALLY DO SOME KINDA ROMANTIC FORTUNE-TELLING WITH THE OTHER GIRLS.
THIS IS THE FIRST TIME I'VE BEEN PROP-OSITIONED SO DIRECTLY.
AND YOU'RE NOT EVEN GETTING PAID FOR IT!
...
Ah Ha Ha!
MY RIGHT HAND IS STUCK RIGHT HERE. WHAT SHOULD I DO ABOUT IT?
EEK!
EEK!
I KNOW IT'S HARD TO BELIEVE, BUT I USED TO BE SO INNOCENT.
BUT IN THIS BUSINESS, BEING PURE AND HONEST DIDN'T GET ME ANYWHERE.
YEAH ...
I'M ALREADY GETTING SICK OF THE MUSIC BIZ.
BUT I'M JUST GOING WITH IT.

I'LL MAKE YOU FORGET ALL ABOUT THE BAD THINGS.
THAT'S ONLY ONE DAY OFF FROM SHIN'S BIRTHDAY.
REALLY? JANUARY 23RD?
WE'LL ALL CELEBRATE IT THE NIGHT BEFORE WHEN IT TURNS MIDNIGHT.
I'LL BAKE YOU A CAKE AND COOK LOTS OF FOOD...
SO GET PSYCHED! ♡
I SAW IT ON HIS RESUMÉ.
I THINK HE'S JANUARY 24TH.
I'M SURPRISED YOU REMEMBER THAT.
... HUH?
REALLY?
I HOPE YOU REMEMBER MY BIRTH-DAY TOO.
'CAUSE HE'S SUCH A PRETTY BOY. ♡

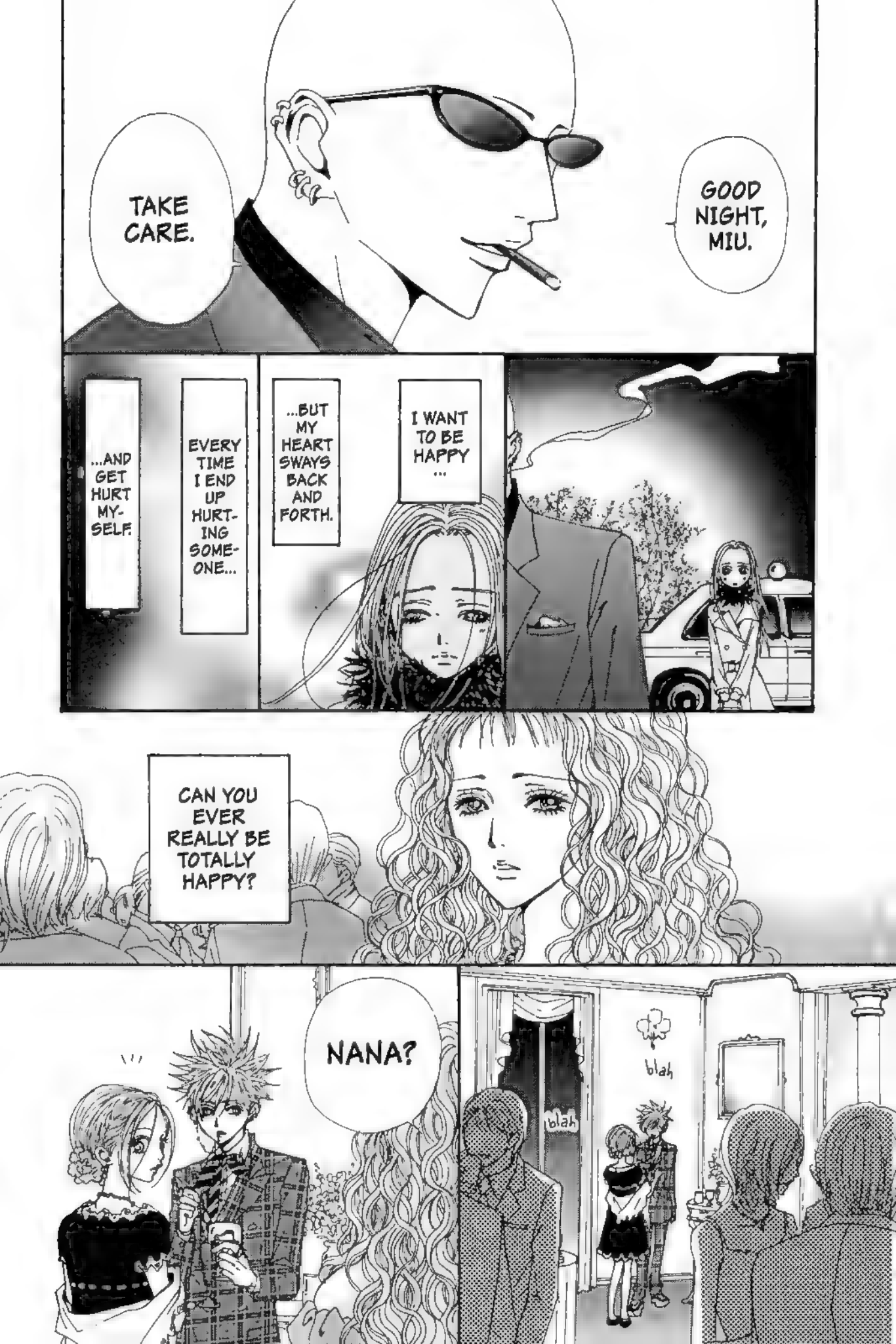
SLAM
NOBU'S TOTALLY M.I.A.
NOBU ...
WAIT A MINUTE ...
LET'S GO TO THE BED-ROOM...
I DON'T SEE ANYONE AROUND NOW WEARING A RED DRESS.
I WONDER WHO THAT GIRL WAS HE WAS WITH.

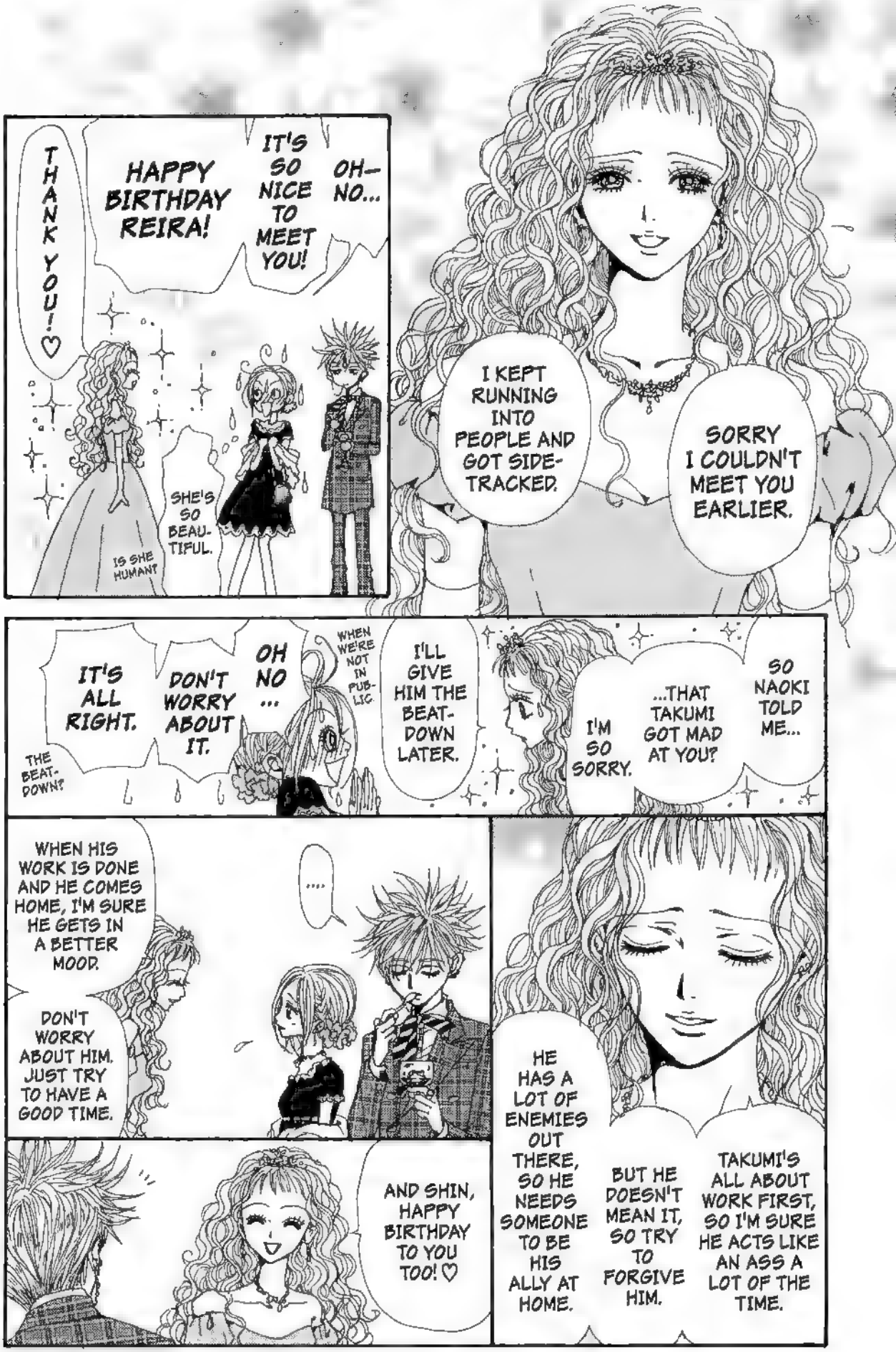

I WONDER WHAT THEY'RE DOING.
I WONDER WHERE THEY RAN OFF TO.
I LET HIM GO.

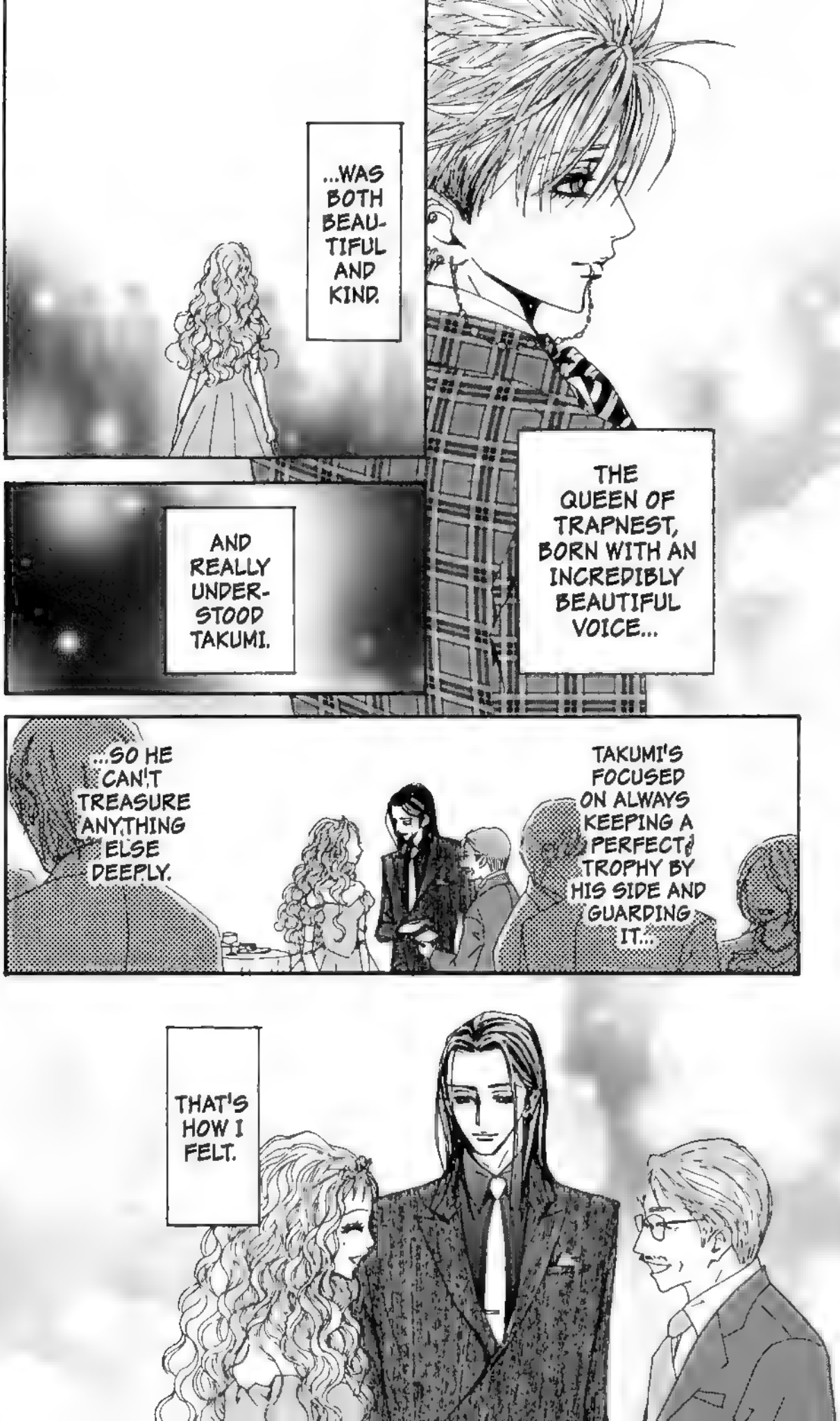
BUT I SELFISHLY FEEL HURT ANYWAY, AND THAT HURTS ME EVEN MORE.
beep
HEY, MIU.

YOU SEEM TO GET UNCOMFORTABLE IN PLACES WHERE THERE'RE LOTS OF PEOPLE.
I ALREADY WISHED SHIN A HAPPY BIRTHDAY, SO...
YEAH ...
BUT ACTUALLY, I DON'T FEEL TOO COMFORTABLE EITHER.
YOU'RE LEAVING ALREADY ?
HUH?
NOBU SAYS IT RIGHT.
MOST PEOPLE CAN'T SAY MY NAME RIGHT.
I'M SURPRISED ...
YOU SEEM LIKE THAT TOO.
I TRY MY BEST TO BE SOCIAL.
YOU THINK ?
I CAN TELL.
...
.....
BUT HE SAID IT'S HARD TO SAY.
'CAUSE I MADE HIM.

SO YOU'RE IN LOVE WITH NOBU, BUT YOU'RE PLAYING HARD TO GET?
I'M NOT IN LOVE WITH HIM.
NOBU'S REALLY NICE, SO HE'S EASY TO HANG OUT WITH.
NOBU'S ALSO SIMPLE, SO YOU HAVE TO DEAL WITH HIM DIRECTLY, OR ELSE HE WON'T GET IT.
IF YOU'RE SHORT WITH HIM, HE'LL THINK YOU DON'T LIKE HIM.
I HATE HIM.
HE'S STILL IN LOVE WITH HIS EX-GIRL-FRIEND...
...BUT HE LET YURI SEDUCE HIM. HE SUCKS.
SO YOU HATE MEN IN GENERAL 'CAUSE THEY'RE DOGS.
OH WELL.
BUT YOU DON'T SEEM TO FLIP-FLOP LIKE THAT...
THAT'S WHAT I LIKE ABOUT YOU, YASU.♡
OH... REALLY ?
THEN I'LL LET YOU SEDUCE ME.


TAKE CARE.
GOOD NIGHT, MIU.
...AND GET HURT MY-SELF.
EVERY TIME I END UP HURT-ING SOME-ONE...
...BUT MY HEART SWAYS BACK AND FORTH.
I WANT TO BE HAPPY ...
CAN YOU EVER REALLY BE TOTALLY HAPPY?
NANA?
blah
blah


THANK YOU!♡
HAPPY BIRTHDAY REIRA!
IT'S SO NICE TO MEET YOU!
OH— NO...
IS SHE HUMAN?
SHE'S SO BEAU-TIFUL.
I KEPT RUNNING INTO PEOPLE AND GOT SIDE-TRACKED.
SORRY I COULDN'T MEET YOU EARLIER.
IT'S ALL RIGHT.
DON'T WORRY ABOUT IT.
OH NO ...
WHEN WE'RE NOT IN PUB-LIC.
I'LL GIVE HIM THE BEAT-DOWN LATER.
THE BEAT-DOWN?
I'M SO SORRY.
...THAT TAKUMI GOT MAD AT YOU?
SO NAOKI TOLD ME...
WHEN HIS WORK IS DONE AND HE COMES HOME, I'M SURE HE GETS IN A BETTER MOOD.
DON'T WORRY ABOUT HIM. JUST TRY TO HAVE A GOOD TIME.
....
AND SHIN, HAPPY BIRTHDAY TO YOU TOO!♡
HE HAS A LOT OF ENEMIES OUT THERE, SO HE NEEDS SOMEONE TO BE HIS ALLY AT HOME.
BUT HE DOESN'T MEAN IT, SO TRY TO FORGIVE HIM.
TAKUMI'S ALL ABOUT WORK FIRST, SO I'M SURE HE ACTS LIKE AN ASS A LOT OF THE TIME.


...WAS BOTH BEAU-TIFUL AND KIND.
THE QUEEN OF TRAPNEST, BORN WITH AN INCREDIBLY BEAUTIFUL VOICE...
AND REALLY UNDER-STOOD TAKUMI.
...SO HE CAN'T TREASURE ANYTHING ELSE DEEPLY.
TAKUMI'S FOCUSED ON ALWAYS KEEPING A PERFECT TROPHY BY HIS SIDE AND GUARDING IT...
THAT'S HOW I FELT.

WAIT, SO WHERE'S NANA?
HMMM...
REN SEEMS TO BE M.I.A. TOO... I THINK THEY SLIPPED OFF TO A ROOM SOMEWHERE TOGETHER.
SHE'S NOT ANSWERING HER PHONE.
I REALLY WANTED TO SEE HER.
SNIFF
I LEFT HER A MESSAGE, SO AT SOME POINT SHE'LL NOTICE AND GET OUT HERE.
NANA...
HEY, WAKE UP.
YOU GOTTA GET UP.
DON'T DIE AND LEAVE ME HERE ALL ALONE.

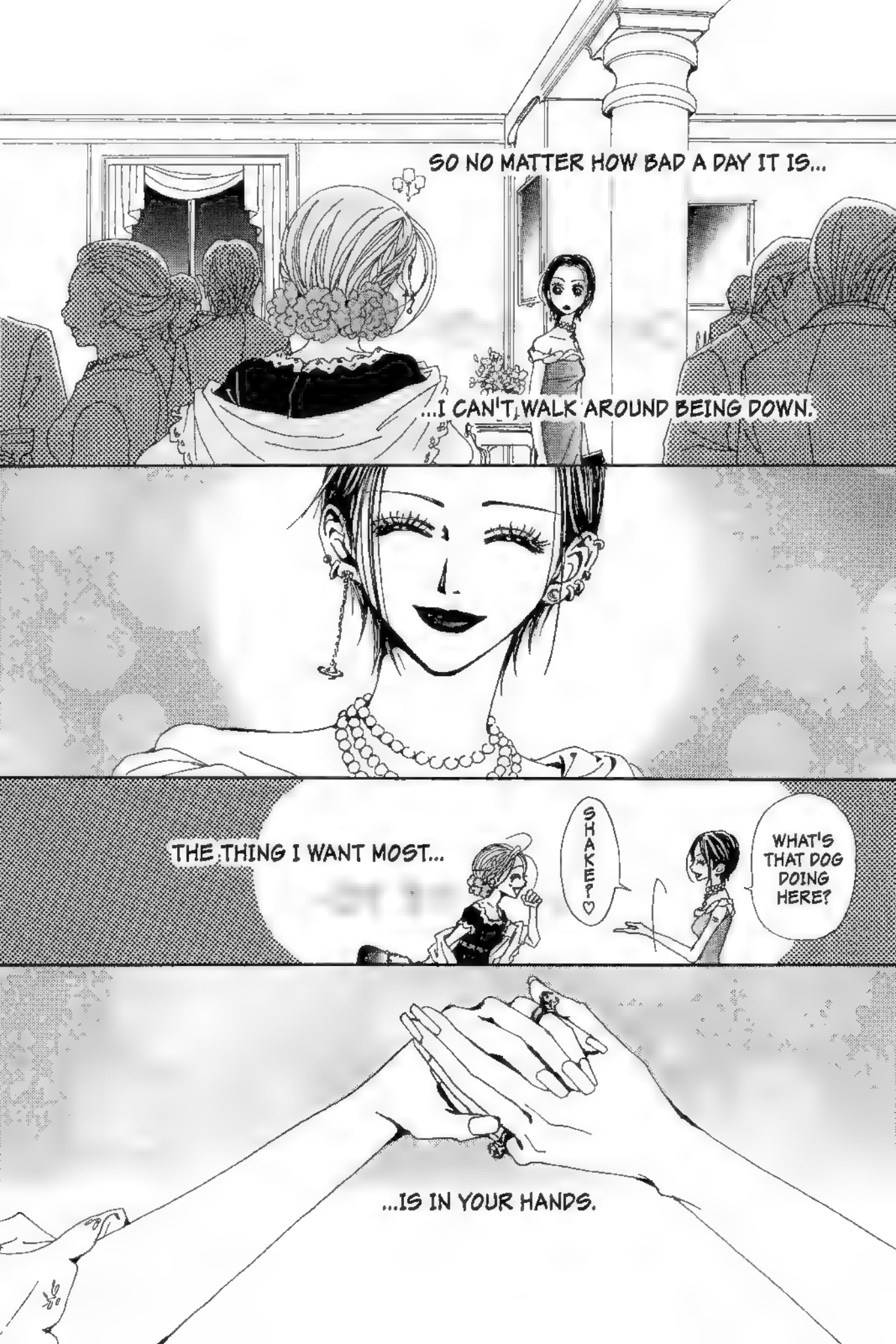
HEY, THERE'S A MESSAGE FROM BALDY.
YOU'VE BEEN VERY BAD.
I'LL SHOW YOU HOW TO USE A TIE!
CRACK
WHADDYA WANT? YOU WOKE ME UP.
WHAT IS THIS?
ARE YOU KILL-ING ME?
WHAT? IS HE GOING TO CHANT A SUTRA FOR ME? ♡
THEN I CAN DIE IN PEACE. ♡
HEY. HACHIKO'S HERE AT THE PARTY. ♡
beep
woof
woof
GOOD THING YOU DIDN'T DIE.

WHAT AM I GO-ING TO DO WITH YOU?
I MIGHT END UP KILLING YOU FOR REAL ONE DAY.

WHAT ?!
NANA ...
Baldy should've come in here and told me!

I'LL BE WAITING FOR YOU AT THE RIVER STYX.
HEY, NANA...

I KNOW THAT I CAN FIND YOU...
...IN ANY CROWD..
...NO MATTER WHAT YOU LOOK LIKE.
blah
blah
NANA!


SO NO MATTER HOW BAD A DAY IT IS...
...I CAN'T WALK AROUND BEING DOWN.
THE THING I WANT MOST...
SHAKE?♡
WHAT'S THAT DOG DOING HERE?
...IS IN YOUR HANDS.

...SHE SMILED WITH A TWINKLE IN HER EYE.

WHEN I SAID THAT TO NANA...

I WANT TO GO BACK TO APARTMENT 707.

IF TAKUMI DITCHES ME...

—ナナ—

[Chapter 47]

2001, November 1st (Thursday)

news7

REN X NANA

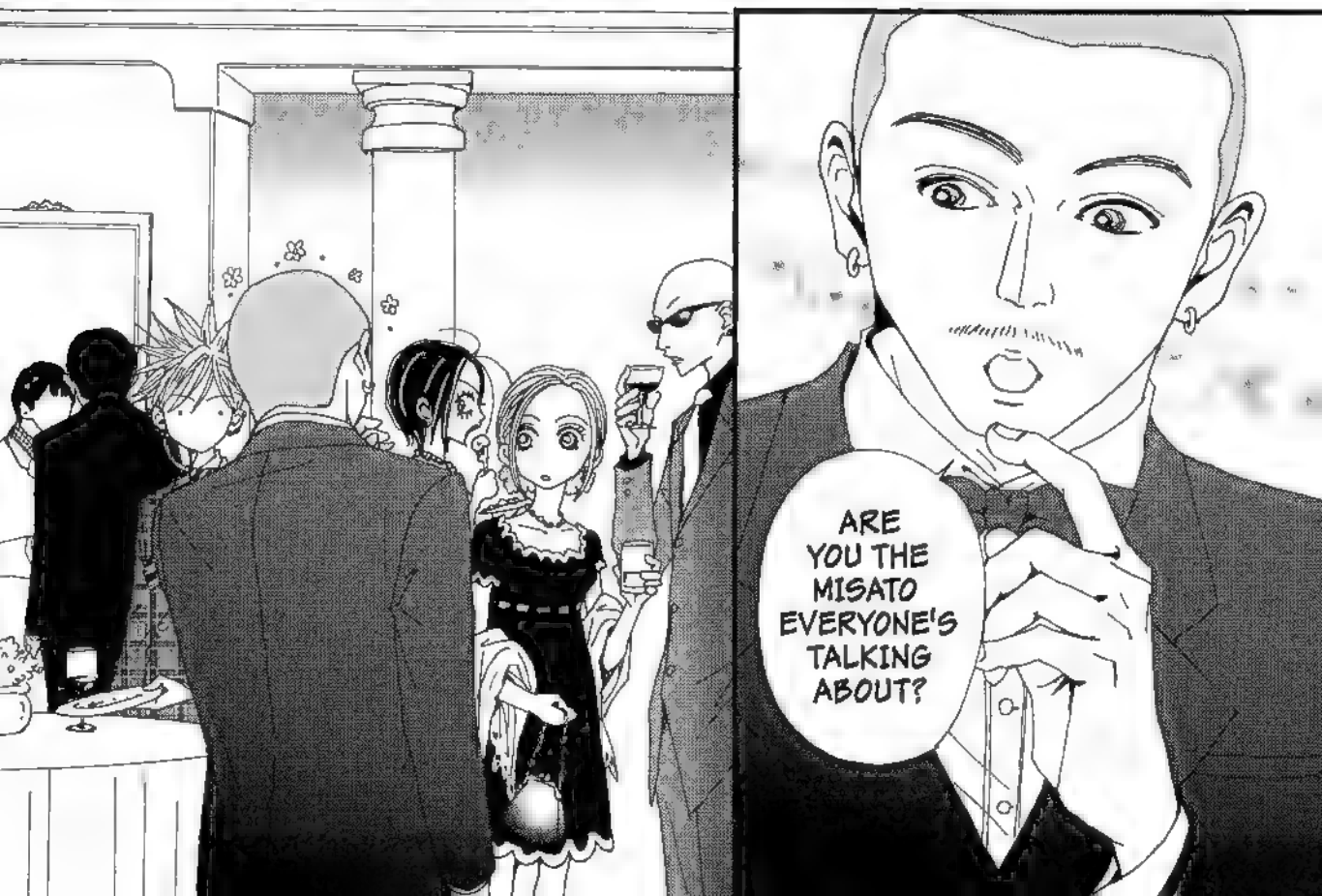
Getting Married!!

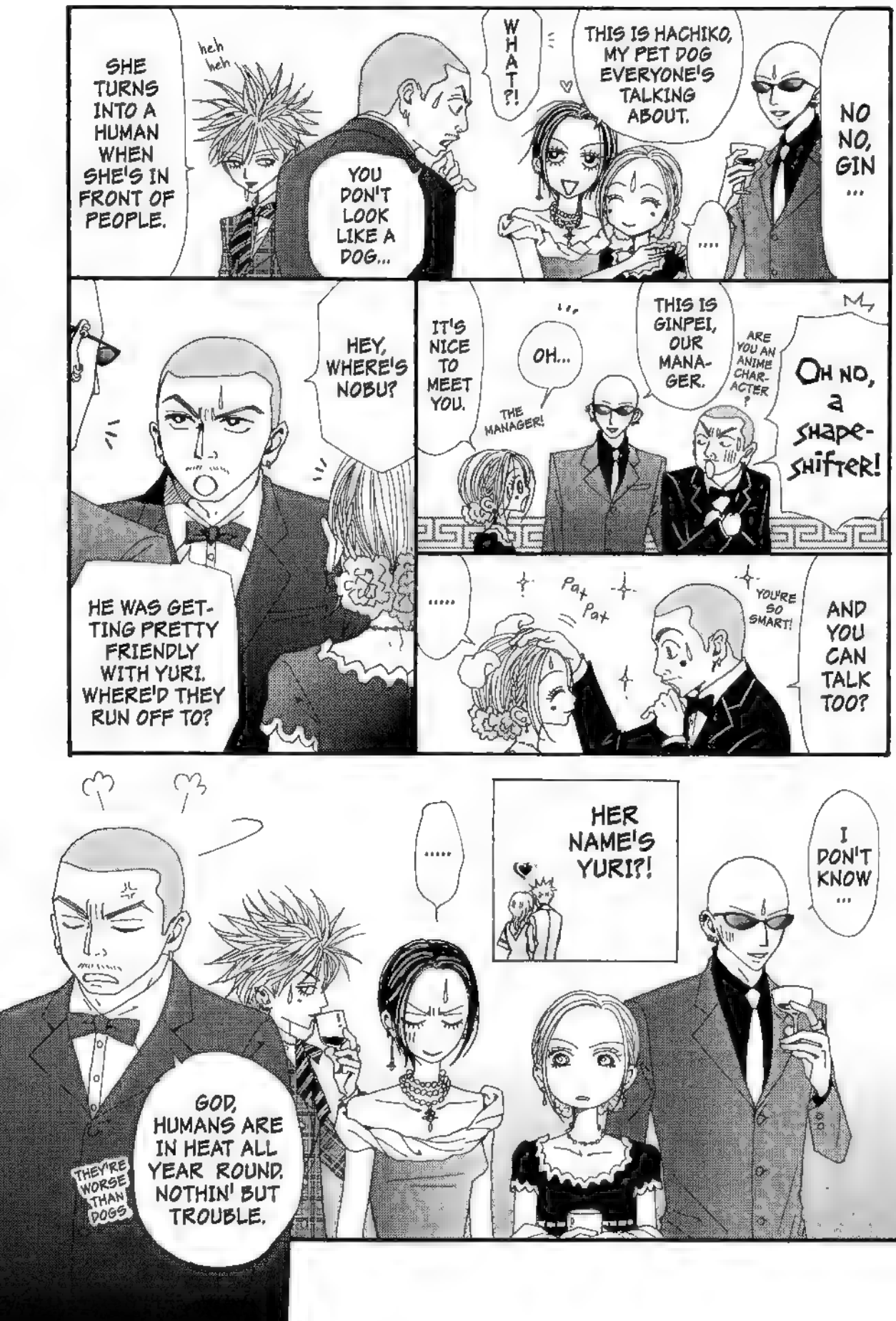
SHIK

vember 1st (Thursday)
The news is next...
NANA ♡15
The case deepens as more bizarre details emerge.
Several years' worth of photographs and video tapes of the victim were found in the suspect's residence. They were apparently taken secretly.
More information about the murder of the working woman in F City...

NANA♥7
NANA♥8
NANA♥9
NANA♥10
NANA♥11
NANA♥12
NANA♥13
NANA♥14
NANA♥15
NOBU♥1
NOBU♥2
NOBU♥3
NOBU♥4
NOBU♥5
NOBU♥6
YASU♥1
YASU♥2
YASU♥3
BLAST 4
BLAST 7
BLAST 8
BLAST 9
BLAST 10
BLAST 11
BLAST 12
NANA...
Pluck
BLACK ST
Click
The Metropolitan Police Department...
...SO THAT THE MORE YOU LOVE SOMEONE, THE HARDER IT IS TO CONTROL YOURSELF?
SO THEN WHY ARE HUMANS HARD-WIRED...
IN ORDER TO MAINTAIN YOUR LOVE, YOU HAVE TO HAVE SOME SELF-CONTROL.

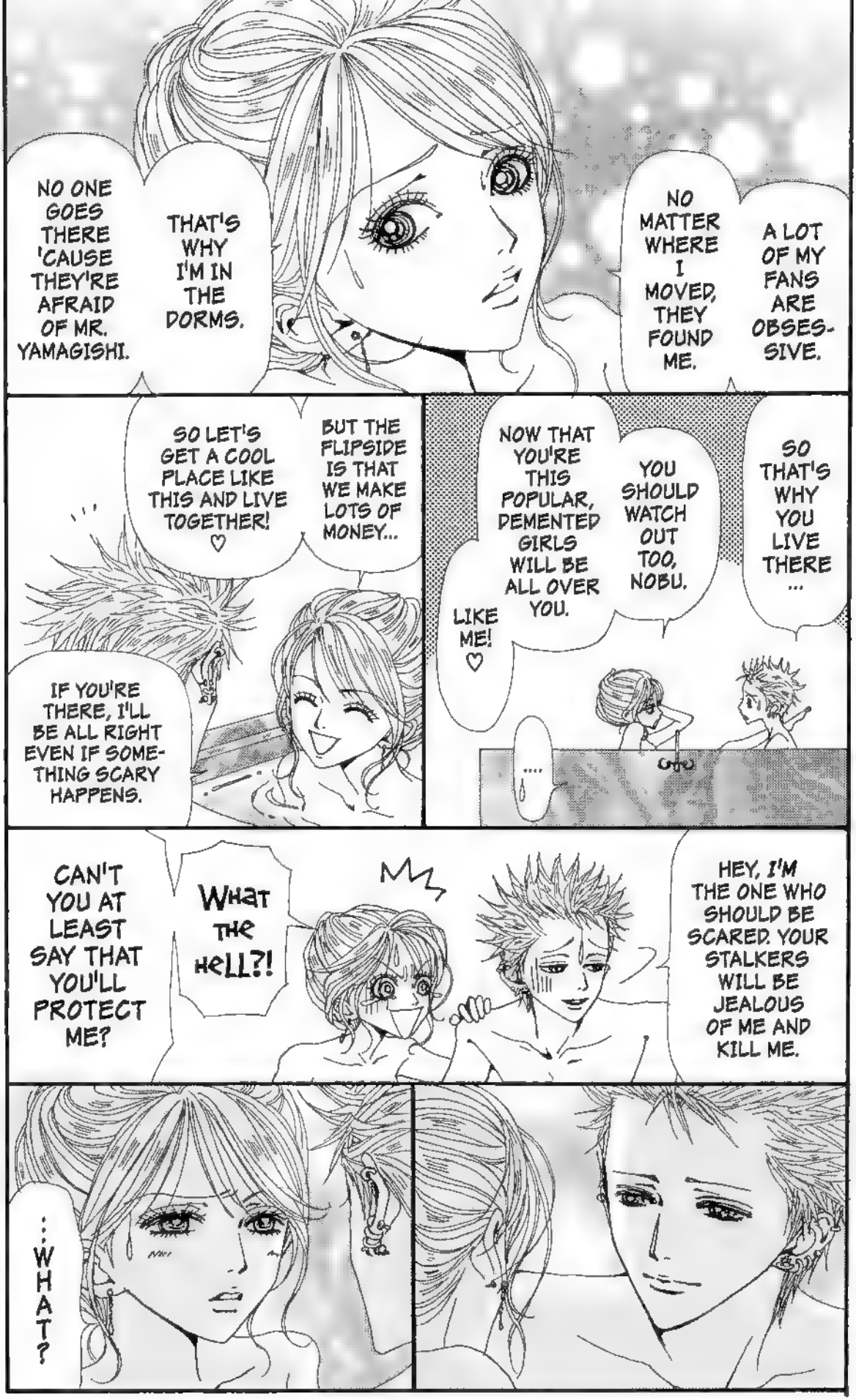
IS GOD REALLY THE DEVIL?


ARE YOU THE MISATO EVERYONE'S TALKING ABOUT?

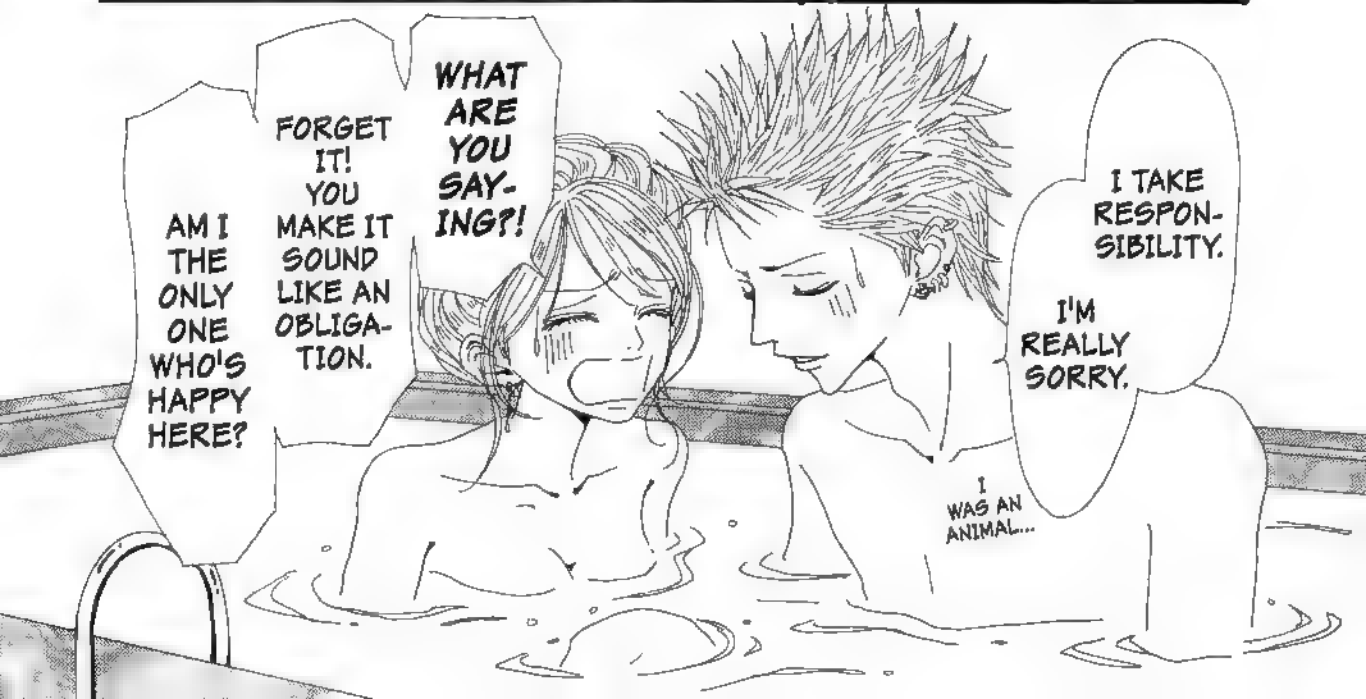

SHE TURNS INTO A HUMAN WHEN SHE'S IN FRONT OF PEOPLE.
heh heh
YOU DON'T LOOK LIKE A DOG...
WHAT?!
THIS IS HACHIKO, MY PET DOG EVERYONE'S TALKING ABOUT.
....
NO NO, GIN ...
HEY, WHERE'S NOBU?
HE WAS GETTING PRETTY FRIENDLY WITH YURI. WHERE'D THEY RUN OFF TO?
IT'S NICE TO MEET YOU.
OH...
THE MANAGER!
THIS IS GINPEI, OUR MANAGER.
ARE YOU AN ANIME CHARACTER?
OH NO, a shape-shifter!
.....
Pat Pat
YOU'RE SO SMART!
AND YOU CAN TALK TOO?
.....
HER NAME'S YURI?!
I DON'T KNOW ...
GOD, HUMANS ARE IN HEAT ALL YEAR ROUND. NOTHIN' BUT TROUBLE.
THEY'RE WORSE THAN DOGS

I'LL NEVER NAME MY BABY YURI!
MAYBE I SHOULD HAVE A BOY...
I DON'T WANT TO NAME HER SACHIKO EITHER.
WHAT ?
THE BABY ?
NO WAY, SHIN!
YOU CAN'T DO IT WITH YOUR SISTER!
DON'T MAKE MOMMY CRY!
....
YOU HAVE A DIRTY MIND AND A VIVID IMAGIN-ATION.
AND WE'RE NOT REALLY RELATED.
BUT I WANT A LITTLE SISTER! ♡
NANA!
WHERE ARE YOU GOING ?!
LEAVE NOBU ALONE.
I KNOW! SHUT UP!
I'M JUST GOING TO SMOKE IN THE BATH-ROOM.
MEN ARE SO USE-LESS.
I CAN MAKE HACHI HAPPY.

Next up on the news...
HUMANS ARE FULL OF CONTRA-DICTIONS.
IF YOU'RE THAT OBSESSED WITH SOME-ONE, WHY WOULD YOU KILL HER?
click
WHAT?
WHO WAS STALK-ING YOU?
I CAN'T NOT THINK ABOUT THESE THINGS. I'VE BEEN STALKED TOO.
STALKERS ARE SCARY.
....
HEY! LOOK AT ME, NOT AT SOME UPTIGHT LADY NEWS-CASTER.

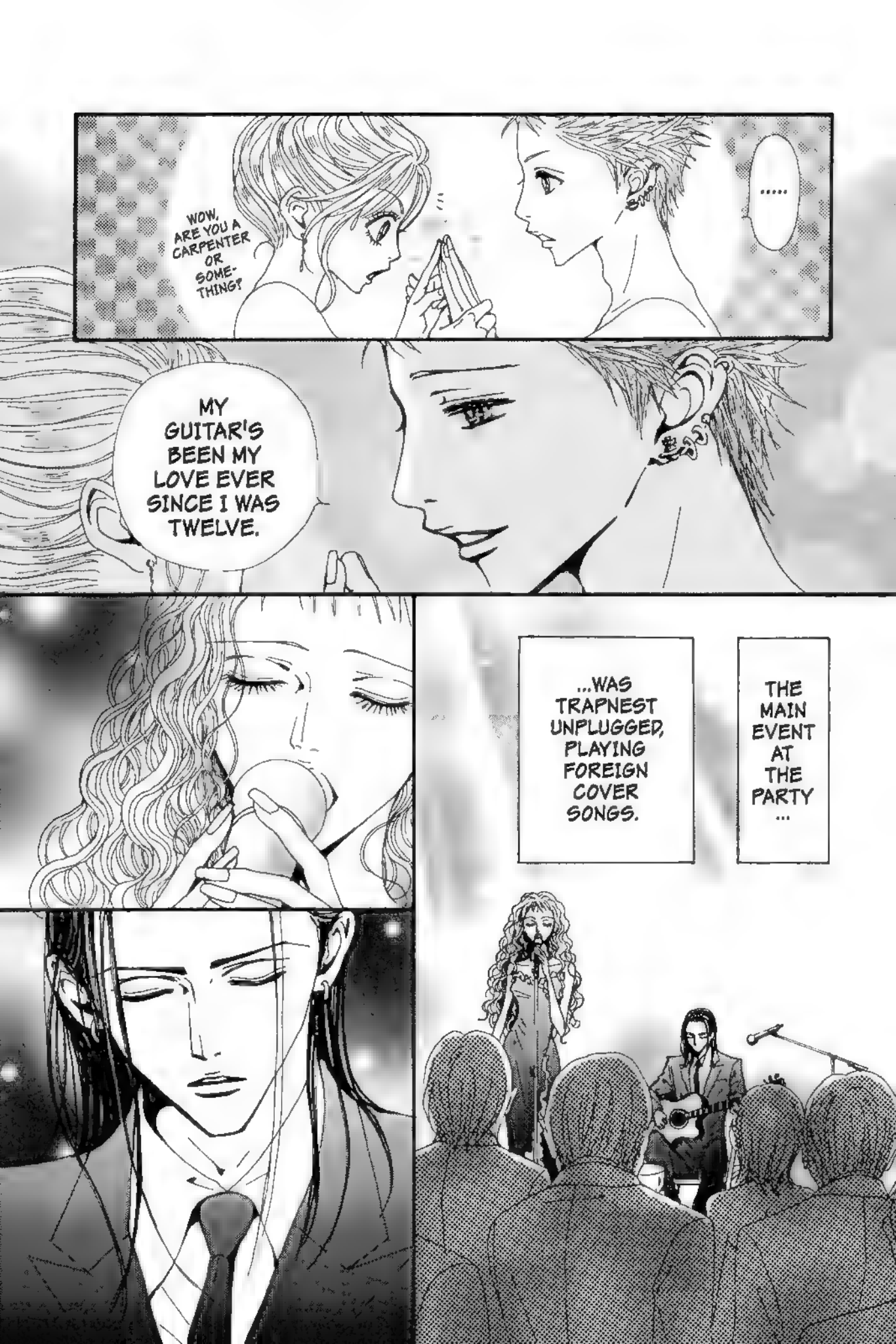

NO ONE GOES THERE 'CAUSE THEY'RE AFRAID OF MR. YAMAGISHI.
THAT'S WHY I'M IN THE DORMS.
NO MATTER WHERE I MOVED, THEY FOUND ME.
A LOT OF MY FANS ARE OBSESSIVE.
SO LET'S GET A COOL PLACE LIKE THIS AND LIVE TOGETHER! ♡
BUT THE FLIPSIDE IS THAT WE MAKE LOTS OF MONEY...
IF YOU'RE THERE, I'LL BE ALL RIGHT EVEN IF SOMETHING SCARY HAPPENS.
NOW THAT YOU'RE THIS POPULAR, DEMENTED GIRLS WILL BE ALL OVER YOU.
YOU SHOULD WATCH OUT TOO, NOBU.
SO THAT'S WHY YOU LIVE THERE ...
LIKE ME! ♡
....
CAN'T YOU AT LEAST SAY THAT YOU'LL PROTECT ME?
What the HELL?!
HEY, I'M THE ONE WHO SHOULD BE SCARED. YOUR STALKERS WILL BE JEALOUS OF ME AND KILL ME.
...WHAT?

I WAS WONDERING... SO WHAT HAPPENED AT THE FIREWORKS FESTIVAL?
SHE'S THE ONE YOU CAN'T FORGET ABOUT!
HACHI'S DOWN THERE, RIGHT?
NO!
SPLASH
HEY, AREN'T YOU HUNGRY? LET'S GO BACK TO THE PARTY.
....
WHY'RE YOU BRINGING HER UP?
AREN'T YOU SUPPOSED TO MAKE ME FORGET ABOUT HER?
NOTHING.
I MEAN— NOW I'M YOUR GIRL-FRIEND?!
REALLY?!
ALL RIGHT.
...AS YOUR GIRL-FRIEND.
IF NOTHING HAPPENED, THEN INTRO-DUCE ME TO HACHI...


AM I THE ONLY ONE WHO'S HAPPY HERE?
FORGET IT! YOU MAKE IT SOUND LIKE AN OBLIGA-TION.
WHAT ARE YOU SAY-ING?!
I WAS AN ANIMAL...
I TAKE RESPON-SIBILITY.
I'M REALLY SORRY.

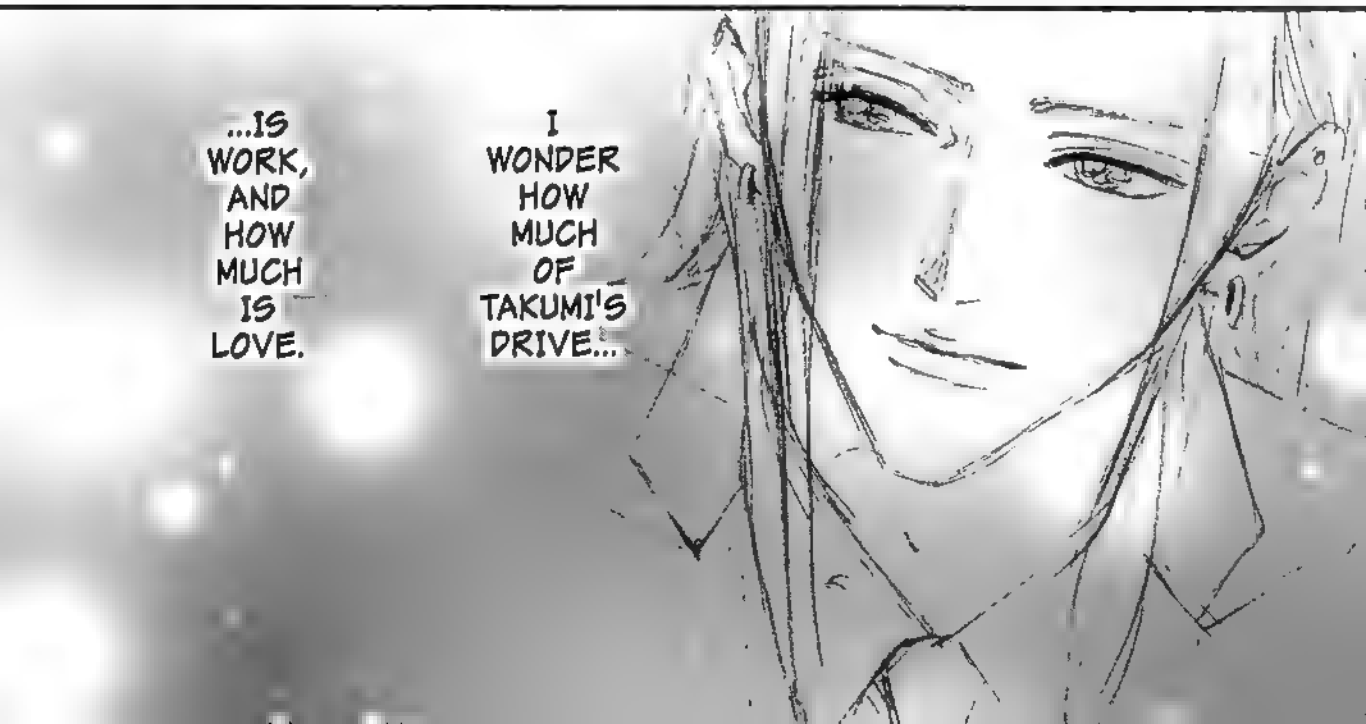
I MAY BE A LOOSE LADY, BUT I'M NOT BOLD ENOUGH TO USE MY REAL NAME IN PORN FLICKS.
NO WAY.
IS YURI KOSAKA YOUR REAL NAME?
THERE THERE.
MY NAME'S ASAMI.
WHAT ?
.....
YOU THINK ?
HMMM... GOOD NAME.
THE KANJI FOR ASAMI MEANS "MORNING SEA."
ASAMI MATSU-MOTO.
IT KINDA DOESN'T SOUND RIGHT.
ASAMI?
I LOVE THE MORNING SEA.
Splash
IT MAKES ME FEEL SO ALIVE WHEN I GET THE CHANCE TO SEE IT.

SOME-ONE'S PLAYING GUITAR ... ♡
...
HEY, A LITTLE BIT HIGHER. ♡
OOH...
NO REALLY, YOU'RE THE FIRST...
WHO ACTED LIKE YOU LIKED IT.
THEN HOW DID YOU GET THE HANDS OF A PRO?
HEY!
PAY ATTEN-TION TO ME! IT WAS GET-TING GOOD!
SOUNDS GREAT!
SO THAT MUST BE REN PLAY-ING!
HEY, THAT'S REIRA!
HOW MANY GIRLS HAVE YOU SLEPT WITH?
TIME FOR YOU TO CON-FESS.
NOBU ...
YOU WEREN'T FAKING?
HUH? REALLY ?


WOW, ARE YOU A CARPENTER OR SOME-THING?
.....
MY GUITAR'S BEEN MY LOVE EVER SINCE I WAS TWELVE.
THE MAIN EVENT AT THE PARTY ...
...WAS TRAPNEST UNPLUGGED, PLAYING FOREIGN COVER SONGS.

ONLY I CAN CREATE THE MUSIC THAT SETS THE STAGE...

...FOR THE POWER AND BEAUTY OF REIRA'S VOICE.



SO NOBU ...
HOW WAS YURI?
.....
HOW CAN HE BE SO PERFECT?
IT'S SO ANNOYING.
I'M TRICKED INTO ADMIRATION ONCE AGAIN.
DAMN.
THAT WAS TAKUMI PLAYING GUITAR?!
WHAT?
WAS IT TOTALLY AWESOME?
NO, I'M ASKING HOW SHE WAS DOWN THERE.
SHE'S COMING DOWN SOON.
SHE SEEMS FINE.
OH—
WE GOT A 911 SITUATION. HACHI MIGHT BREAK UP WITH TAKUMI.
BUT EVEN IF IT'S GOOD, DON'T FALL HEAD OVER HEELS.
WHERE'D YOU LEARN TO TALK LIKE THAT?!
YOU SOUND LIKE A CREEPY OLD MAN!
HACHI SAID SHE WON'T MARRY A GUY WHO WON'T EVEN LET HER CELEBRATE MY BIRTHDAY.
...BUT TAKUMI GOT MAD, SAYING THIS IS HIS JOB, AND TRIED TO MAKE HER LEAVE.
REIRA INVITED HACHI, WHO CAME HERE WITH NAOKI...
WHAT THE HELL?
TAKUMI DIDN'T INVITE HER HERE?

AS IF! YOU DIDN'T DO ANY-THING.
WHAT'RE YOU SAYING?
BUT IT'S MY BIRTHDAY THAT CAUSED THIS MESS. I FEEL RESPON-SIBLE.
YOU HAVE TO SAVE HER, NOBU.
YOU CAN'T LEAVE HACHI ALONE WHEN SHE'S LONELY, RIGHT?
IS IT MY FAULT ?
BUT I DON'T THINK IT'S SOMETHING THAT OTHER PEOPLE CAN DO ANYTHING ABOUT.
IT'S NOT YOUR FAULT. IT'S THE BIG DIFFERENCE IN THEIR PERSON-ALITIES.
THEY HAVE TO TALK IT OUT ON THEIR OWN, 'TIL IT'S OKAY.
NOBU!
BUT IF REIRA INVITED HER, THE STAFF LET IT HAPPEN TOO.
I GUESS YOU'RE RIGHT.
TAKUMI HAS NO GROUND TO STAND ON.
.....

SORRY I MADE YOU WAIT... ♡
INTRODUCE ME TO HACHI QUICK!
YOU PROMISED.
OKAY.
WHAT THE HELL?
STOP IT, YOU GUYS.
...
WHY ?!
C'MON NOBU!
THERE'S NOTHING BETWEEN YOU TWO, RIGHT?
YEAH, BUT...
SORRY, YURI, NOW'S NOT THE TIME...
I GOT MY HANDS FULL.
...
ASAMI ...
WE SHOULDN'T DO THIS IN PUBLIC.
DON'T HANG ON ME SO MUCH.
IF PEOPLE START TALKING, AND THE PAPARAZZI GET TO US, WHAT'RE YOU GOING TO DO?
I DON'T MIND GETTING CAUGHT WITH YOU!
ACTUALLY, IT'D BE GREAT! ♡
...
WHAT ARE YOU TALKING ABOUT ?
I CAN'T HAVE THAT HAPPEN.
GIVE ME A BREAK.

YOU'RE SUCH A BUMMER.
WHY DO GUYS JUST TURN IT OFF LIKE A SWITCH AFTER THEY COME AS THEY PLEASE AND PUT ON THEIR TIE?
IT WAS STUPID OF ME TO BELIEVE WHAT YOU SAID WHEN WE WERE UP IN THAT ROOM.
flip
THAT'S IT.
stomp
stomp
stomp
I DIDN'T THINK I LET IT GET OUT OF HAND.
WHAT DID I SAY?
...
NOW I KNOW WHAT A TRIVIAL BEING I AM.
SHE STRIPS YOU NAKED TO THE CORE.
YEAH.
SHE UNDERSTANDS MEN WELL.
YURI'S A GOOD WOMAN.
SHE KNOWS THE WAY GUYS TICK.
I ALSO KIND OF UNDERSTAND WHY TAKUMI WANTED HACHI TO LEAVE THE PARTY.
BUT I DIDN'T WANT TO UNDERSTAND.
NOW YOU GET IT.
Ah ha ha!

WHEN THE PARTY'S OVER AND THEY'RE BACK HOME, I'M SURE THEY'LL MAKE UP RIGHT AWAY.
AS LONG AS HACHI DOESN'T GET IN THE WAY, THINGS WILL BE ALL RIGHT.
IT'S NOT ABOUT DEPTH OF LOVE.
HE JUST WANTS TO AVOID COMPLI-CATIONS, BECAUSE OF WHO HE IS.
...SINCE I CAN'T WATCH OUT FOR HER.
I WANT YOU TO WATCH HACHI SO SHE DOESN'T RUN WILD...
....
HEY, YASU...
I THINK NOBU GREW UP.
UNDER-STOOD.
I DIDN'T KNOW YOU WERE HERE TOO, MR. SHIBA. ♫
OH, NOBU!
HOW DO YOU LIKE THE CD?

WHAT ?
AFTER GETTING WITH YURI, HE SEEMS TO HAVE GRADUATED FROM TRYING TO BE THE HERO.
SOMETIMES YOU HAVE TO HAVE A BREAKDOWN BEFORE YOU CAN TAKE AN OBJECTIVE LOOK AT YOURSELF AND YOUR SURROUNDINGS.
IT'S KIND OF SAD...
BUT THAT'S HOW PEOPLE GROW.
THAT'S WHAT RYOKO SAID.
RYOKO AGAIN ...
THAT MIGHT BE TRUE, BUT IT SOUNDS LIKE SHE'S CONDONING RECKLESSNESS AND MISERY.
BUT WATCHING HACHI FROM ACROSS THE ROOM...
...IT'S OBVIOUS THAT SHE'S ONLY THINKING OF NOBU.
DO YOU THINK TAKUMI NOTICES?

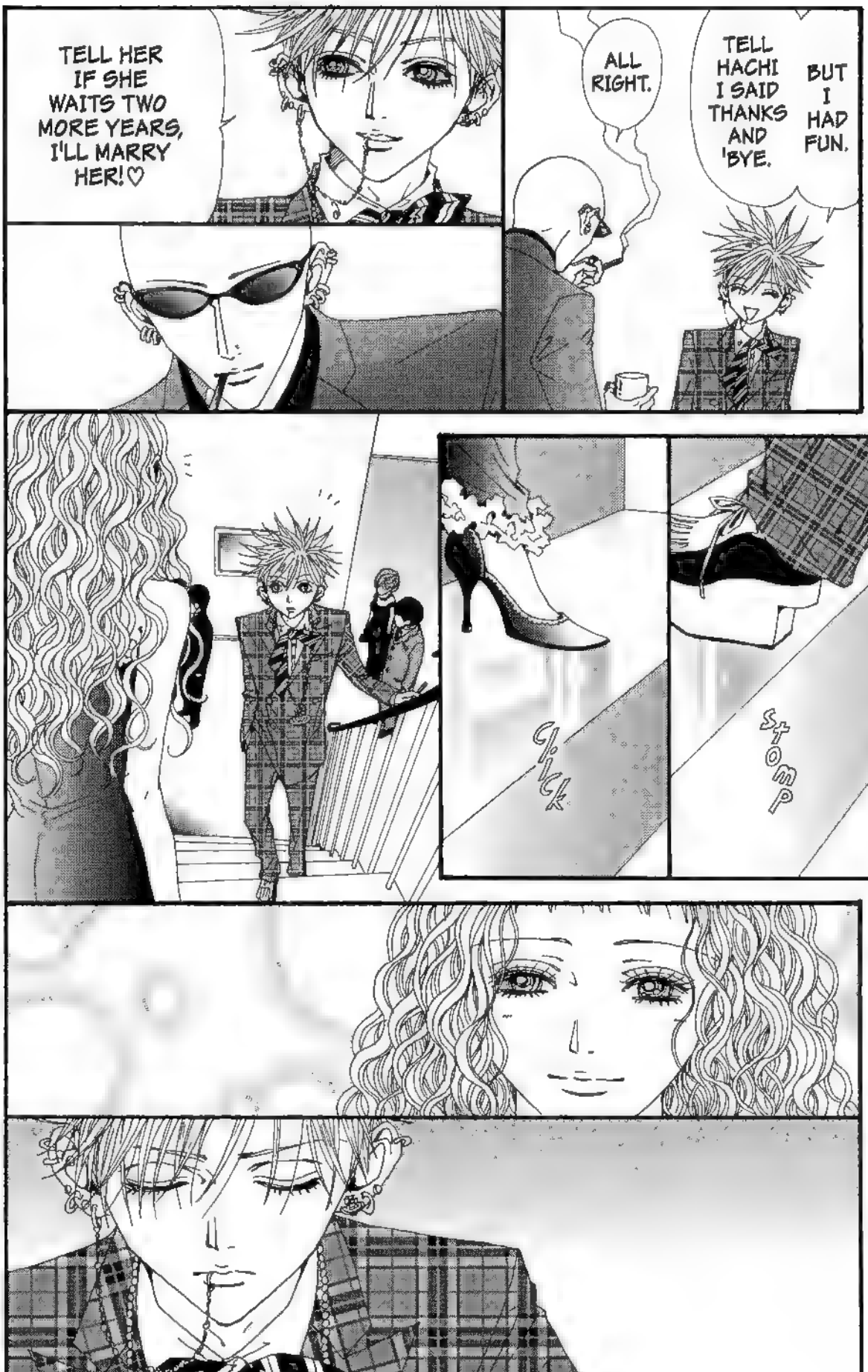
TAKUMI'S PRETTY OBJECTIVE AND UNEMOTIONAL.
MAYBE HE NOTICES ...
YEAH, YOU'RE RIGHT.
BUT NOW THEY'RE NOT TOGETHER, AND THAT SEEMS TO MEAN SOMETHING.
NOBU AND YURI, THE GIRL IN THE RED DRESS, FINALLY CAME BACK TO THE PARTY.
IF SHE'S HIS GIRLFRIEND, I DON'T WANT HER FLIRTING WITH OTHER GUYS.
SHE DOESN'T SEEM LIKE NOBU'S TYPE. HE'S MORE DOWN-TO-EARTH.
THANK YOU!
...
AND WITH NAOKI, OF ALL PEOPLE!
hee hee
BUT TOO FLASHY.
WHO IS SHE? WHAT DOES SHE DO?
SHE'S BEAUTIFUL...
HER PHONE NUMBER?!
I WONDER WHAT SHE WROTE ...

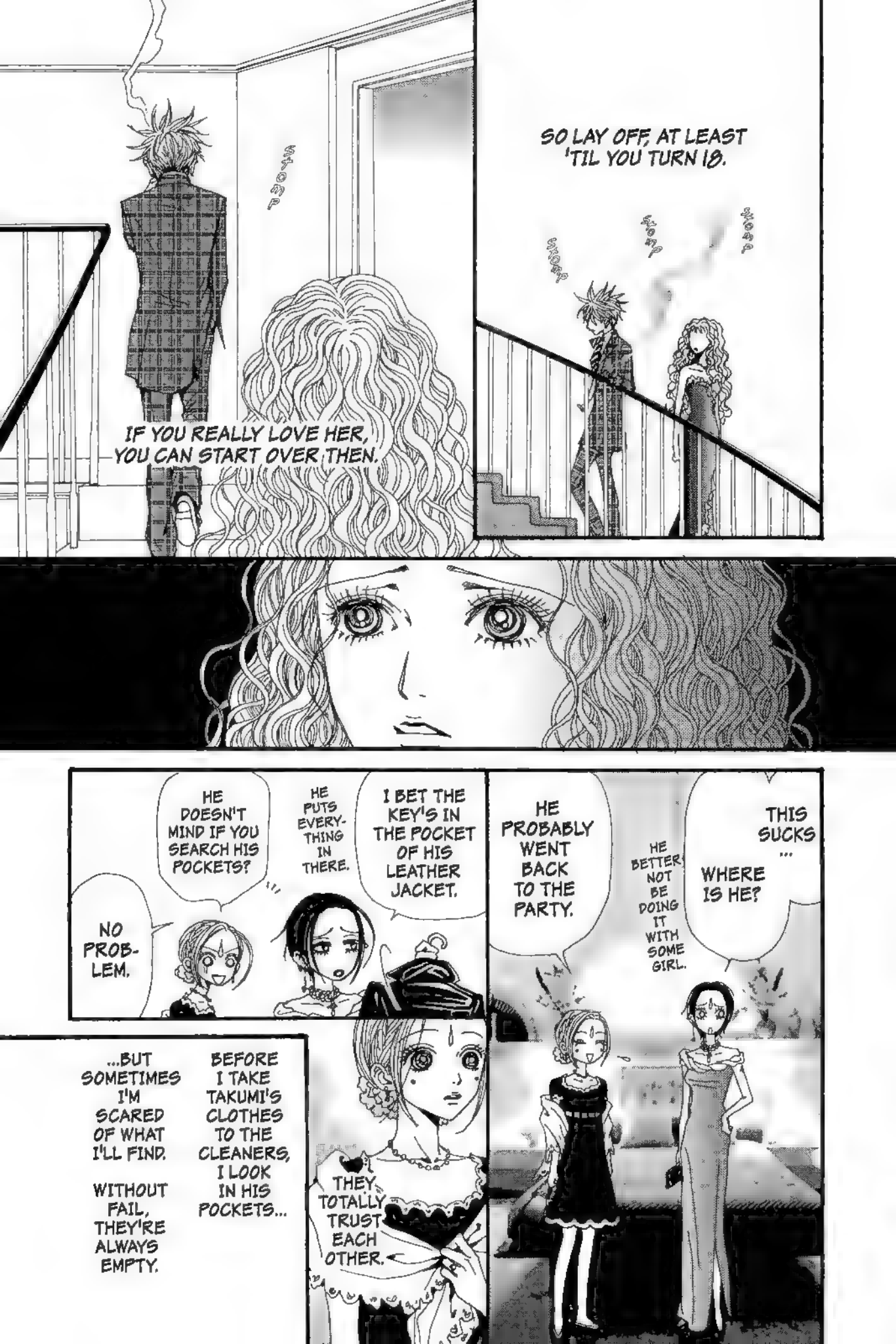
blah
blah
blah
blah
...DON'T ANYONE HURT NOBU ANY-MORE.
PLEASE ...
I'M SORRY HACHI.

DON'T WORRY ABOUT IT. THE PARTY'S ALMOST OVER.
I'VE BEEN HERE LONG ENOUGH.
I THINK I MIGHT SPLIT SOON.
I'M SORRY FOR MAKING YOU WORRY ABOUT ME.
OH, NO ...
YOU MADE THE EFFORT TO COME HERE, BUT I HAVEN'T BEEN ABLE TO SPEND MUCH TIME WITH YOU.
WHAT ?
THEN WE CAN TALK AS MUCH AS WE WANT.
YOU SHOULD SLEEP OVER IN MY ROOM, HACHI. ♡
THAT WAS QUICK.
HOW LATE IS IT?
WHAT ?

I DON'T CARE.
I'M MAD TOO.
HE CAN'T TELL ME WHAT I CAN AND CAN'T DO.
BUT IT MIGHT PISS TAKUMI OFF EVEN MORE.
THAT WOULD BE GREAT! ♡
THAT OKAY ?
...LOOKS LIKE YOU NEED THE KEY TO APARTMENT 707 PRONTO.
OH MAN...
OH—
AT ANY RATE, IF YOU'RE NOT GETTING RID OF THE APARTMENT YET, CAN I HAVE THE SPARE KEY?
EVEN IF NO ONE LIVES THERE, IT SHOULD BE CHECKED UP ON AND CLEANED SOMETIMES.
I KEEP WORRY-ING ABOUT THAT.
YOU CAN GET YOUR KEY BACK FROM REN.
HE DOESN'T NEED IT.
BY THE WAY, WHERE IS REN?
IS HE STILL UP IN HIS ROOM?

ring ring～♫
I left the door unlocked. Get up here before everyone else comes up. ♡
FROM LAYLA
DATE 11/01, 23:56
SUBJ I'm in room 201
beep
YOU'LL RUIN REIRA'S CAREER, TOO.
I BET, HAVING TO SCHMOOZE WITH ALL THOSE PEOPLE.
YEAH ...
I'M GOING TO HEAD UP TO MY ROOM.
I'M TIRED.
I GUESS ...
TAKING A PISS TO-GETHER ?
SHE WENT UP WITH NANA...
HEY, WHERE'S HACHI?


TELL HER IF SHE WAITS TWO MORE YEARS, I'LL MARRY HER!♡
ALL RIGHT.
TELL HACHI I SAID THANKS AND 'BYE.
BUT I HAD FUN.
CLICK
STOMP


STOMP
IF YOU REALLY LOVE HER, YOU CAN START OVER THEN.
SO LAY OFF, AT LEAST 'TIL YOU TURN 18.
STOMP
STOMP
STOMP
HE DOESN'T MIND IF YOU SEARCH HIS POCKETS?
NO PROB-LEM.
HE PUTS EVERY-THING IN THERE.
I BET THE KEY'S IN THE POCKET OF HIS LEATHER JACKET.
...BUT SOMETIMES I'M SCARED OF WHAT I'LL FIND.
WITHOUT FAIL, THEY'RE ALWAYS EMPTY.
BEFORE I TAKE TAKUMI'S CLOTHES TO THE CLEANERS, I LOOK IN HIS POCKETS...
THEY TOTALLY TRUST EACH OTHER.
HE PROBABLY WENT BACK TO THE PARTY.
HE BETTER NOT BE DOING IT WITH SOME GIRL.
THIS SUCKS ...
WHERE IS HE?

GOT IT! ♡
jingle
WHY DOES HE HAVE SO MANY KEYS?
'CUZ HE'S GOT SO MANY LADY FRIENDS.
I WISH I DID TOO. ♥
jangle
OKAY ...
HERE IT IS.
THE KEY TO APARTMENT 707 WAS BACK IN MY HANDS...
...AND I FELT THE DISTANCE BETWEEN ME AND NANA SHRINKING.

I DON'T CARE THAT MY WEDDING GOT POSTPONED...

...IF IT LED TO EVERY-THING THAT HAPPENED TONIGHT.

THERE'S NOTHING TO WORRY ABOUT ANYMORE.

EEK!
EEK!
YOU AND YOUR DUDE MIGHT BREAK UP, BUT YOU SEEM SO HAPPY. AND I'M HAPPY FOR YOU, EVEN THOUGH I DON'T REALLY UNDERSTAND WHAT YOU'RE SO HAPPY ABOUT.
IT'S A CANOPY BED! ♡
OMI-GOD!
I HAVE TO WORK AT YOKOHAMA, BUT IN THE AFTER-NOON.
NANA, WHAT ABOUT WORK TOMOR-ROW?
I BROUGHT MY OWN.
HERE'S A NIGHT-GOWN YOU CAN USE.
knock knock
YEAH ?
BEING ABLE TO SPEND THE NIGHT WITH NANA.
THIS IS WHAT I MISS...
SO WE CAN STAY UP LATE AND GAB!

IS NANA IN THERE?
creak
I'M SO GLAD I CAME HERE TO-NIGHT.
I'LL GET BY SOME-HOW.
I DON'T NEED CHILD SUPPORT EITHER.
IF MY EXISTENCE IN YOUR LIFE IS SUCH A PAIN, I'LL MOVE OUT.
I DON'T HAVE BUSI-NESS WITH YOU.
WHAT DO YOU WANT ?
WHY'RE YOU APOLO-GIZING?
I'M SORRY, TAKUMI, BUT I'M DOING WHAT I WANT.
I'M SPENDING THE NIGHT HERE WITH NANA.

I'M NOT TELLING YOU TO LEAVE THE HOUSE OR ANY-THING...
...JUST COME WITH ME NOW.
SORRY, NANA. I'LL BE RIGHT BACK.
IF I JUST REALLY TALK WITH HIM, TAKUMI WILL UNDERSTAND AND FORGIVE ME.
HE'S NOT THAT COLD-HEARTED.
SOME-WHERE IN MY HEART, THAT'S WHAT I BELIEVED.
WHERE'S NANA?
I WAS WORRIED WHEN YOU DIDN'T COME BACK.
WHERE'D YOU GO?

TAKUMI CAME AND TOOK HER TO HIS ROOM.
WHAT'S GOING ON?
.....
SHE SAID SHE'D COME RIGHT BACK. IT'S A LIE.
SHE SAID SHE WANTED TO SPEND THE NIGHT WITH ME AND TALK A LOT.
OH NO...
OH... WELL THAT'S GOOD.

HEY, REN–
I'M SORRY.
THERE WERE LOTS OF PEOPLE YOU COULD HAVE SCHMOOZED WITH.
DON'T BOTHER COMING DOWN NOW, IT'S TOO LATE.
JUST FOCUS ON WRITING SONGS FOR THE ALBUM.
BUT I'M SURE BEING SURROUNDED BY ALL THIS HOO-HA MAKES IT HARD TO CONCEN-TRATE.
WELL, I GUESS YOU CAN LEAVE THE GROWN-UP WORLD TO TAKUMI.

SLAM
SO CHEER UP. DON'T LOOK SO SAD, MAN.
Pat
YOU'RE A NATIONAL TREA-SURE.
ALL RIGHT. THANKS.
NARITA'S CRAZY.
DOES HE WANT TO RUIN HIS PRECIOUS PRODUCT ?

DOES THAT MEAN DESIRE IS SINFUL?
ALL HUMANS WHO WANT TO SEE HEAVEN END UP IN HELL.
I THOUGHT YOU WOULDN'T COME.
IT LOOKS MORE SUSPICIOUS WHEN YOU DON'T EVEN SAY HELLO.
WHY WERE YOU LOOKING FOR ME?

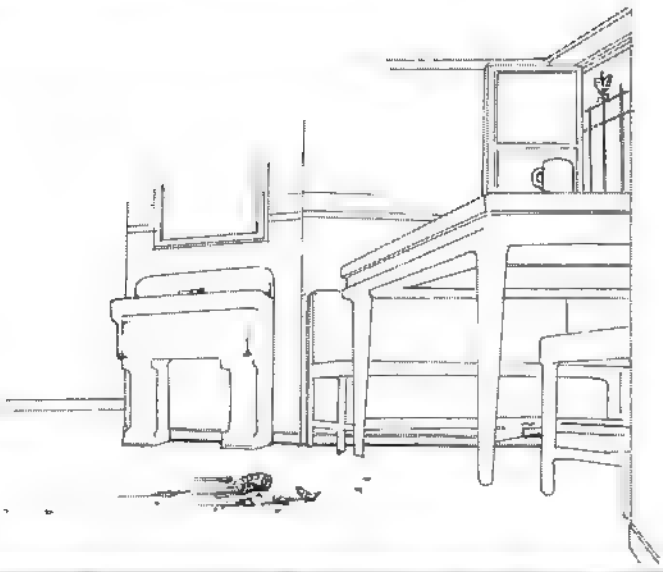
HEY—
ANSWER ME.
I WAS STRUG-GLING...
...BUT I LOST.
I'M SORRY.
WHAT WERE YOU STRUG-GLING WITH?
LOVE AND DESIRE.
.....

I KNOW THAT IT'S NOT GOOD FOR YOU IF WE KEEP SEEING EACH OTHER, REIRA...
...BUT I CAN'T LET GO.
DOES THAT MEAN I DON'T LOVE OR RESPECT YOU?
I KNOW ...
THAT'S WHY YOU BOUGHT ME.
IF LETTING GO OF ME IS LOVE, I DON'T WANT IT.
YOUR PRES-ENCE IS MY ONLY SAL-VATION, SHIN.
I DON'T WANT ANY MORE PRETENDING OR PLAYING AROUND WITH REAL LOVE.
YOU'RE MY SAVIOR, SHIN.
I MADE YOU A CRIMINAL. HOW CAN I BE YOUR SAVIOR ?
I ONLY DID WHAT I WAS TRAINED TO DO BY A WOMAN WHO'S A PERV AND INTO PRETTY BOYS.
THERE'S MORE WHERE I CAME FROM.

OH SHIN ...
I'M SORRY.
PLEASE FORGIVE ME...
LET'S TRY TO FORGET ALL THAT...
...FOR WHAT I DID AND SAID WITH HAVING YOU PAY ME.
...TO BE IN EACH OTHER'S LIVES AGAIN.
I REALLY WANT US...

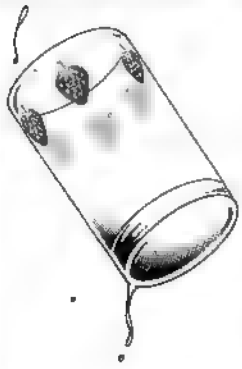
THEN I'LL CHERISH YOU MORE THAN ANYTHING ELSE IN THE WHOLE WORLD.
I WENT ALONG WITH IT, 'CAUSE I KNEW IT WOULD QUELL TAKUMI'S INSANE FRUSTRA-TION.
WHEN WE WENT INTO HIS ROOM, TAKUMI SUDDENLY WENT NUTS AND JUMPED ON ME.
...I DID IT TO AVOID THE FEAR AND CONFRON-TATION OF HIS WRATH.
BUT I DIDN'T DO IT 'CAUSE I WANTED TO MAKE UP WITH HIM...

THE DESPAIR THAT I'D ALMOST FORGOTTEN WASHED OVER ME.



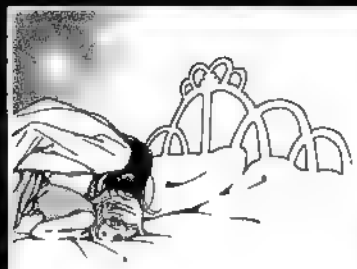
I CAN'T STAND THAT ANOTHER GUY SLEPT WITH YOU.

JUST DON'T WORRY ABOUT ANYTHING. JUST WORRY ABOUT ME... JUST ME.

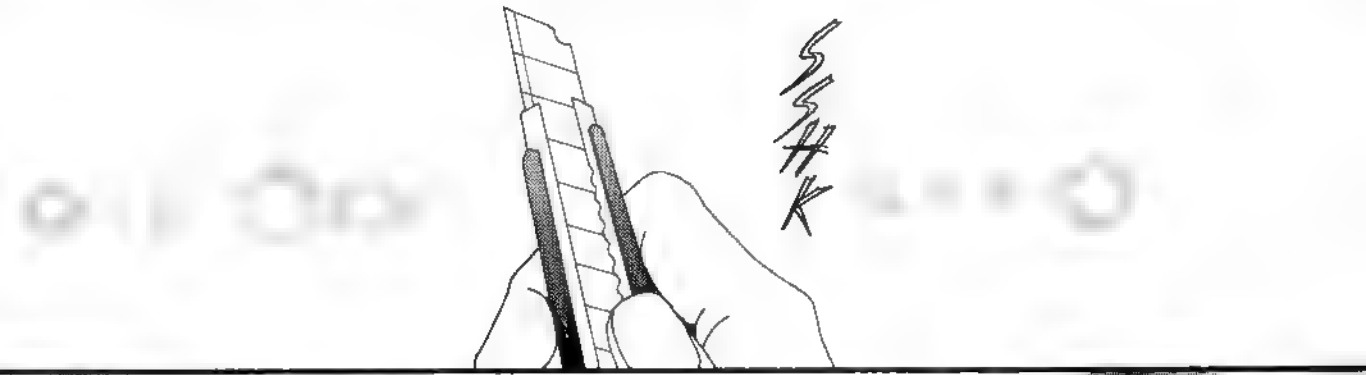


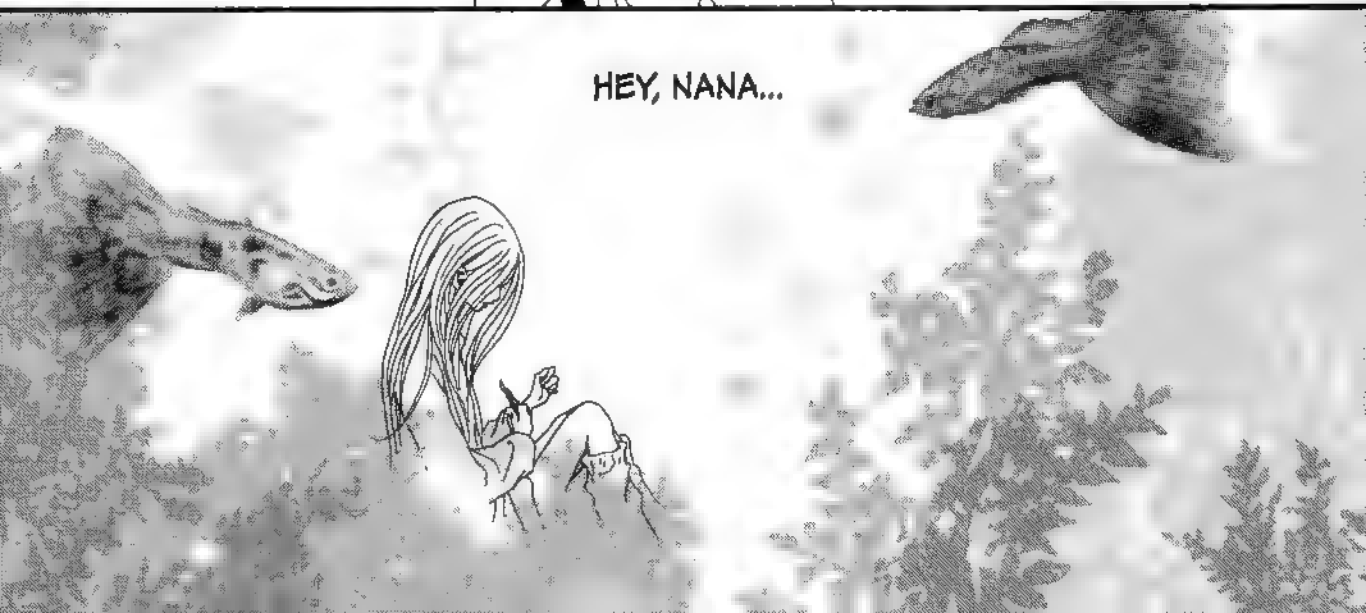
SO I PRETENDED TO LIKE IT, EVEN THOUGH IT WAS ONE-SIDED AND PAINFUL.

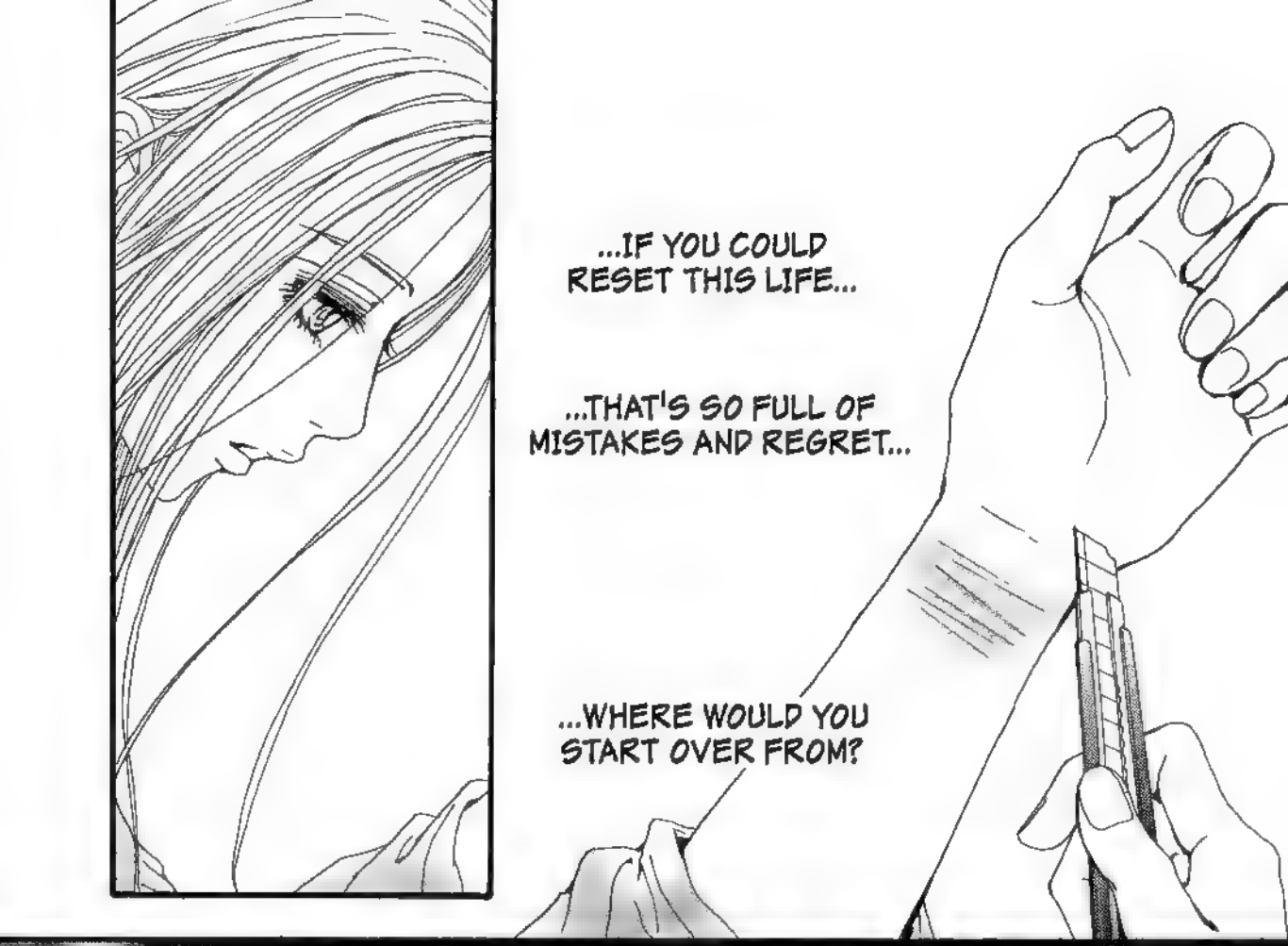
I WANTED TO GO BACK TO NANA'S ROOM AS SOON AS POSSIBLE.



I KNEW I COULDN'T LIVE WITH A GUY LIKE THIS.

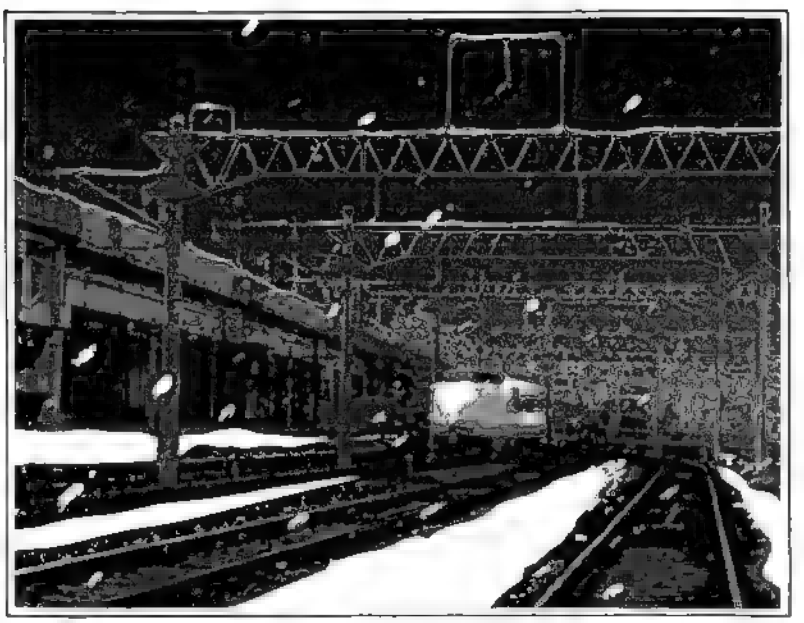

SSHK


HEY, NANA...



YOU'RE THE ONLY ONE I CAN'T ERASE, NANA...

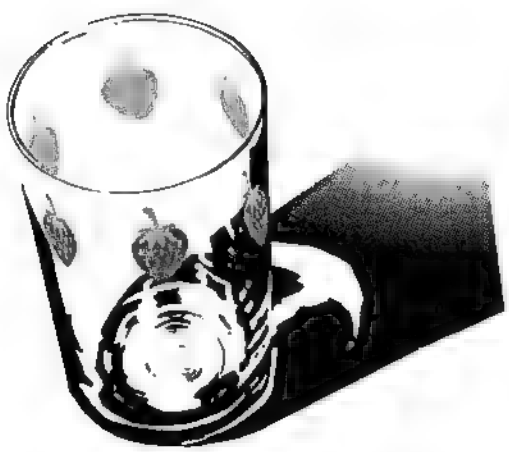
SINCE THAT SNOWY NIGHT WHEN WE FIRST MET.

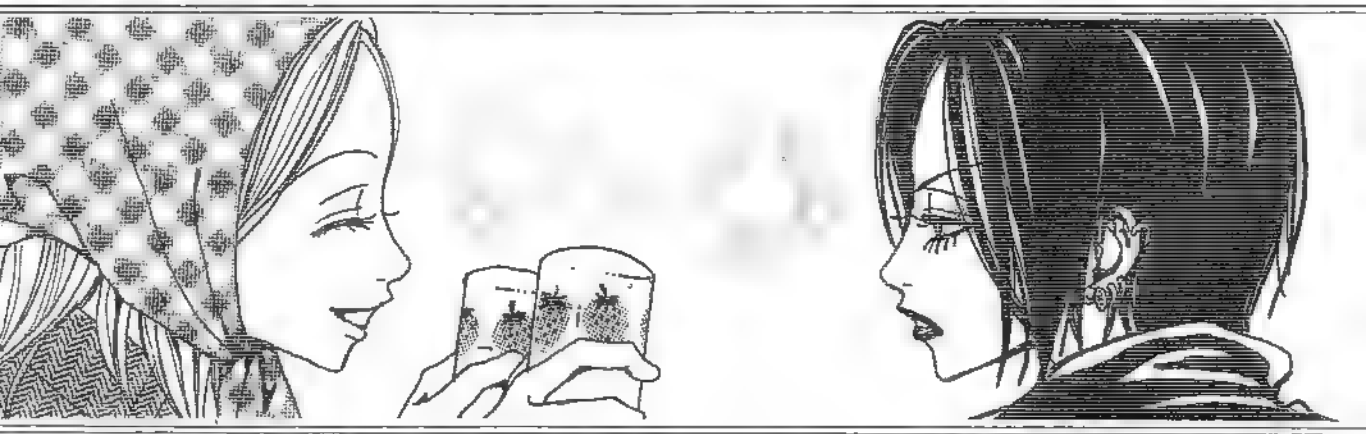


...I FELT ABANDONED BY EVERY-THING IN THIS WORLD.

WHEN I SAW THE BROKEN GLASSES ON THE FLOOR...

NANA
ナナ
[Chapter 48]





STOMP
SMACK
HEY!
JUMP

....
DID YOU GET CUT?
ARE YOU ALL RIGHT?
GET UP.
YOU'LL CUT YOURSELF.
POP
HEY ...
SORRY FOR FORCING MYSELF ON YOU.
THAT MIGHT HAVE HURT.
WHAT THE ? ...
IF YOU KNOW THAT'S WHAT YOU'RE DOING, DON'T DO IT.

LET'S GO WASH YOUR LEGS OFF IN THE BATHROOM.
C'MON, GET UP
BUT I'M ALL RIGHT!
BUT WHAT IF YOU HAVE GLASS IN THERE AND THEN I CUT MY BASS FINGERS ON IT?
THEN DON'T TOUCH ME.
I'LL WASH YOU ALL OVER, SO TAKE YOUR CLOTHES OFF.
OMG OD...
YOU'RE SUCH A SLEAZE.
Spi—sh
Spii——sh
WHAT'RE YOU DOING?!
ARE YOU JUST GOING TO LEAVE ME HERE?!
I HAVE TO GO HOME AND GET READY.
UrP
BARF

YOU ALL RIGHT?
I CAN'T TAKE ANYMORE OF THIS.
I FEEL LIKE I'M GOING TO DIE.
YOU'RE SO HIGH MAINTENANCE.
sniff sniff
GOD, WHY DO I HAVE TO RECORD AT A TIME LIKE THIS?
IT SUCKS.
crunch
DAMN, WE HAVE TO CLEAN THIS MESS UP.
WHERE'S YOUR BROOM?
IT'S ALL RIGHT. I'LL DO IT.
NANA MUST REALLY LIKE YOU...
OR MORE LIKE, SHE'S IN LOVE WITH YOU.
I BET SHE'S GOING TO HATE ME.
SCARY.

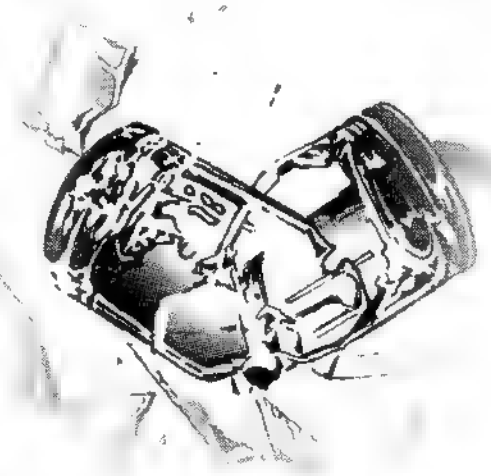
I THINK SHE WAS JUST NICE TO ME 'CAUSE I WAS HER ROOMMATE.
I THINK I GOT IN HER WAY A LOT.
NO, I DON'T THINK IT'S LIKE THAT.
IF I WERE HER, I'D BE BREAKING GLASSES TOO.
NO, SHE'S OBVI-OUSLY IN LOVE WITH YOU.
IT MIGHT NOT SEEM LIKE IT NOW, BUT YOU'LL BE FRIENDS AGAIN.
DON'T CRY.

BEFORE...

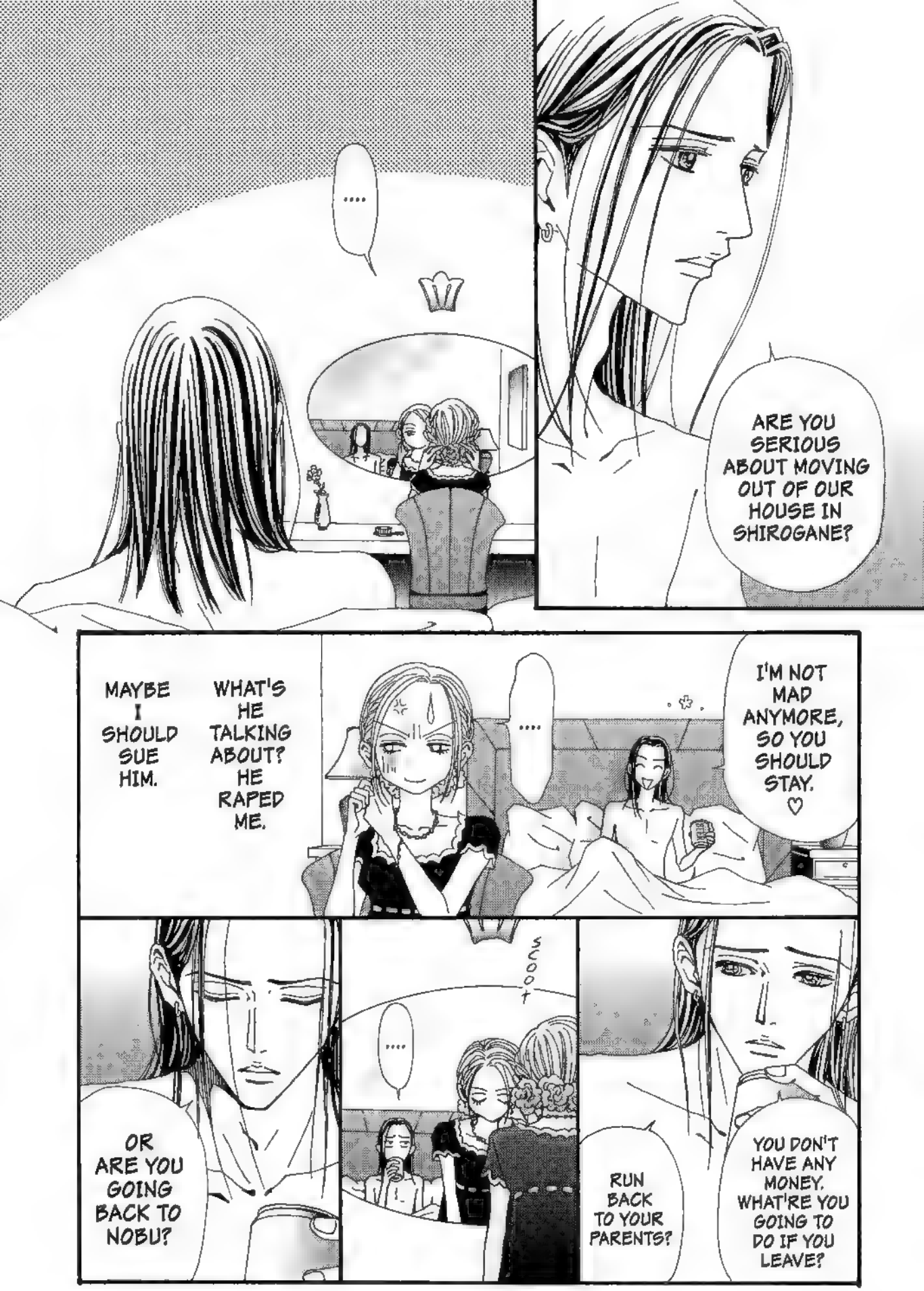
...TAKUMI SAVED ME FROM THE DEPTHS OF DESPAIR.

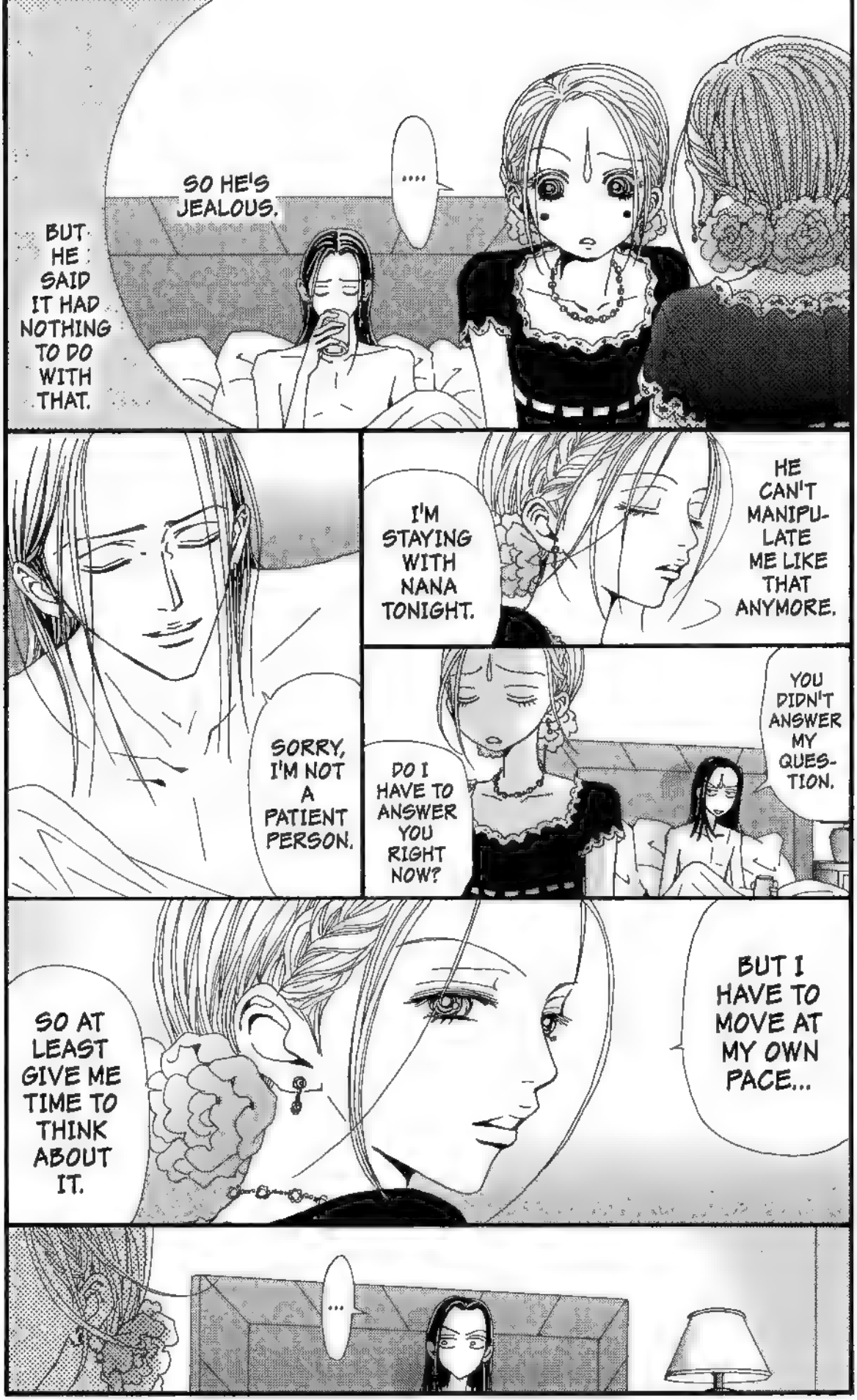
IF TAKUMI HADN'T BEEN THERE FOR ME, I DON'T KNOW IF I COULD'VE EVEN WRITTEN NANA THAT LETTER.

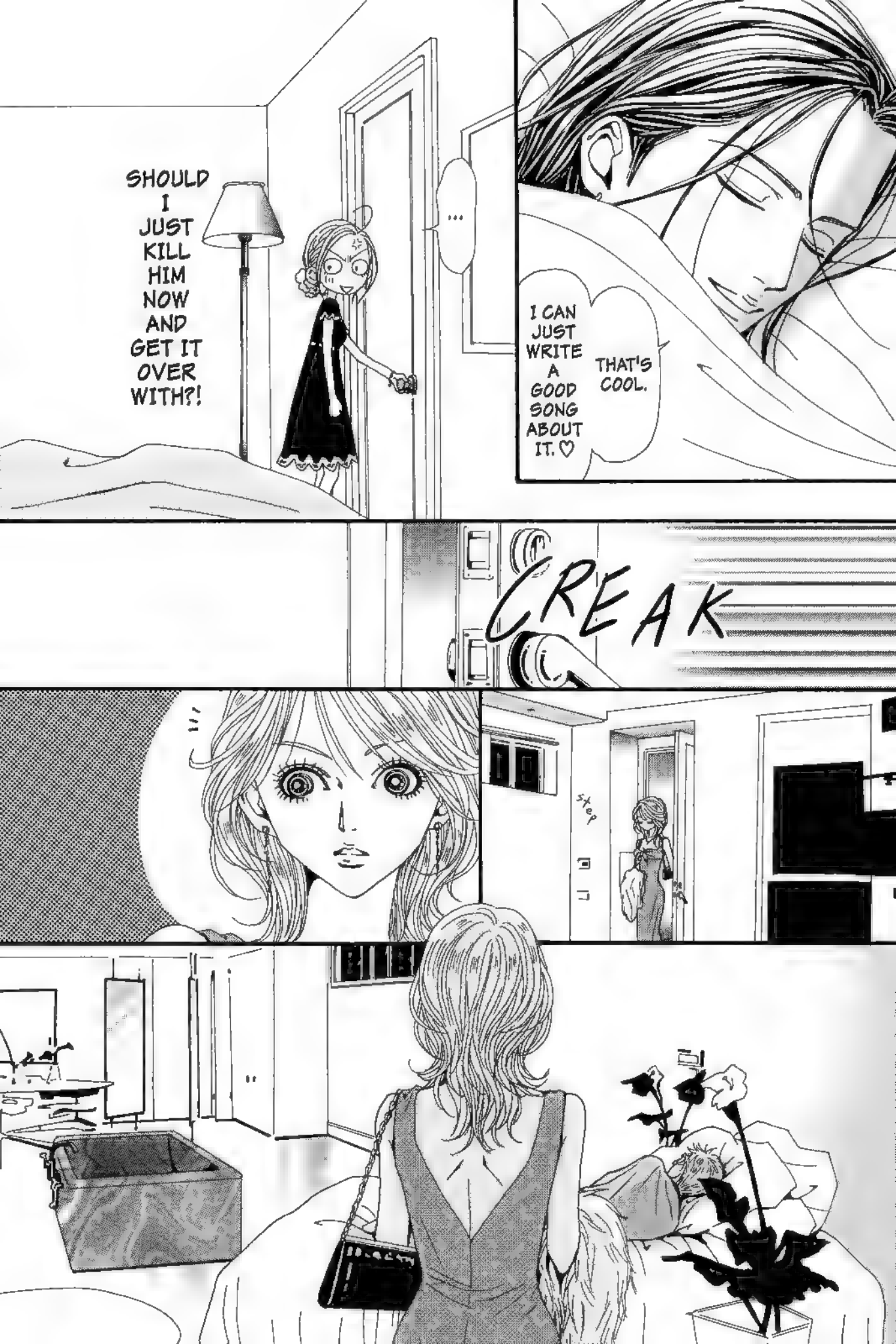
... FORMED THE SHAPE OF A HEART.



THE TWO BROKEN GLASSES ON THE FLOOR...


....
ARE YOU SERIOUS ABOUT MOVING OUT OF OUR HOUSE IN SHIROGANE?
....
I'M NOT MAD ANYMORE, SO YOU SHOULD STAY. ♡
WHAT'S HE TALKING ABOUT? HE RAPED ME.
MAYBE I SHOULD SUE HIM.
....
SCOOT
YOU DON'T HAVE ANY MONEY. WHAT'RE YOU GOING TO DO IF YOU LEAVE?
RUN BACK TO YOUR PARENTS?
OR ARE YOU GOING BACK TO NOBU?


BUT HE SAID IT HAD NOTHING TO DO WITH THAT.
SO HE'S JEALOUS.
....
HE CAN'T MANIPULATE ME LIKE THAT ANYMORE.
I'M STAYING WITH NANA TONIGHT.
YOU DIDN'T ANSWER MY QUESTION.
DO I HAVE TO ANSWER YOU RIGHT NOW?
SORRY, I'M NOT A PATIENT PERSON.
BUT I HAVE TO MOVE AT MY OWN PACE...
SO AT LEAST GIVE ME TIME TO THINK ABOUT IT.
...


SHOULD I JUST KILL HIM NOW AND GET IT OVER WITH?!
...
I CAN JUST WRITE A GOOD SONG ABOUT IT.♡
THAT'S COOL.
CREAK
step

click
click
Zzz
WHO'S THIS COWARDLY LITTLE MAN ASLEEP IN MY BED?!
FIRST NANA, NOW YOU— ONE DOMINATRIX IN MY LIFE IS ENOUGH!

AWWW...
YOU'RE BEING MEAN TO ME 'CAUSE YOU'RE JEALOUS!
YOU'RE SO CUTE! ♡
FLOMP ♫
...
NAOKI'S ROOM?
WHERE'VE YOU BEEN?
IT'S SO LATE.
flip
I SAW YOU TWO GETTING PRETTY FRIENDLY ...
...
OH REALLY?
LIKE REIRA AND TAKUMI.
WHO'S EVERY-ONE?
I WAS JUST OUT DRINKING WITH EVERY-ONE.♡
NO WHIPS PLEASE.
READY FOR WHAT?
I HAVE TO GO GET READY FIRST.
WAIT-

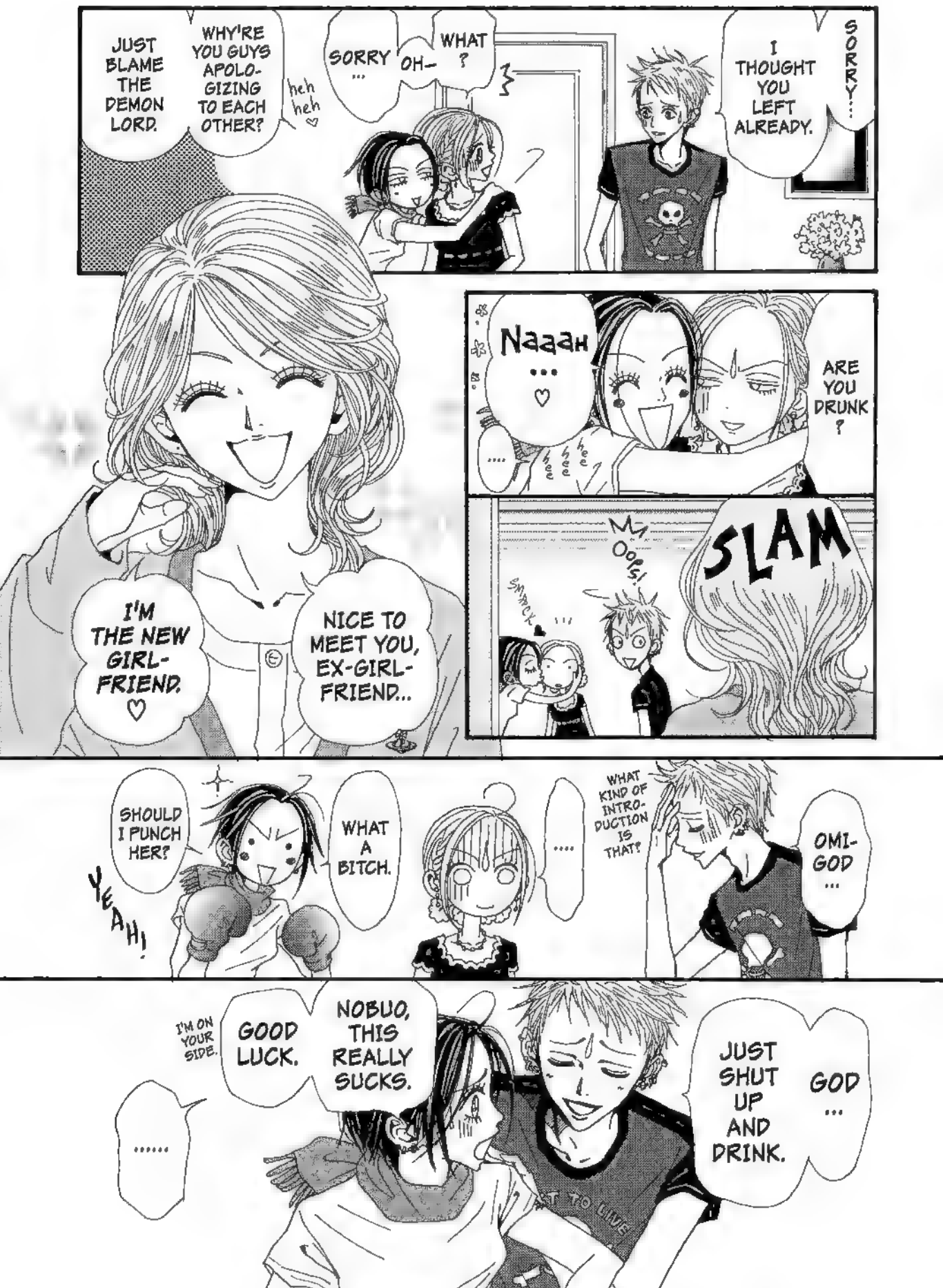
BUT I HAVE TO WASH OFF MY MAKEUP FIRST.
I WANT TO CUDDLE AND USE YOUR ARM FOR A PILLOW AND FALL ASLEEP TOGETHER. THAT'S WHAT I WANT MOST.
WHAT?
OH NO!
GLUG
GLUG
GLUG
I WASN'T PLANNING ON SPENDING THE NIGHT HERE, SO I DIDN'T BRING ANY OF MY TOILETRIES OR WHATEVER.
.....
WHAT DO I DOOO?

NANA ...
YOU'VE HAD ENOUGH.
WE GOT BAND BIZ TOMORROW.
SHUT UP.
DON'T KEEP HANGING AROUND IN A GIRL'S ROOM IF YOU'RE NOT GONNA DO IT.
YOU'RE THE ONE WHO CALLED ME IN HERE.
IF YOU DON'T WANT TO BE ALONE, GO TO REN'S ROOM.
YEAH, RIGHT!
I HAVE TO BE HERE FOR HACHI WHEN SHE COMES BACK.
SHE SPLIT WITHOUT HER CELL PHONE.
THEN HAVE REN COME OVER HERE.
SIGH...
WHAP
I'M OUTTA SMOKES!
I'M GONNA DIE!
KNOCK KNOCK
...
HACHI?
I'M SAVED!
OH YASU?
YOU'RE IN HERE DRINKING WITH NANA?
HELLO! ♡
TOO FAST TO LIVE
TOO YOUNG TO DIE

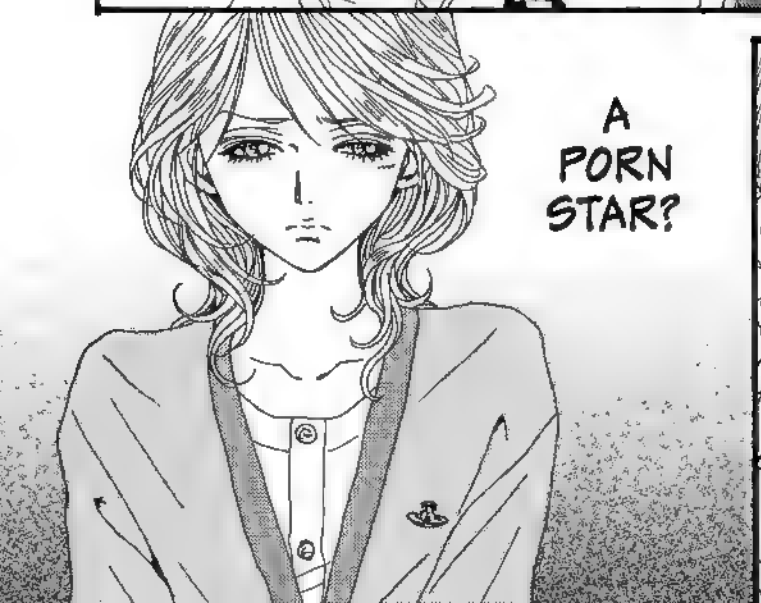
IF YOU DON'T WANT TO DIE, LEAVE NOW.
NOBU...
...
JUST BE HAPPY.
I'M HAPPY FOR YOU.
SHE'S A SCARY DRUNK!
I'm SORRY!
Yeah ?
NOBUO! YOU...!
WHERE?
I'LL GO GET HER SOME SMOKES.
DON'T WORRY.
OH, SHE'S JUST DRUNK.
YASU! CIGA-RETTES!
SHE'S REALLY SCARING ME.
WHAT'S GOING ON?
THERE HAS TO BE A CORNER SHOP SOMEWHERE.
YEAH, WHAT ?
I HAVE A FAVOR TO ASK.
HEY... NANA...
SNIFF
SNIFF
SNIFF
.....

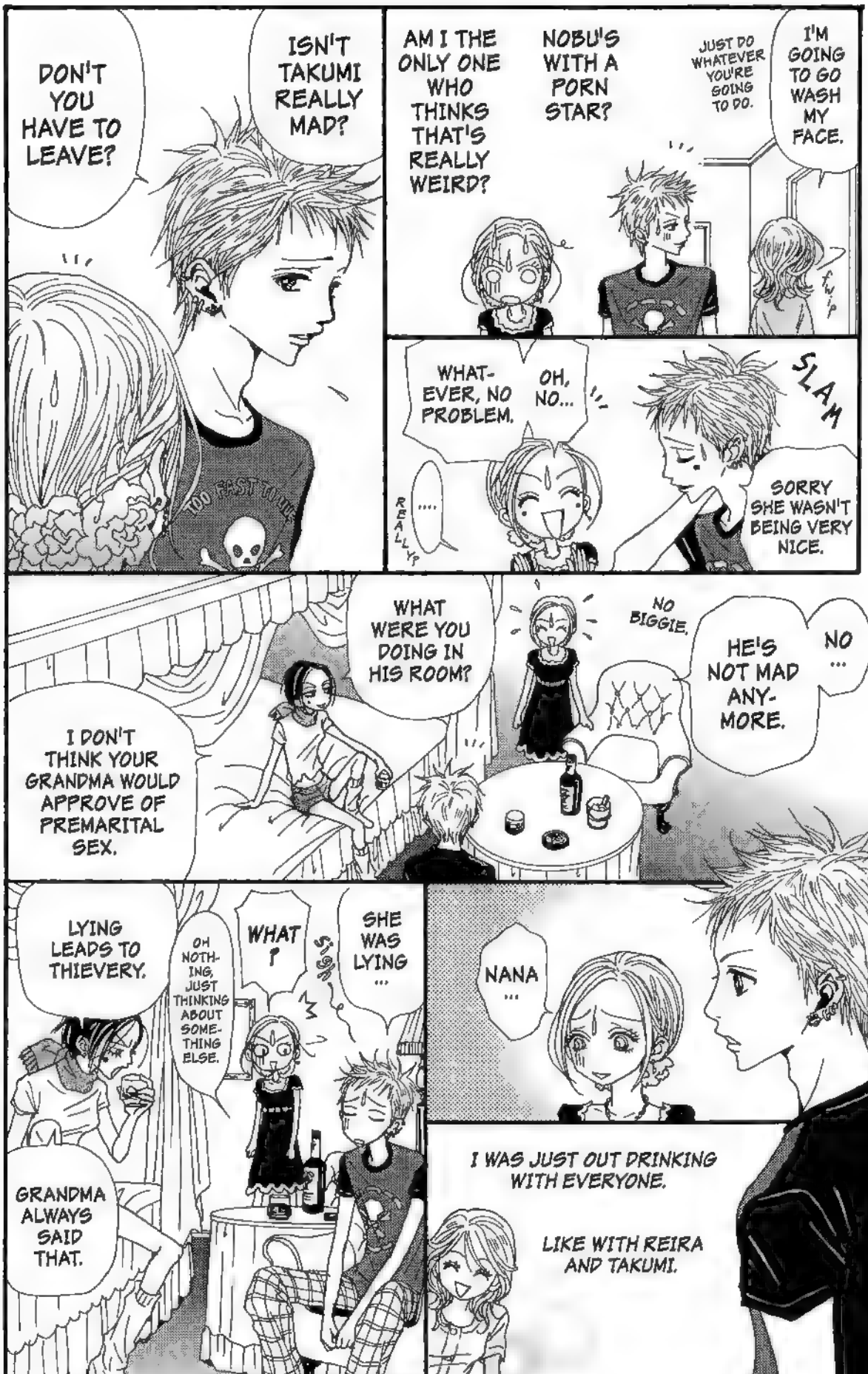
.....
I NEED TO BORROW SOME MAKEUP REMOVER, FACE WASH, TONER, MOISTURIZER, BEAUTY SERUM, EYE CREAM, MILKY LOTION, AND NIGHT CREAM IF YOU HAVE IT. ♡
BUT I HAVE TO USE IT TOO, SO DON'T TAKE IT WITH YOU.
GO EASY.
I GOT SOME OF THAT IN THE BATHROOM. GO CRAZY.
If you mix it all together, it'll blow up!
SHEESH. HOW NOISY. ONE AFTER ANOTHER.
WHO'S THERE?
IS IT SHIN?
OPEN THE DOOR.
OF COURSE I AM.
YOU'RE MAKING SENSE AGAIN.
HEY ...
I'LL BE IN THE BATH-ROOM! ♡
THANKS, DUDE! ♡
UNLIKE YOU, I CAN HOLD MY LIQUOR.
KNOCK KNOCK
I'M SURE SHE'LL BE A WHILE.
MAYBE I'LL HAVE A DRINK TOO. ♡

I really hate this mansion!
Waaaaah
I totally got lost!
I'm so glad you're back, Hachi! ♡
Hey!
You're early!
Too fast
Too f
Hachi?
.....


SORRY...
I THOUGHT YOU LEFT ALREADY.
WHAT ?
OH—
SORRY ...
heh heh ♡
WHY'RE YOU GUYS APOLO-GIZING TO EACH OTHER?
JUST BLAME THE DEMON LORD.
ARE YOU DRUNK ?
Naaah ... ♡
hee hee
....
SLAM
OOPS!
SMACK
NICE TO MEET YOU, EX-GIRL-FRIEND...
I'M THE NEW GIRL-FRIEND. ♡
OMI-GOD ...
WHAT KIND OF INTRO-DUCTION IS THAT?
....
WHAT A BITCH.
SHOULD I PUNCH HER?
YEAH!
JUST SHUT UP AND DRINK.
GOD ...
NOBUO, THIS REALLY SUCKS.
GOOD LUCK.
I'M ON YOUR SIDE.
.....

GO AHEAD AND SIT HERE, HACHI...
...
OKAY ...
THANKS...
WE WERE JUST ABOUT TO LEAVE.
NOBUO ...
YURI'S HUFFING AND PUFFING.
YOU COOL WITH THAT?
heh heh
LET ME INTRODUCE YOU TWO...
I KNOW.
THIS IS NANA KOMA-TSU...
NANA'S EX-ROOM-MATE.
NICE TO MEET YOU...
heh heh heh
THIS IS MY GIRL-FRIEND, YURI KOSAKA.
....
WE'RE BOTH WITH THE SAME AGENCY. SHE'S HIGHER UP THAN US.
OH ...
THE SAME AGENCY ...
SHE'S A SINGER?
YURI'S A BIG PORN STAR! ♡
SHE'S GOOD AT SEDUCING GUYS.


A PORN STAR?


DON'T YOU HAVE TO LEAVE?
ISN'T TAKUMI REALLY MAD?
TOO FAST TIMES
AM I THE ONLY ONE WHO THINKS THAT'S REALLY WEIRD?
NOBU'S WITH A PORN STAR?
JUST DO WHATEVER YOU'RE GOING TO DO.
I'M GOING TO GO WASH MY FACE.
FWIP
WHAT-EVER, NO PROBLEM.
OH, NO...
SLAM
SORRY SHE WASN'T BEING VERY NICE.
....
REALLY?
WHAT WERE YOU DOING IN HIS ROOM?
NO BIGGIE.
HE'S NOT MAD ANY-MORE.
NO ...
I DON'T THINK YOUR GRANDMA WOULD APPROVE OF PREMARITAL SEX.
LYING LEADS TO THIEVERY.
OH NOTHING, JUST THINKING ABOUT SOMETHING ELSE.
WHAT ?
SIGH
SHE WAS LYING ...
GRANDMA ALWAYS SAID THAT.
NANA ...
I WAS JUST OUT DRINKING WITH EVERYONE.
LIKE WITH REIRA AND TAKUMI.

NANA, YOU ALL RIGHT? YOU SEEM WASTED.
AND WHAT'S THIS ABOUT YOUR GRANDMA?
I GOT GOOD AT STEALING CIGARETTES FROM CUSTOMERS WHO PASSED OUT DRUNK.♡
LIKE CUSTOMERS AT YOUR GRANDMA'S JOINT?
THAT'S STEALING!
.....
ALL RIGHT.
SO ...
TAKE A SEAT.
GOOD EVENING... ♡
BOTTOMS UP, SIR.
NANA ...
I CAN'T DRINK.
DOES SHE THINK SHE'S BACK HOME?
BUT THEN THE BABY'D GET DRUNK.
IT'S COLD OUT TONIGHT, SO YOU NEED TO WARM UP WITH A DRINK!
CONGRATS! ♡
OH, YOU'RE PREGGERS?
THAT MEANS THE TERASHIMA INN IS SECURE!
NANA!
....
clap clap clap
WHAT IF HIS GIRLFRIEND HEARS YOU?
KEEP IT DOWN A LITTLE.
ALL RIGHT, NANA!
LET'S DO KARAOKE!
SING THE MIYUKI NAKAJIMA THAT YOU ALWAYS DO!
AS LOUDLY AS YOU CAN!
NANA SINGS MIYUKI NAKAJIMA?!
Yeah, totally!
"Uta-hime"!

HUH ?
ABOUT WHAT?
I'M SORRY ...
PLOP
THAT I'M LONELY...
IF I TOLD YOU...
EVEN IF THE BABY IS MINE, I WON'T DO ANYTHING TO BREAK UP YOUR FAMILY.
THAT I'M NOT IN CONTACT WITH YOU ANYMORE. IT'S JUST STILL REALLY HARD FOR ME.
SO DON'T WORRY ABOUT THAT.

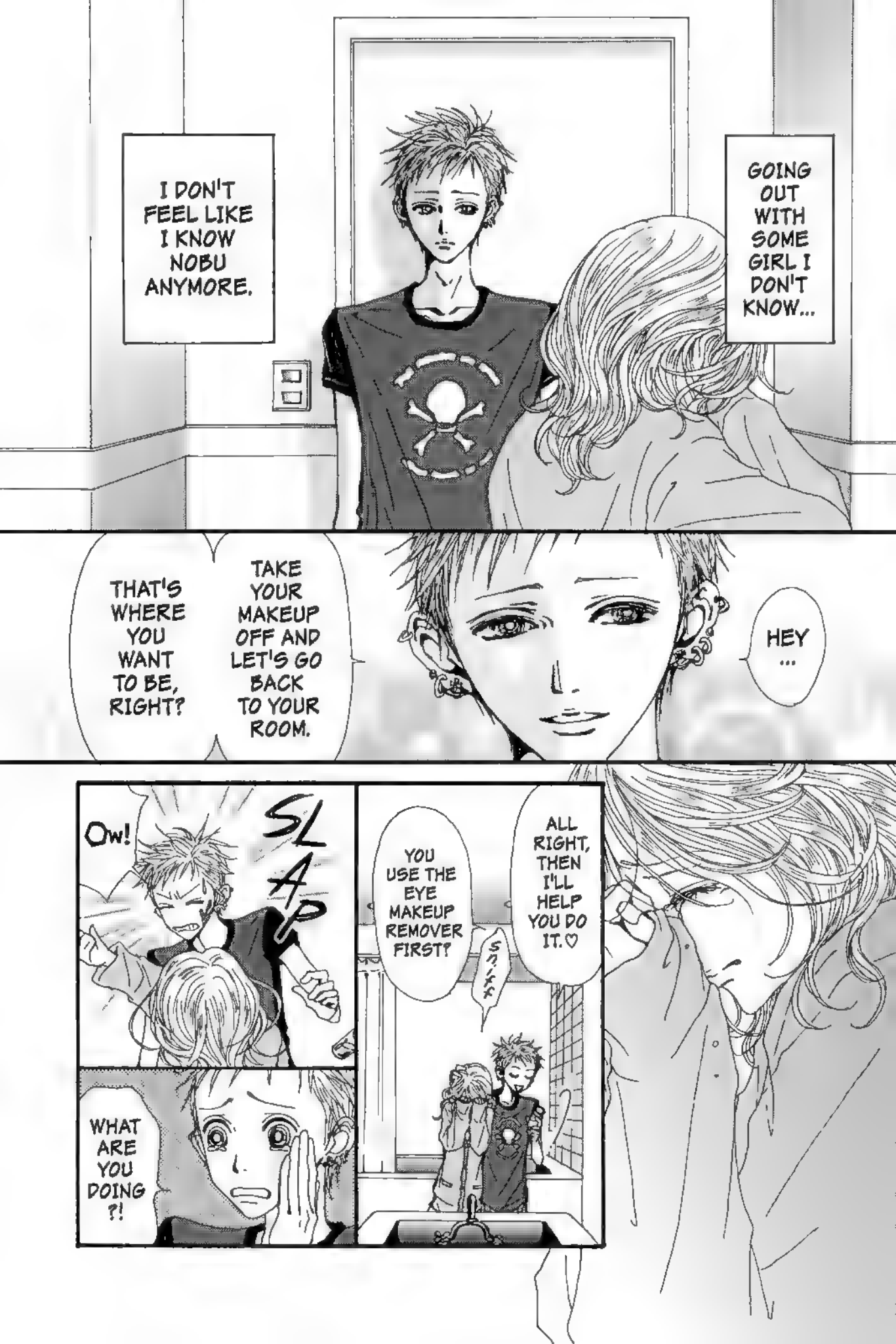
...IF NOBU THINKS THAT I THINK HE'S IN THE WAY.
I WON-DER ...
ALL RIGHT ALL RIGHT, HANG ON.
HEY! GIMME BACK MY MICRO-PHONE!
IF SOMEONE IGNORES YOU LIKE THAT, I GUESS THAT'S WHAT YOU'D THINK.
I DIDN'T EVEN RESPOND TO HIS EMAILS.
I DIDN'T EVEN TRY TO HAVE A TALK WITH HIM.
...WHAT I'VE BEEN THINKING AND FEELING, ALL BY MYSELF.
THERE'S NO WAY HE COULD KNOW...

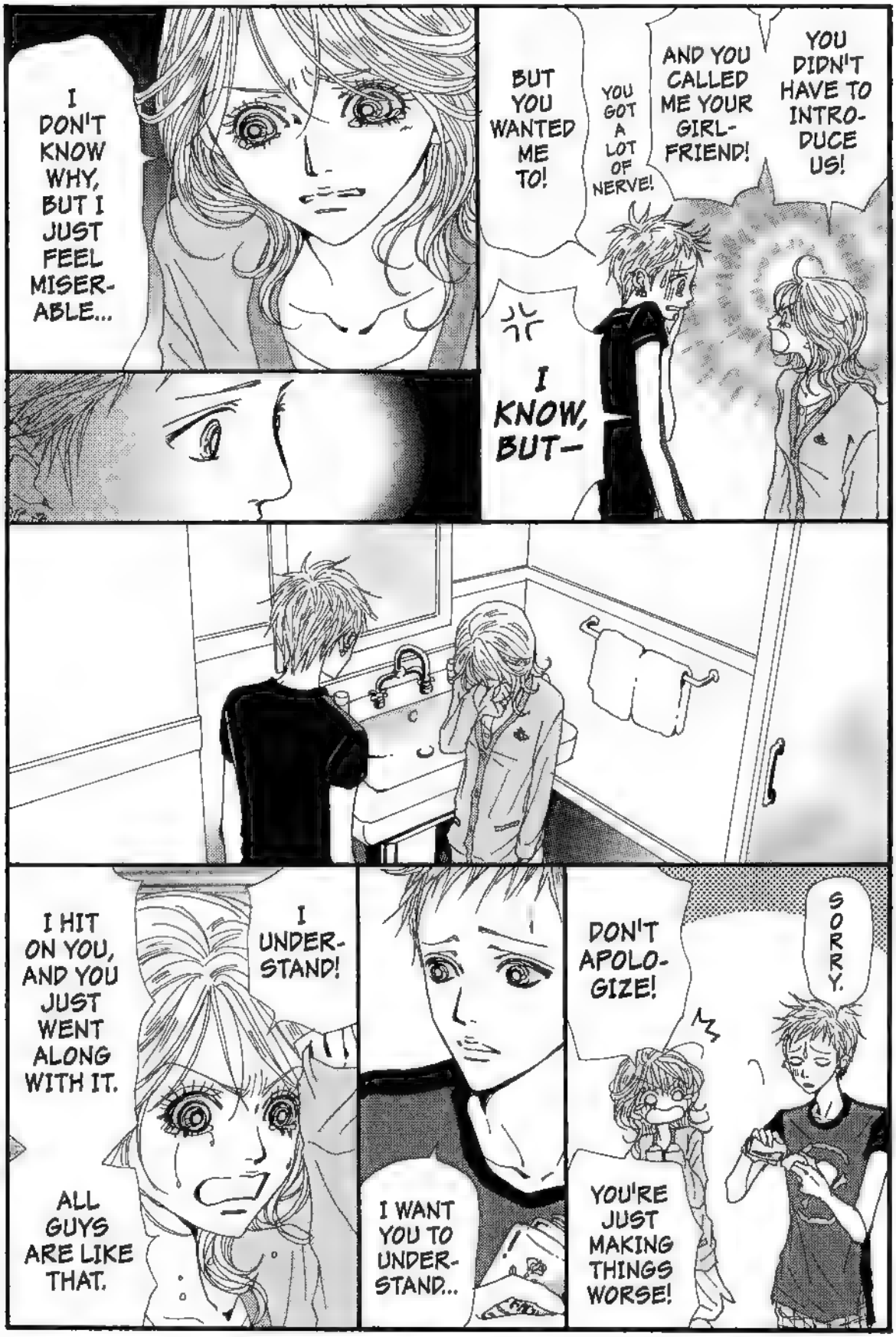
WHEN I WAS GOING OUT WITH YOU, I DIDN'T SEE TAKUMI AT ALL. AS FAR AS I WAS CONCERNED, IT WAS OVER WITH HIM.
...that I pretended to have in my grasp...
The dream...
I JUST WANT TO TELL YOU SOMETHING.
UM...
...should I brandish it...
...who's leaving...
To you...
'CAUSE IN THE END, YOU CHOSE TAKUMI.
I DON'T WANT TO HEAR IT NOW.
I'M NOT LYING.
Diva...

The hem of my skirt...
Toss it into the sea breeze...
I DID IT FOR NOBU?
SO THEN WHAT?
I THOUGHT THE BABY WAS PROBABLY TAKUMI'S, AND I DIDN'T WANT TO LAY THAT ON YOU.
BUT THAT'S 'CAUSE ...
Diva...
SO THEN ...
IT WAS AN EX-CUSE.
DON'T WORRY ABOUT IT.
Desire...
Sadness...
Dream...
IT'S REALLY ALL RIGHT NOW.
And wash it all away...
NO MATTER WHAT I SAY NOW, IT'S ALL EXCUSES TO DEFEND MYSELF.
So sing...

HEY, ARE YOU LISTEN-ING TO ME?
...BEFORE JUST CHOOSING TAKUMI.
...I WOULD HAVE TALKED TO HIM...
IF I WAS REALLY THINKING ABOUT NOBU...
Hey, listen to me sing!
I THINK SHE'S LOST IT.
IS SHE ALL RIGHT?
IN MORE WAYS THAN ONE.
"..." LOST IT?
MIYUKI NAKA-JIMA'S GREATEST HITS, AS SUNG BY NANA.
"YA-KYOKU."
THEN MAYBE I'LL SING ANOTHER ONE!
YA THINK?
NANA, IT'S SO COOL YOU CAN SING SONGS LIKE THAT TOO.
A REAL SINGER.
YEAH ...
THAT'S MY FAVORITE KARAOKE SONG THAT YOU SING.♡

WEIRD... YURI'S REAL NAME'S ASAMI?
slam
WELL, MY REAL NAME'S NANA! ♡
ASAMI ?
knock knock
I'M COMING IN.
ASAMI?
NANA'S ACTING LIKE A LITTLE KID.
HER REAL NAME?
IT'S ME AND NOBU WHO'RE KIND OF AWKWARD.
THEY SEEM LIKE CASUAL INTIMATES.


I DON'T FEEL LIKE I KNOW NOBU ANYMORE.
GOING OUT WITH SOME GIRL I DON'T KNOW...
HEY ...
TAKE YOUR MAKEUP OFF AND LET'S GO BACK TO YOUR ROOM.
THAT'S WHERE YOU WANT TO BE, RIGHT?
ALL RIGHT, THEN I'LL HELP YOU DO IT.♡
SNIFF
YOU USE THE EYE MAKEUP REMOVER FIRST?
SLAP
Ow!
WHAT ARE YOU DOING ?!


I DON'T KNOW WHY, BUT I JUST FEEL MISER-ABLE...
BUT YOU WANTED ME TO!
YOU GOT A LOT OF NERVE!
AND YOU CALLED ME YOUR GIRL-FRIEND!
YOU DIDN'T HAVE TO INTRO-DUCE US!
I KNOW, BUT—
I HIT ON YOU, AND YOU JUST WENT ALONG WITH IT.
I UNDER-STAND!
ALL GUYS ARE LIKE THAT.
I WANT YOU TO UNDER-STAND...
DON'T APOLO-GIZE!
SORRY.
YOU'RE JUST MAKING THINGS WORSE!

SO WHAT?
I FINALLY FEEL LIKE LIVING AGAIN 'CAUSE OF YOU, ASAMI!
THAT SUCKS.
BUT YOU LIED TO ME WHEN YOU SAID YOU WERE JUST DRINKING WITH PEOPLE.
YOU'RE ALREADY MESSING AROUND.
WHAT MORE WILL I HAVE TO PUT UP WITH?
...WITH NAOKI. WE WERE GOSSIPING ABOUT THE BIZ AND STUFF.
I WAS ONLY HAVING DRINKS ...
BUT I THOUGHT IF I TOLD YOU I WAS DRINKING ALONE WITH NAOKI, YOU'D BE BUMMED.
FAST 1

OKAY, WELL THAT'S A LOT BETTER THAN I THOUGHT.
THAT TIME...
YOU DID BREAK UP WITH HIM, RIGHT?
BUT I COULDN'T SAY ANY-THING.
IT MADE ME SAD THAT NOBU SUSPECTED ME, WHEN I THOUGHT WE TRUSTED EACH OTHER...

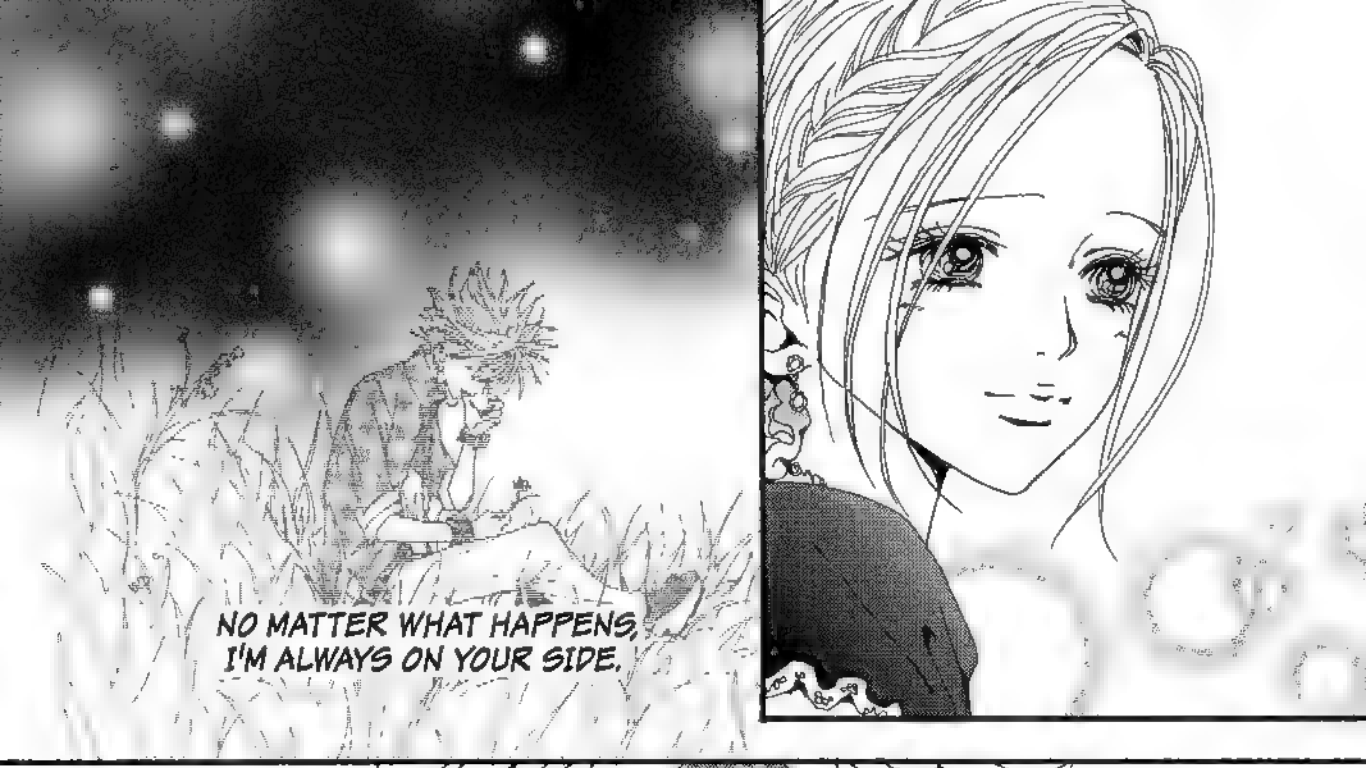
...WHO WAS SUPPOSED TO COME WITH NOBU, DIDN'T COME SEE ME.
I WAS SO HURT THAT NANA...
...OR FOR NOBU'S SAKE.
...NOT FOR THE BABY ...
I WENT WITH TAKUMI THEN...
...AT THAT TIME.
BUT ONLY 'CAUSE TAKUMI WAS THE NICEST TO ME...
ALWAYS JUST THINKING ABOUT MYSELF.
THAT'S THE WAY I AM...

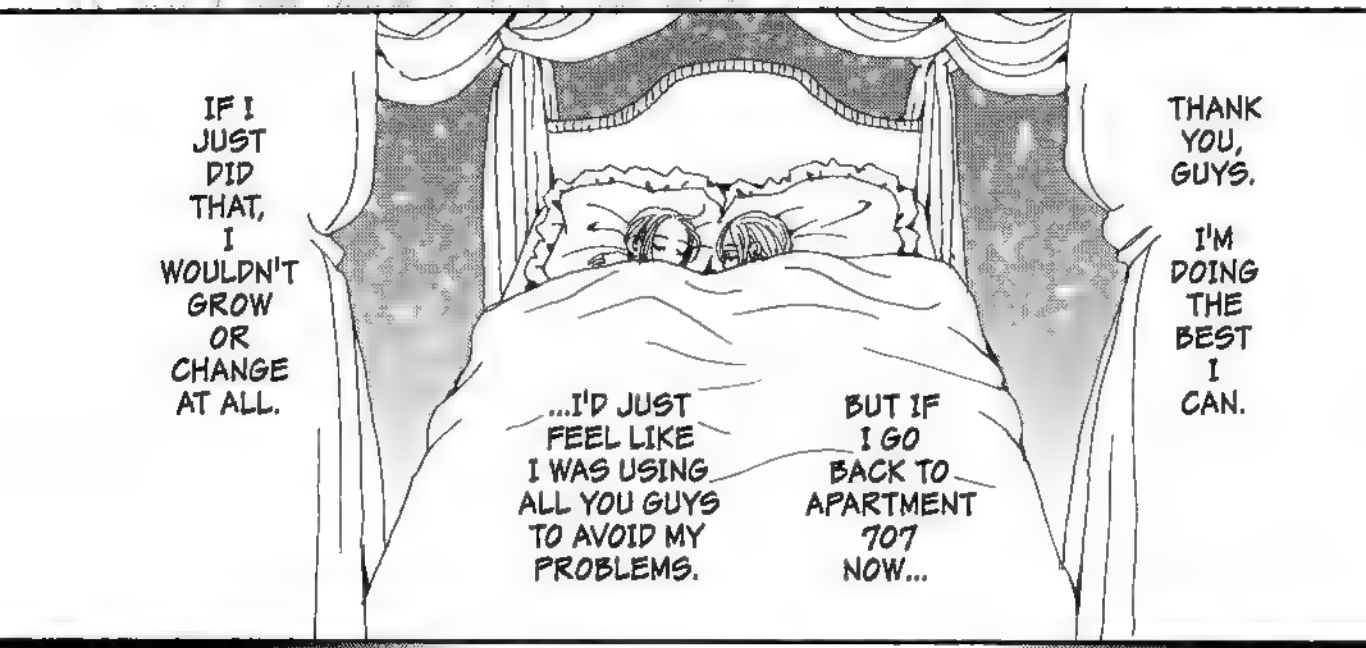
MY ONLY REAL FEAR IS BEING ALONE.
creak
KNOCK KNOCK

NANA? OH, HEY...
OH, YASU ...
I DIDN'T KNOW WHO IT WAS JUST WALKING RIGHT IN.
LIKE IT'S YOUR ROOM OR SOMETHING.
OH, SORRY. I JUST GOT BACK FROM THE CORNER SHOP.
OH, WHAT'D YOU GET?
NOBU AND HIS GIRLFRIEND WENT BACK TO THEIR ROOM.

UH OH...
YOU MET HER.
OH...
SORRY I DIDN'T STICK AROUND FOR THAT.
OH NO ...
DON'T WORRY ABOUT IT.
IT'S NOT YOUR FAULT. YOU DIDN'T DO ANYTHING.
I SEE THE DOMINATRIX PASSED OUT.
PERFECT TIMING FOR YOUR MUCH-ANTICIPATED RETURN.
IT'S ALL RIGHT.
NANA'S CUTE WHEN SHE'S DRUNK.
sigh...
SNORE
YA THINK?
I HATE IT.

SO DID YOU MAKE UP WITH TAKUMI?
NO WAY.
IT REALLY SUCKS.
I SHOULD'VE TRIED TO MARRY YOU INSTEAD, YASU.
SNIFF SNIFF
I....
BUT TOMORROW I'M GOING BACK TO OUR HOUSE IN SHIROGANE ANYWAY.
I GOT MAD AT HIM AND LEFT THE ROOM. WE HARDLY TALKED.
REALLY?
I GUESS THAT'S GOOD.
BUT IT'S OUR PROBLEM.
IT'S STUPID TO JUST AVOID HIM AND COMPLAIN ABOUT IT TO OTHER PEOPLE.
WELL, GOOD LUCK. WE'RE HERE FOR YOU NO MATTER WHAT.
WE'RE ALL ON YOUR SIDE, NANA.

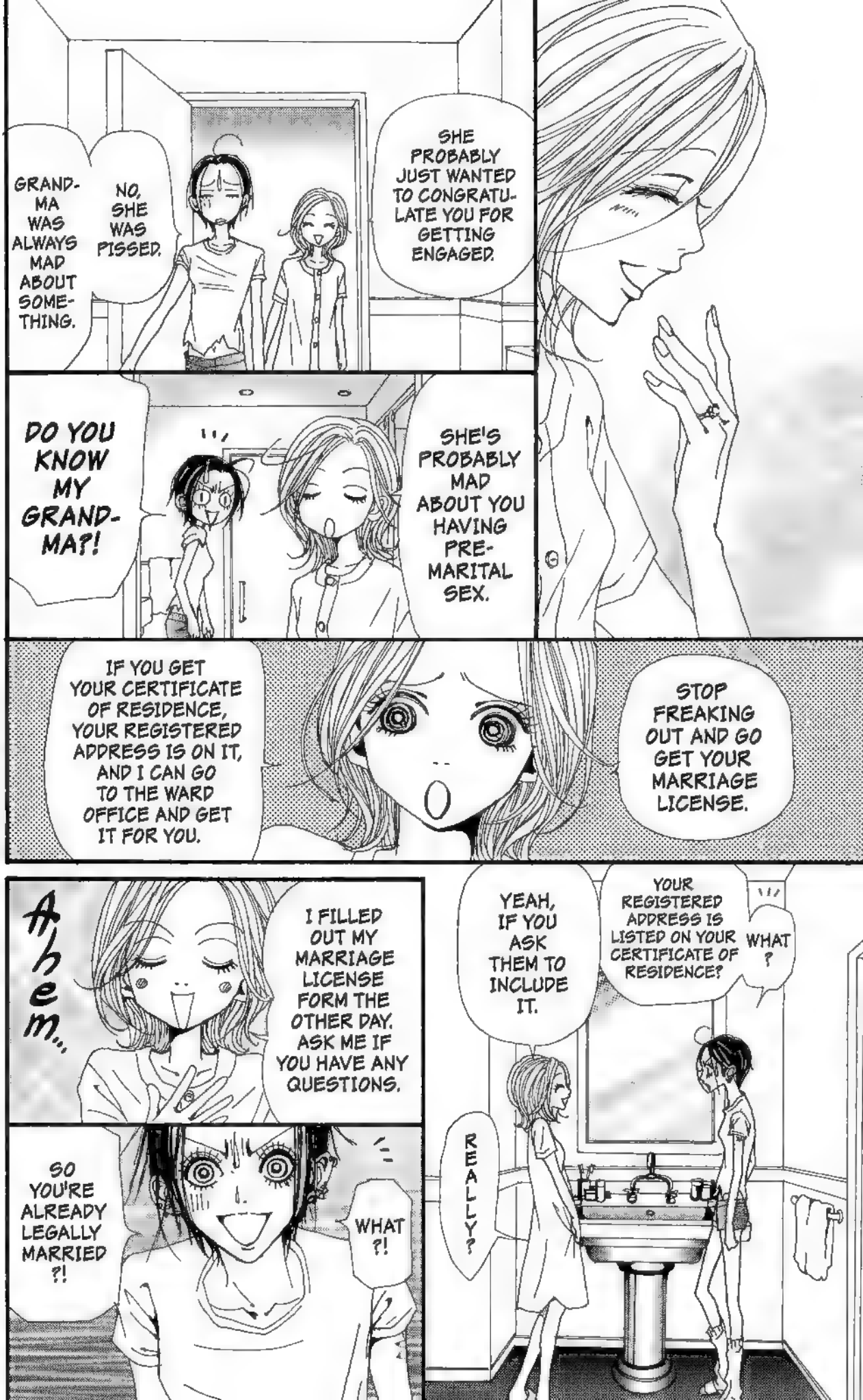


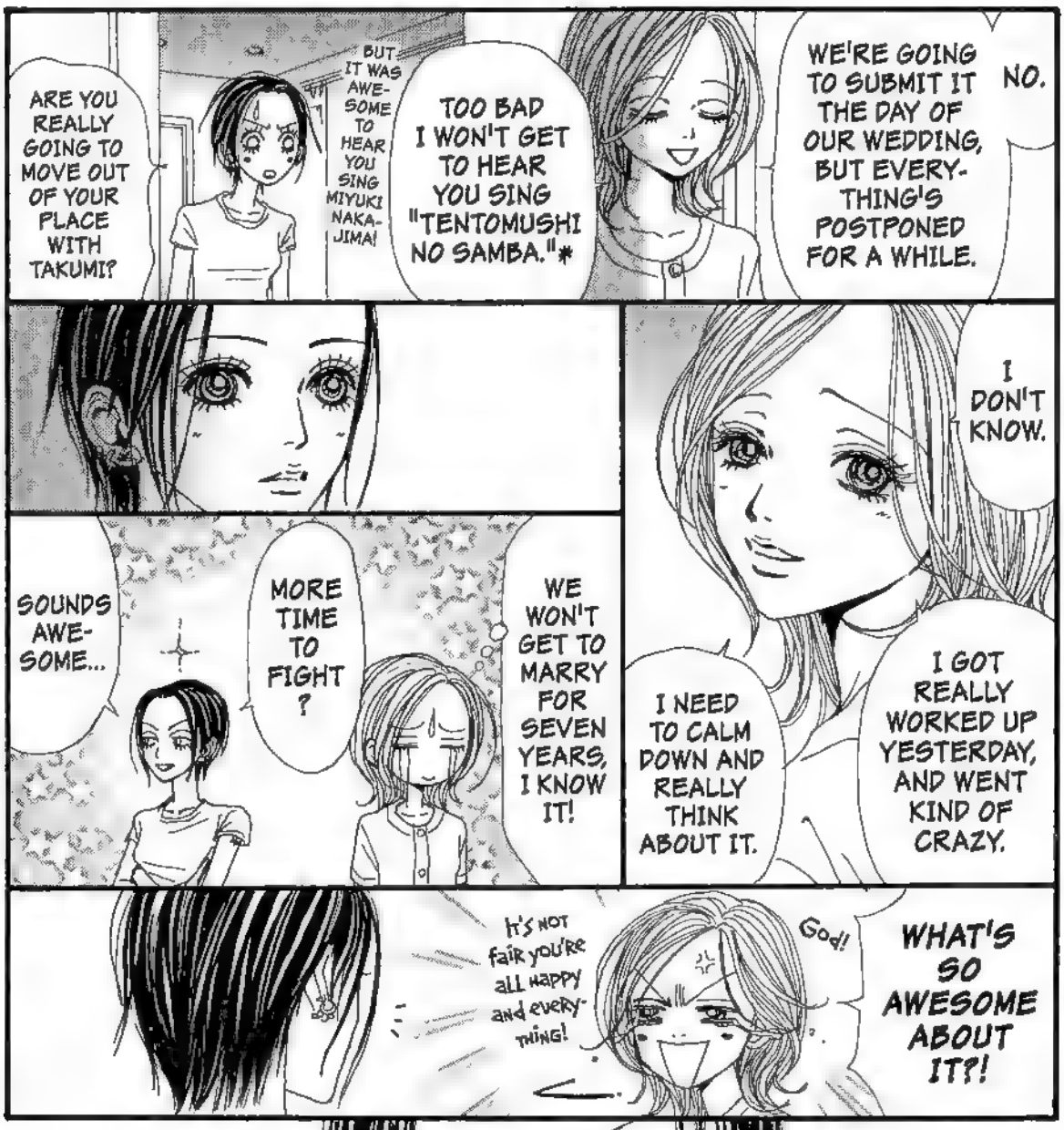

IF I JUST DID THAT, I WOULDN'T GROW OR CHANGE AT ALL.
...I'D JUST FEEL LIKE I WAS USING ALL YOU GUYS TO AVOID MY PROBLEMS.
BUT IF I GO BACK TO APARTMENT 707 NOW...
THANK YOU, GUYS.
I'M DOING THE BEST I CAN.

'CAUSE IN THE END, YOU CHOSE TAKUMI...

I'LL TRY HARD AND GIVE IT ONE MORE SHOT WITH TAKUMI.

AAAA
MY HEAD HURTS!
WHAT-EVER IT TAKES.
DIDN'T YOU STAY IN TAKUMI'S ROOM?
WHEN DID YOU GET BACK HERE?
YOU BETTER GET UP AND GET READY, OR ELSE YOU'LL BE LATE FOR YOUR BAND STUFF.
WELL, DUH... YOU WERE DRINKING LIKE A FISH AND YELLING AND STUFF.
IS SHE MAD THAT I DIDN'T VISIT HER GRAVE?
I DON'T KNOW WHY.
MY DEAD GRANDMA WAS IN MY DREAM.
UHHH...
NOT MUCH.
YOU DON'T REMEM-BER?!

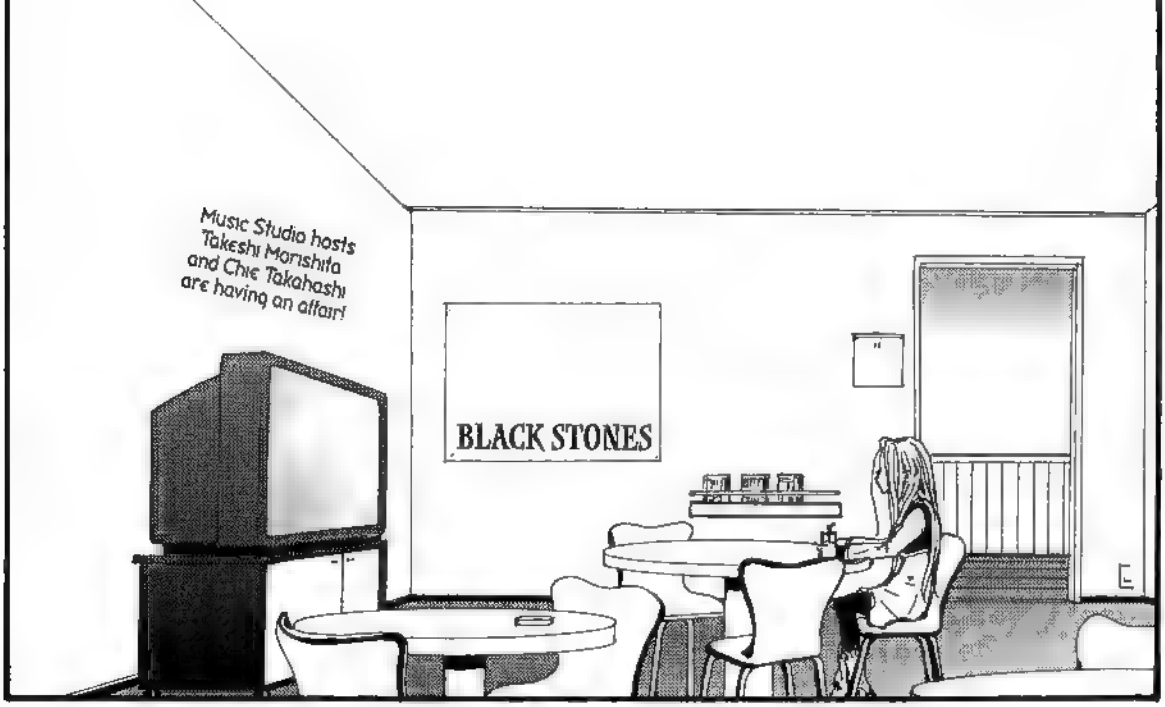

SHE PROBABLY JUST WANTED TO CONGRATULATE YOU FOR GETTING ENGAGED.
NO, SHE WAS PISSED.
GRANDMA WAS ALWAYS MAD ABOUT SOMETHING.
SHE'S PROBABLY MAD ABOUT YOU HAVING PREMARITAL SEX.
DO YOU KNOW MY GRANDMA?!
STOP FREAKING OUT AND GO GET YOUR MARRIAGE LICENSE.
IF YOU GET YOUR CERTIFICATE OF RESIDENCE, YOUR REGISTERED ADDRESS IS ON IT, AND I CAN GO TO THE WARD OFFICE AND GET IT FOR YOU.
WHAT?
YOUR REGISTERED ADDRESS IS LISTED ON YOUR CERTIFICATE OF RESIDENCE?
YEAH, IF YOU ASK THEM TO INCLUDE IT.
REALLY?
Ahem...
I FILLED OUT MY MARRIAGE LICENSE FORM THE OTHER DAY. ASK ME IF YOU HAVE ANY QUESTIONS.
WHAT?!
SO YOU'RE ALREADY LEGALLY MARRIED?!


ARE YOU REALLY GOING TO MOVE OUT OF YOUR PLACE WITH TAKUMI?
BUT IT WAS AWE-SOME TO HEAR YOU SING MIYUKI NAKA-JIMA!
TOO BAD I WON'T GET TO HEAR YOU SING "TENTOMUSHI NO SAMBA."*
WE'RE GOING TO SUBMIT IT THE DAY OF OUR WEDDING, BUT EVERY-THING'S POSTPONED FOR A WHILE.
NO.
I DON'T KNOW.
I GOT REALLY WORKED UP YESTERDAY, AND WENT KIND OF CRAZY.
I NEED TO CALM DOWN AND REALLY THINK ABOUT IT.
WE WON'T GET TO MARRY FOR SEVEN YEARS, I KNOW IT!
MORE TIME TO FIGHT?
SOUNDS AWE-SOME...
WHAT'S SO AWESOME ABOUT IT?!
God!
It's not fair you're all happy and every-thing!
DON'T JUST GIVE UP, HACHIKO.
LIFE IS ABOUT GETTING KNOCKED DOWN OVER AND OVER, BUT STILL GETTING UP EACH TIME.

* A popular song at weddings.

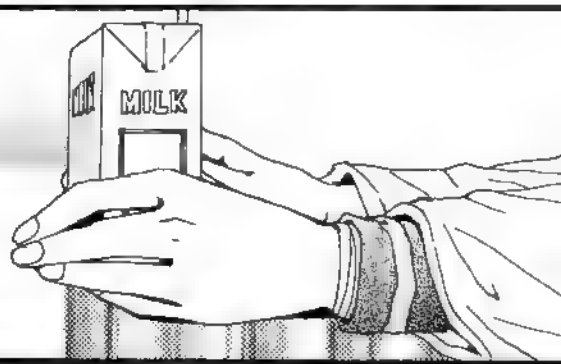
IF YOU KEEP GETTING UP, YOU WIN.
I WANT A GROUP BIRTHDAY PARTY NEXT YEAR TOO! ♡
THE PARTY WAS SO FUN! ♡
HEY BAND LEADER, SAY YES.
I WANT IT! GIMME THAT!
NO WAY!
vrrrooom
LOOK LOOK! ♥
I GOT YURI'S AUTO-GRAPH! ♡
YEAH, THAT PARTY RULED!
THROW ME A GROUP BIRTHDAY PARTY NEXT YEAR TOO.
ALL RIGHT?
HEY! LISTEN TO ME!
....

IF WE'RE STILL A BAND NEXT YEAR.
HEY, NANA...
VVVV
VROOM
WAIT, WHY'S YURI IN THE CAR?!
THE MEDIA HAS NO RIGHT TO JUDGE PEOPLE.
US?
WHO'RE THEY GOING TO GO AFTER NEXT?
TV PROGRAM PEOPLE GET PUNISHED SEVERELY
WOW, SO THEY FINALLY GOT FOUND OUT
....
IF YOU HAD THOSE HUGE TITS IN FRONT OF YOU, YOU'D WANNA GRAB 'EM TOO!
HEY!
THE HOSTS OF MUSIC STUDIO ARE HAVING AN AFFAIR!
GET OUT!
BACK IN THOSE DAYS I DESPERATELY WANTED...
...TO BE COMPLETELY ENTWINED WITH SOMEONE...
...IN A KNOT THAT COULD NEVER BE UNTIED.



BUT BONDS BETWEEN PEOPLE CAN'T BE TIED DOWN.

IT'S MORE ORGANIC THAN THAT.



LET'S NOT BE BOUND HAND AND FOOT.

YOU SHOULD BE DOING WHATEVER YOU WANT, HACHIKO!
WHY DO YOU JUST DO WHATEVER TAKUMI SAYS?
....
Kama-kura → Shiro-gane

BUT OUR LOVE SEEMS TO BE ONE-SIDED AFTER ALL.
I WANT NANA TO ALLOW ME TO HELP HER SOMETIME, IN ANY WAY.
...SAYING SHE'D GET HER CERTIFICATE OF RESIDENCE HERSELF.
NANA TOTALLY REFUSED MY OFFER...

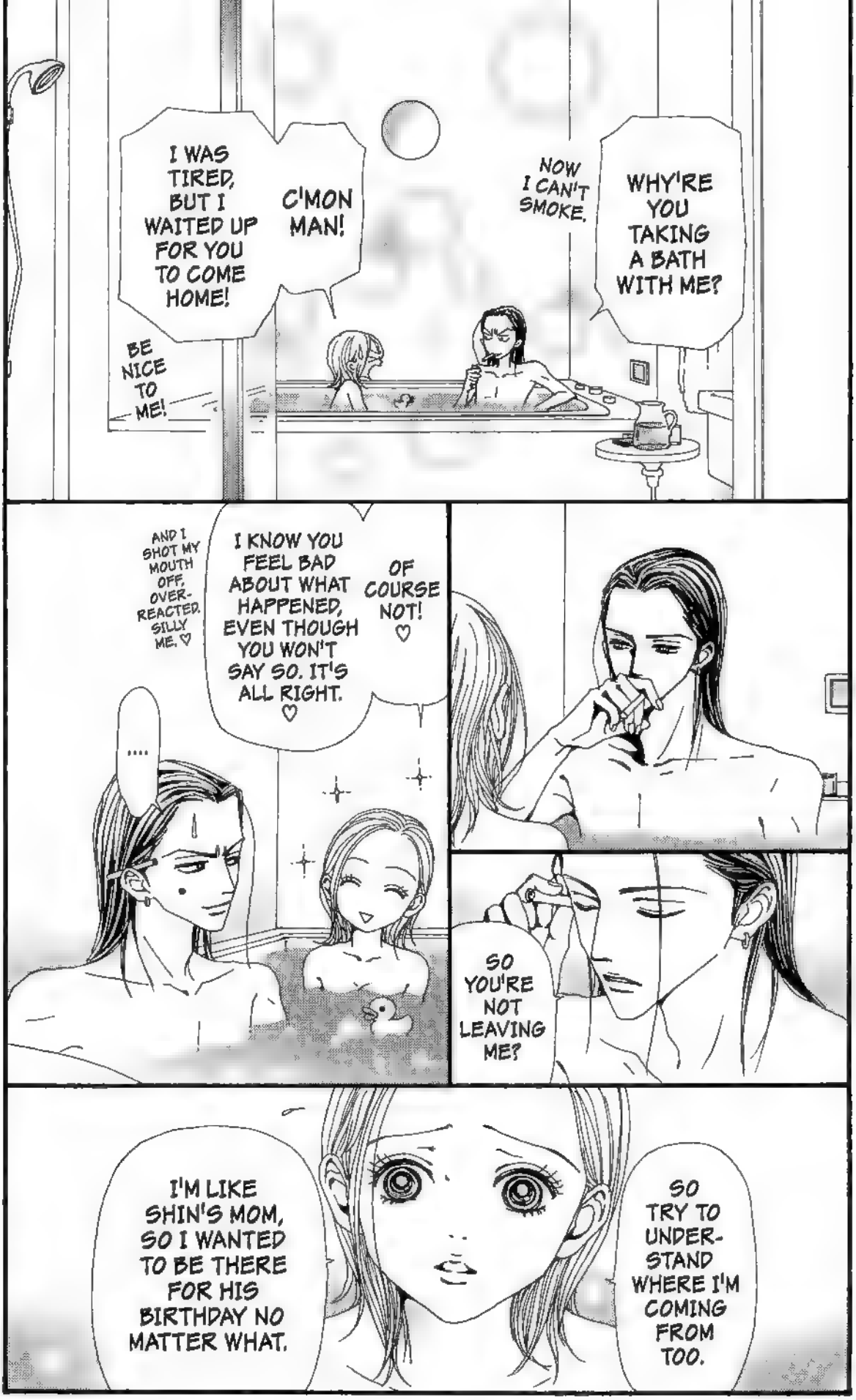
[Chapter 49]

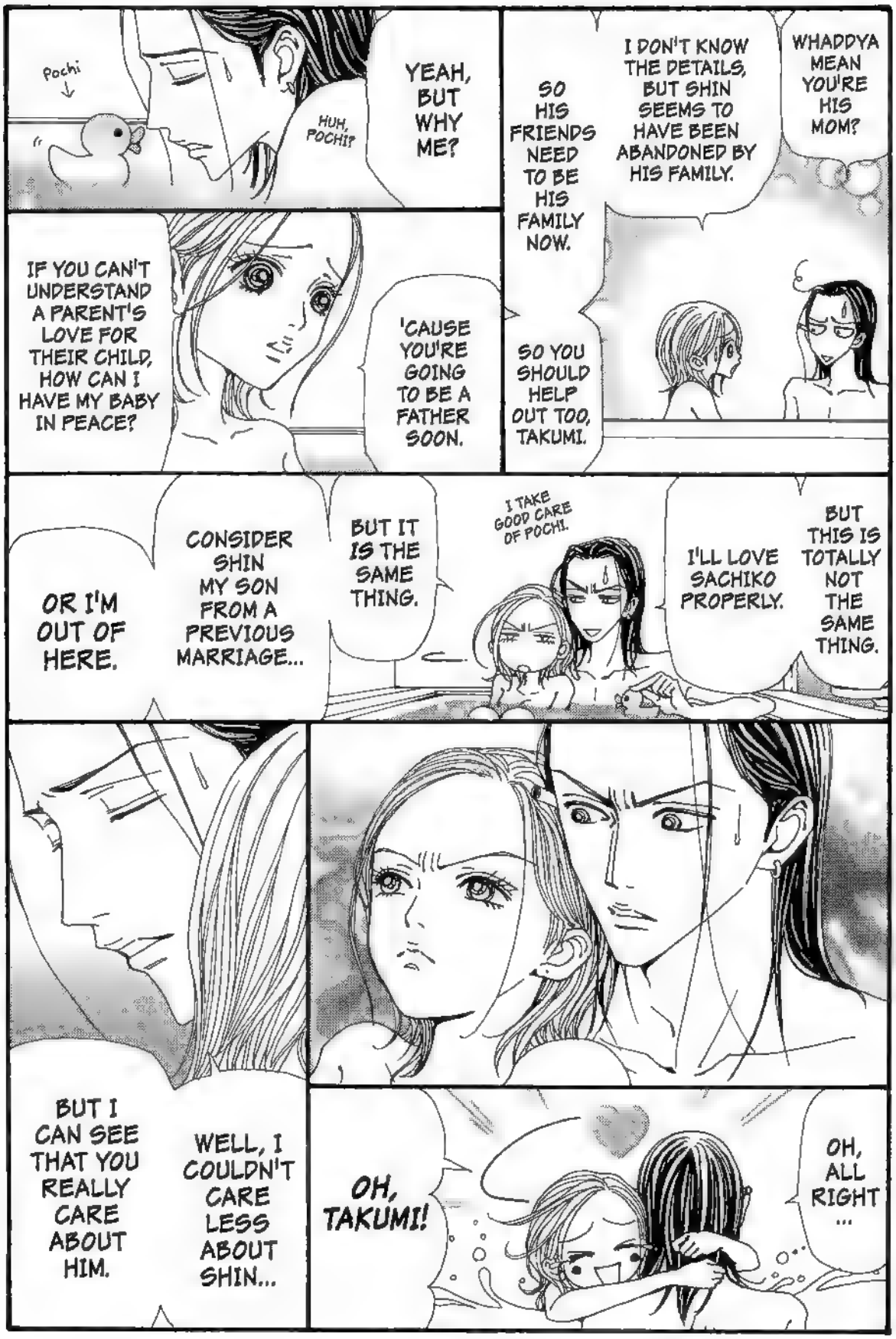
NANA

—ナナ—

302
WELCOME HOME, HONEY! ♡
ARE YOU HUNGRY?
WEREN'T YOU GOING TO MOVE OUT?
WHY ARE YOU HERE?
YOUR BATH IS READY! ♡
....

THIS LATE AT NIGHT?
COOKIES?
YOU'RE GOING TO GET FAT.
I MADE THEM FOR SHIN FOR HIS BIRTH-DAY!♡
I PUT SPRINKLES ON TOP TOO.
HEY, SO I BAKED SOME COOKIES. YOU WANNA TRY SOME?
FRESH OUT OF THE OVEN!♡
I'LL JUST LEAVE HER ALONE, PRETEND SHE'S NOT HERE.
IS SHE TALK-ING TO HER-SELF?
THIS CONVER-SATION DOESN'T SEEM TO BE WORK-ING.
I'M GOING TO GO TAKE A BATH.
IT'S ALL RIGHT.
I'M SORRY FOR INTER-FERING WITH YOUR WORK.
DON'T YOU REMEM-BER ANY-THING?!
AND YOU DIDN'T EVEN LISTEN TO ME!
YOU ALREADY CELEBRATED SHIN'S BIRTHDAY AS MUCH AS YOU WANTED YESTERDAY!
SNIFF SNIFF
.....
quack
quack
quack


I WAS TIRED, BUT I WAITED UP FOR YOU TO COME HOME!
C'MON MAN!
BE NICE TO ME!
NOW I CAN'T SMOKE.
WHY'RE YOU TAKING A BATH WITH ME?
AND I SHOT MY MOUTH OFF, OVER-REACTED. SILLY ME. ♡
I KNOW YOU FEEL BAD ABOUT WHAT HAPPENED, EVEN THOUGH YOU WON'T SAY SO. IT'S ALL RIGHT. ♡
OF COURSE NOT! ♡
....
SO YOU'RE NOT LEAVING ME?
I'M LIKE SHIN'S MOM, SO I WANTED TO BE THERE FOR HIS BIRTHDAY NO MATTER WHAT.
SO TRY TO UNDER-STAND WHERE I'M COMING FROM TOO.

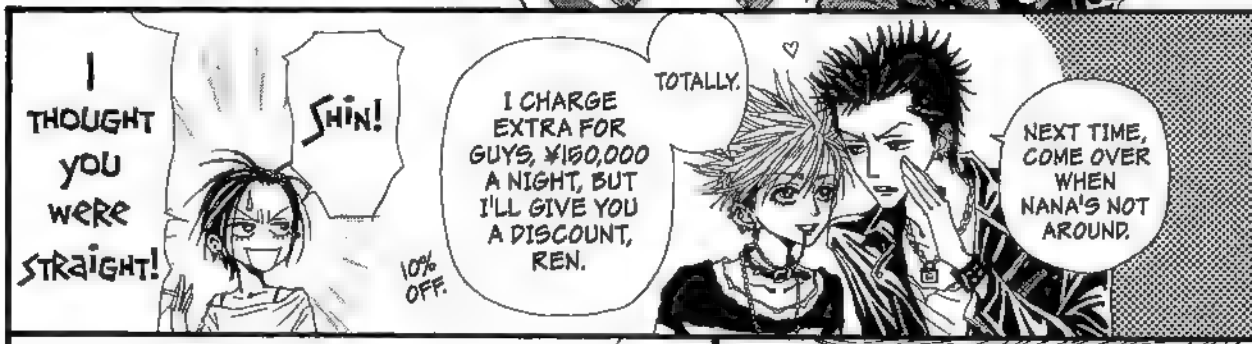

Pochi
HUH, POCHI?
YEAH, BUT WHY ME?
IF YOU CAN'T UNDERSTAND A PARENT'S LOVE FOR THEIR CHILD, HOW CAN I HAVE MY BABY IN PEACE?
'CAUSE YOU'RE GOING TO BE A FATHER SOON.
SO HIS FRIENDS NEED TO BE HIS FAMILY NOW.
I DON'T KNOW THE DETAILS, BUT SHIN SEEMS TO HAVE BEEN ABANDONED BY HIS FAMILY.
WHADDYA MEAN YOU'RE HIS MOM?
SO YOU SHOULD HELP OUT TOO, TAKUMI.
OR I'M OUT OF HERE.
CONSIDER SHIN MY SON FROM A PREVIOUS MARRIAGE...
BUT IT IS THE SAME THING.
I TAKE GOOD CARE OF POCHI.
I'LL LOVE SACHIKO PROPERLY.
BUT THIS IS TOTALLY NOT THE SAME THING.
BUT I CAN SEE THAT YOU REALLY CARE ABOUT HIM.
WELL, I COULDN'T CARE LESS ABOUT SHIN...
OH, TAKUMI!
OH, ALL RIGHT ...

YOU COULDN'T CARE LESS?
NO—OKAY, I DO CARE.
IF YOU CARE SO MUCH FOR SHIN, WHY DON'T YOU DO SOME-THING?
ABOUT WHAT?
ABOUT HIM AND REIRA!
WHAAAT?!
Raffine
BEER

beep
beep
LAYLA
11/03/01, 01:06
Re:Re:Re:Re:Tonight
I'm home!
'CAUSE THIS IS WHERE YOU DO YOUR BUSINESS.
YOU SURE KNOW A LOT...
HMMM...
JUST CALL THE FRONT DESK, THEY'LL BRING YOU A LAMP.
YEAH.
WANT ME TO CALL THEM?
ISN'T THERE SOME WAY I COULD GET SOME LIGHT OVER HERE?
THIS HOTEL ROOM'S SO DARK.
HOW CAN I WRITE LYRICS WITH ALL THESE DISTRACTIONS?
DAMN ...
IS THAT REN?
HEY! ♡
.....
Ding dong

creak
WELCOME HOME, DARLING! ♡
HUG
HONEY, I'M HOME! ♡
SMOOCH
...

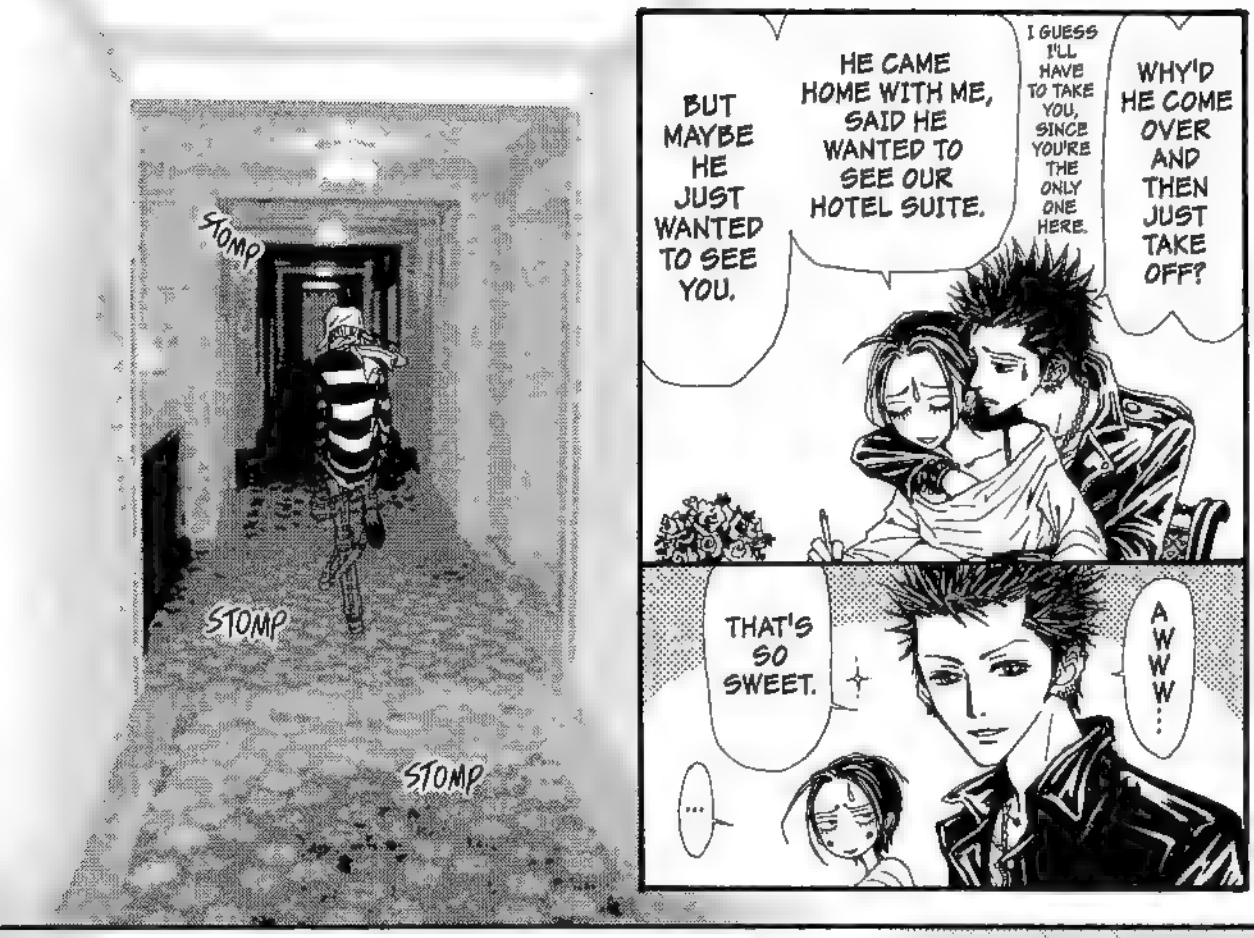
What're you doing ?!
BAM
OH, YOU'RE HERE!
SHE CAUGHT US.
heh heh

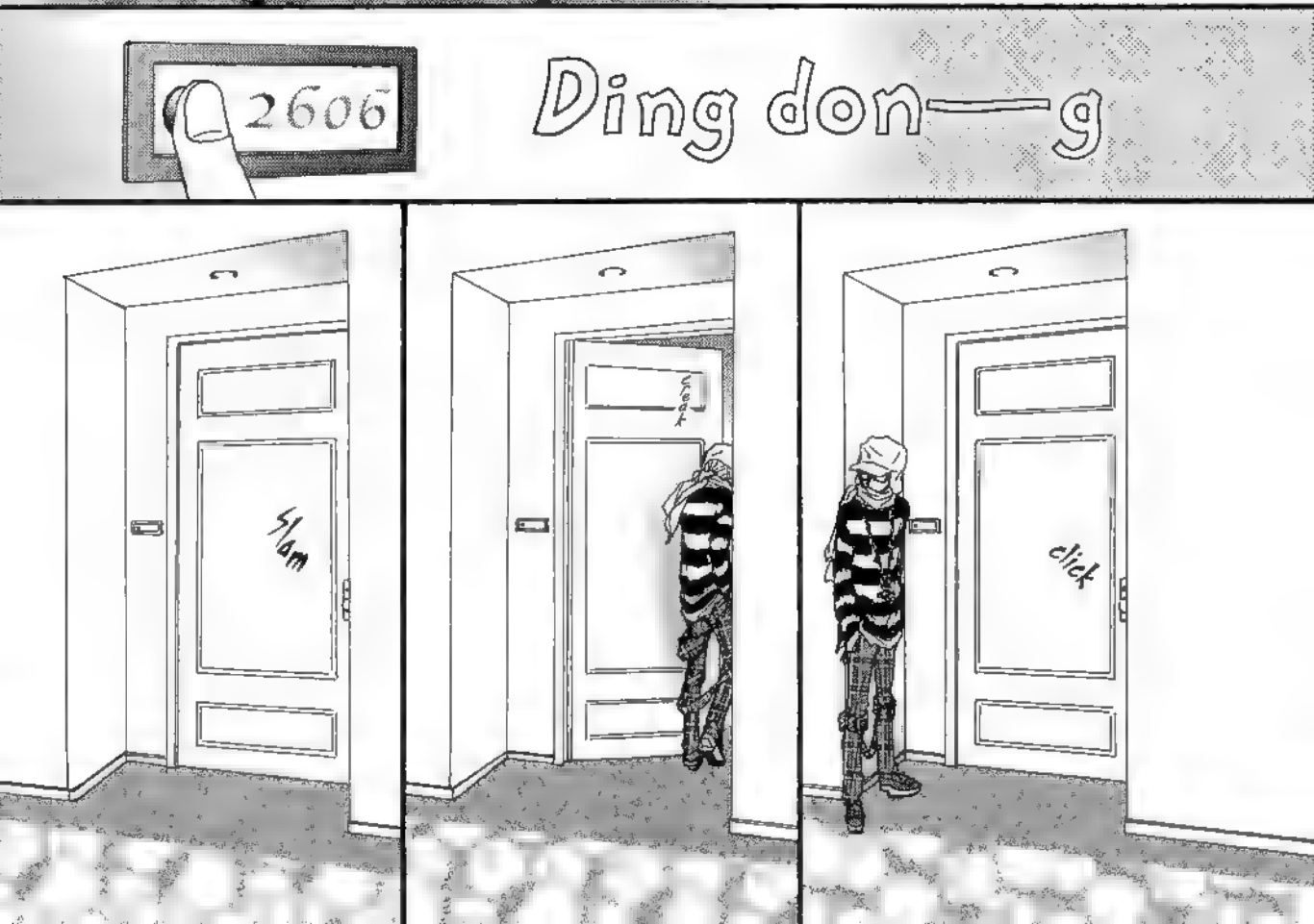

I THOUGHT YOU WERE STRAIGHT!
SHIN!
I CHARGE EXTRA FOR GUYS, ¥150,000 A NIGHT, BUT I'LL GIVE YOU A DISCOUNT, REN.
10% OFF.
TOTALLY.
NEXT TIME, COME OVER WHEN NANA'S NOT AROUND.

EX-CUSE ME?
WELL, I BETTER GET GOING...
BUT I'LL BE BACK.

BUT YOU NEVER CHANGE, NANA.
PEOPLE CHANGE, YA KNOW.
WHEN WAS THAT?

SLAM
...
S. I. G. H
WHAT-EVER.

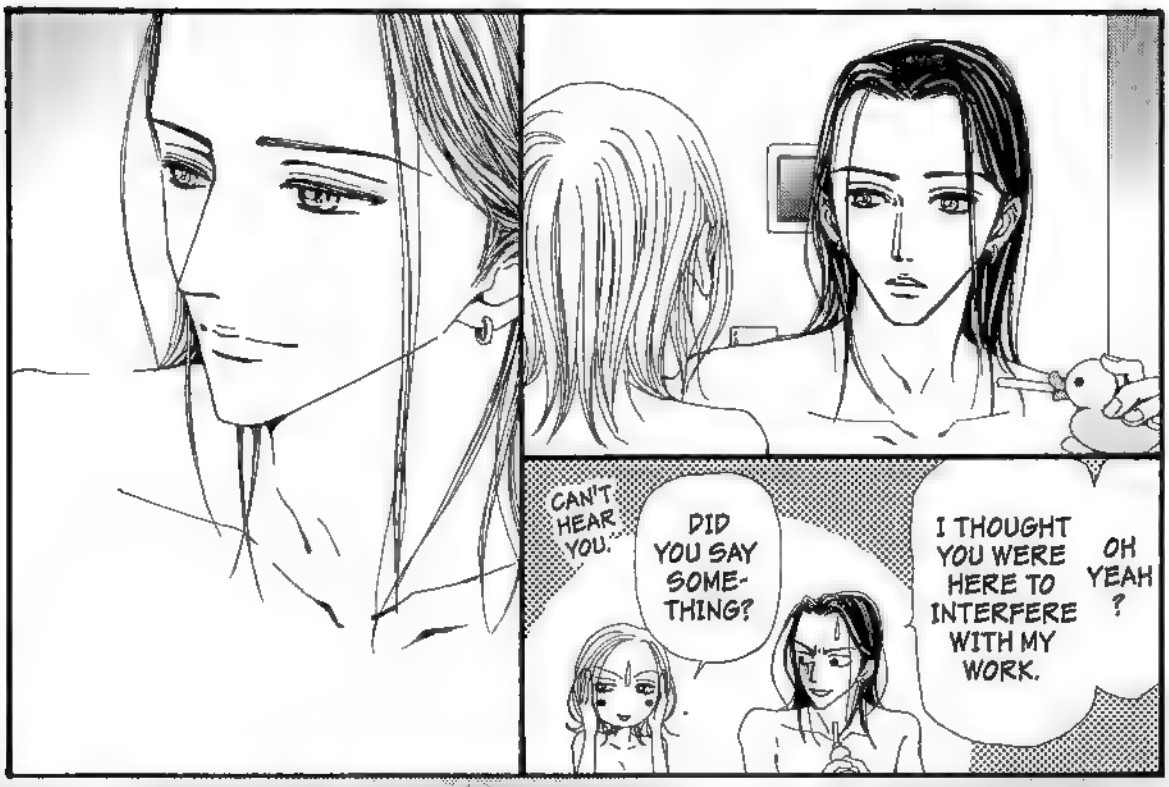

STOMP
STOMP
STOMP
BUT MAYBE HE JUST WANTED TO SEE YOU.
HE CAME HOME WITH ME, SAID HE WANTED TO SEE OUR HOTEL SUITE.
I GUESS I'LL HAVE TO TAKE YOU, SINCE YOU'RE THE ONLY ONE HERE.
WHY'D HE COME OVER AND THEN JUST TAKE OFF?
THAT'S SO SWEET.
AWWW...
...

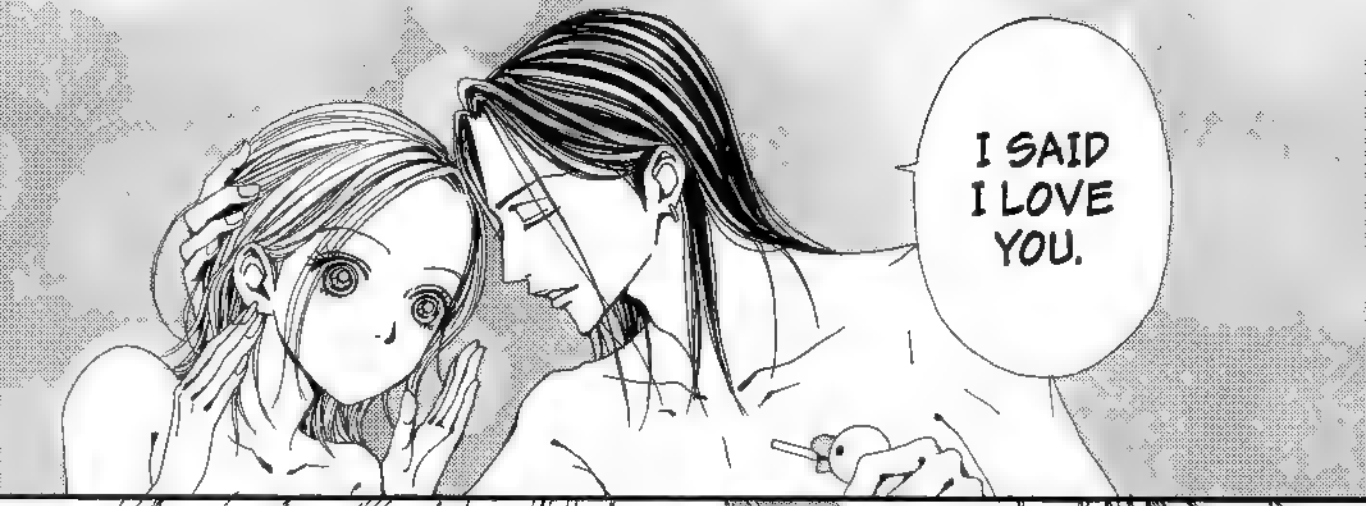

2606
Ding don——g
slam
knock
click

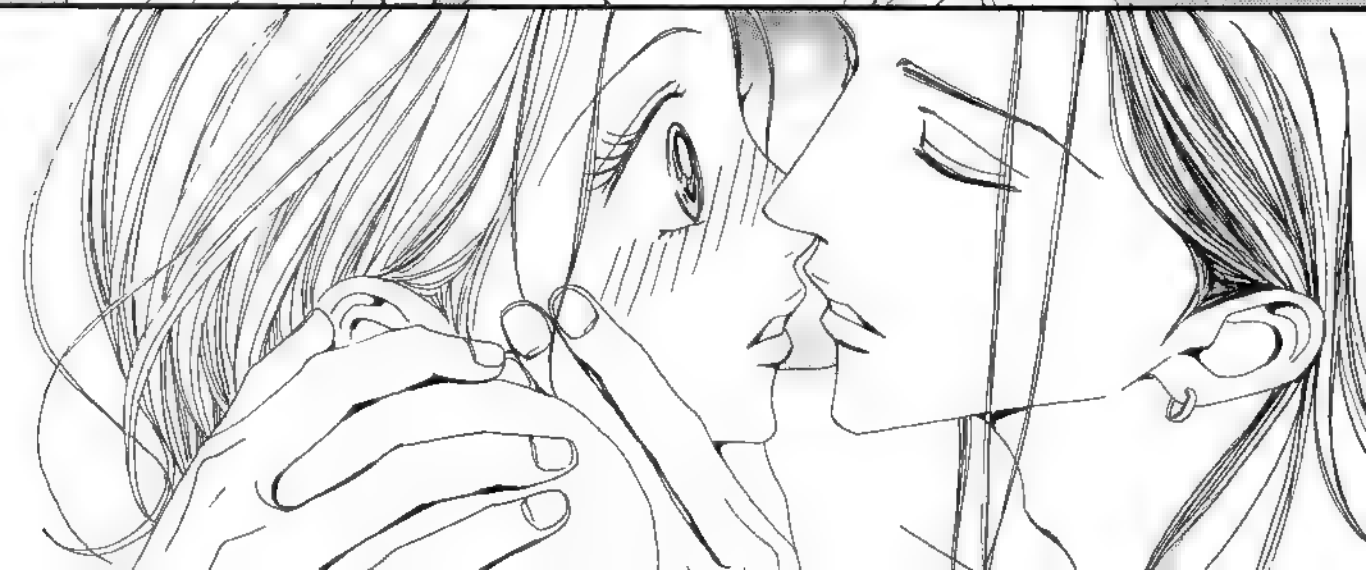
SHIN AND REIRA ?!
YOU MEAN REIRA'S ONE OF SHIN'S CUSTOMERS ?!
I DON'T LIKE TO THINK OF IT THAT WAY...
BUT I THINK REIRA'S REALLY IN LOVE WITH HIM.
SIGH
REIRA'S THE PERFECT TARGET!
BUT SHIN ONLY THINKS OF WOMEN AS SOMEONE TO MOOCH OFF OF.
WELL, THAT'S REALLY ENCOUR-AGING.
DO YOU EVEN LIKE SHIN?

I WANT HIM TO LOVE SOMEONE RESPONSIBLY!
THAT'S WHY I'M WORRIED ABOUT SHIN BEING LIKE THAT.
OF COURSE I DO.
WORST CASE SCENARIO— THAT'D BE IT FOR SHIN AND REIRA.
SHIN WOULDN'T LISTEN TO ME.
WELL IF YOU'RE WORRIED, DO SOMETHING.
I'LL TRY TO TALK SENSE INTO HIM.
ALL RIGHT...
IF THE MEDIA CATCHES WIND OF HIS POTENTIAL PROSTITUTION, NEITHER TRAPNEST NOR BLAST WILL SURVIVE IT.
REALLY?
IF ANYONE ELSE KNEW, THEY'D BE DOING SOMETHING ABOUT IT.
I THINK I'M THE ONLY ONE WHO KNOWS WHAT'S GOING ON.
BUT DON'T TELL ANYONE ELSE ABOUT THIS.

OUR AGENCY WOULDN'T EXIST IF WE WEREN'T MAKING MONEY.
IF EVERYTHING STOPPED ALL OF A SUDDEN, A LOT OF PEOPLE WOULD LOSE MONEY.
BUSINESS IS GOING SMOOTHLY FOR BOTH TRAPNEST AND BLAST, 'CAUSE THEY ASSUME WE'LL BE POPULAR.
...A SECRET THAT INVOLVES SUCH A SERIOUS PROBLEM?
WHAT, POCHI?
SHOULD HE BE TELLING ME...
Sigh
Ugh
NARITA CAN GO ROT IN THE GUTTER, BUT TAKE HAS THREE KIDS...
BUT EVERYONE JUST THINKS ABOUT THEM-SELVES.
AND WHY TO ME ONLY?
I'M YOUR FIANCÉE. I CAN BE USEFUL AT A TIME LIKE THIS.
I WON'T TELL ANYONE ABOUT THIS. LET ME HANDLE IT, AND YOU CONCENTRATE ON YOUR WORK, TAKUMI.
YOU'RE THE ONE WHO ONLY THINKS ABOUT YOURSELF.
WHAT IS?
IT'S ALL RIGHT!


I THOUGHT YOU WERE HERE TO INTERFERE WITH MY WORK.
OH YEAH?
DID YOU SAY SOMETHING?
CAN'T HEAR YOU.


I SAID I LOVE YOU.



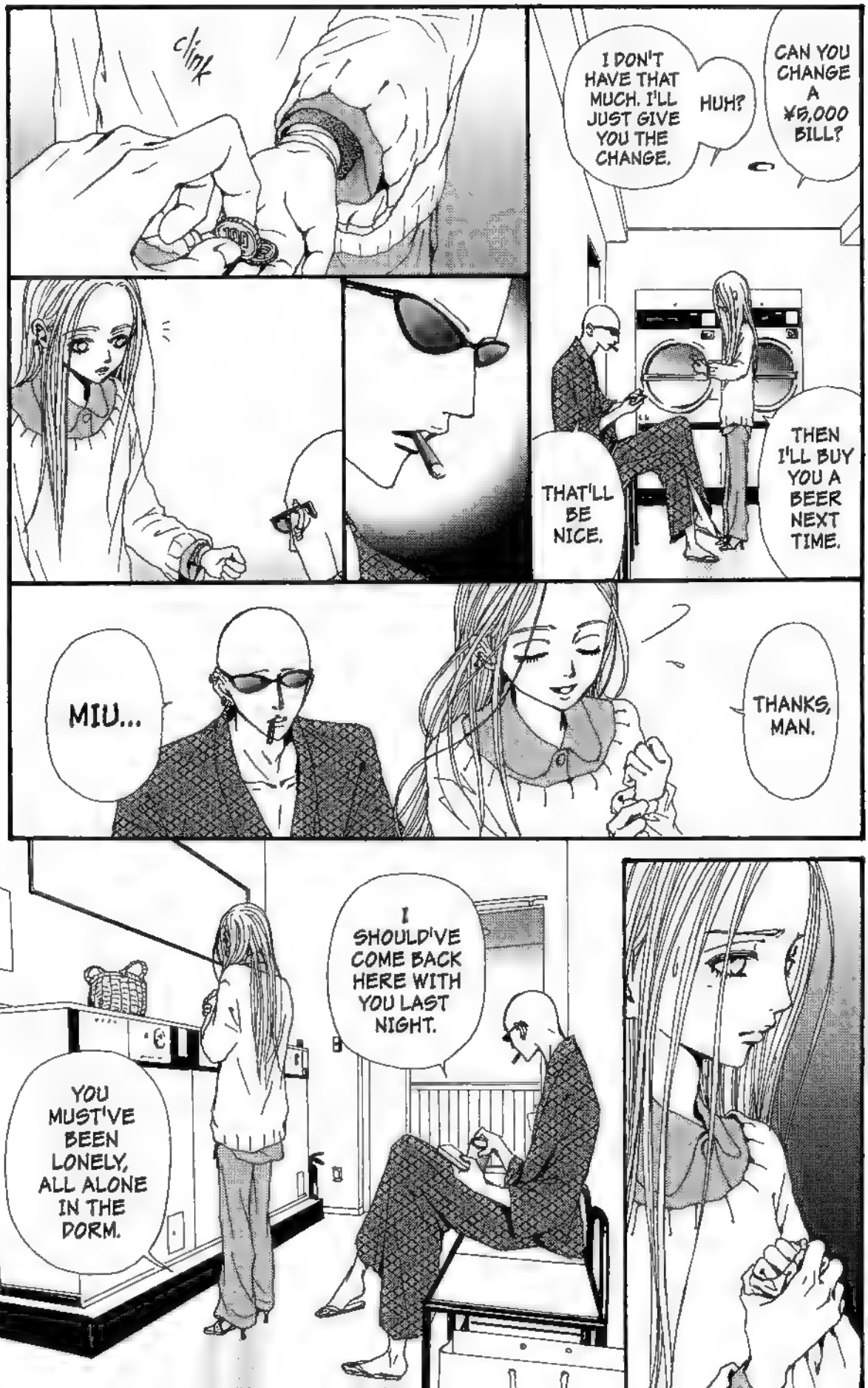
HIS WORDS SHOT STRAIGHT THROUGH MY HEART.
DAMN.
...BUT I'M GLAD I DIDN'T CALL IT QUITS.
I WAS REALLY PISSED AT HIM YESTER-DAY...
I'M GLAD I COULD FEEL LOVE FOR HIM AGAIN.
...TAKUMI'S STRENGTHS AND WEAK-NESSES.
I'LL ACCEPT EVERY ONE OF...
knock
knock

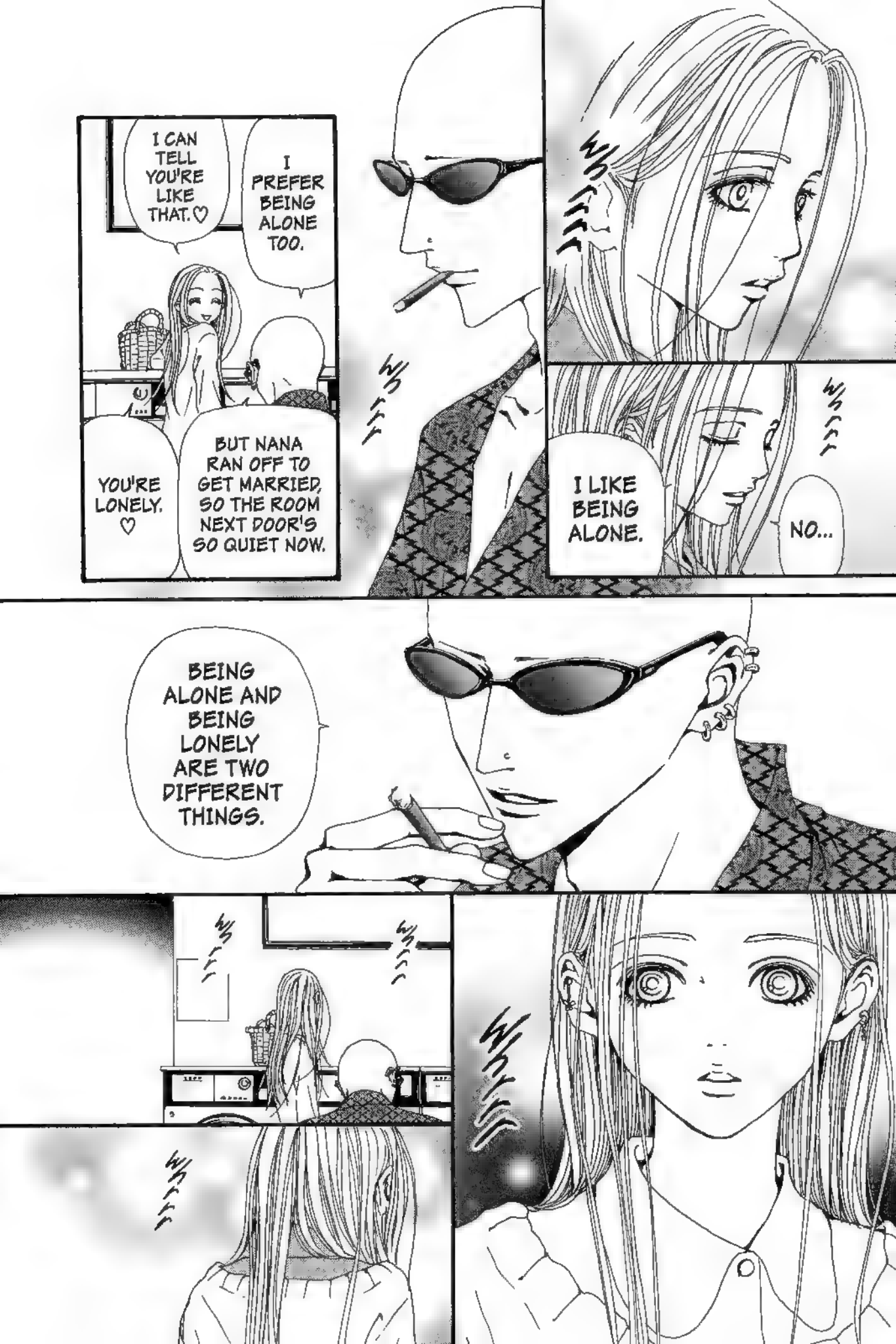
knock
knock
creak
NOBU?
COMING!
knock
knock
WHAT'S WRONG?
I HAD A NIGHT-MARE.
NOW I CAN'T SLEEP ALONE. ♡
ARE YOU A LITTLE GIRL?
shuffle
shuffle

Ah Ha Ha Ha Ha
I DREAMT THAT YASU'S HAIR WAS GROWING OUT OF CONTROL.
DID YOU SEE GHOSTS?
WHAT KIND OF NIGHT-MARE WAS IT?
HEY ...
DON'T LAUGH SO LOUD THIS LATE AT NIGHT, OR THE LADY NEXT DOOR WILL GET MAD.
shh
I DIDN'T LAUGH.
SO I'M THE ONE WHO'S GOING TO GET IN TROUBLE.
THAT SUCKS
OKAY, LET'S JUST GO TO SLEEP.
GOOD NIGHT
....
OH MAN ...
WHAT ARE YOU DOING TO ME?
LET'S DO IT.
I'LL BE QUIET.
BUT YOU'RE LOUD.
OH REALLY?
NOOO!♡
HEY ...
LITTLE GIRLS SHOULDN'T DO THINGS LIKE THAT.
HEY HEY HEY HEY!

sh
di 2 ng
slide
whirrr
whirrr
whirrr
whirrr
whirrr
whirrr
click
LAUNDRY

whirrr
whirrr
whirrr
WHAT'S WRONG ...
...THAT YOU'RE DOING LAUNDRY THIS LATE AT NIGHT?
I COULDN'T SLEEP ...
AND YOU'RE DRINKING TOO.
DO YOU HAVE CHANGE?
YEAH ...


clink
CAN YOU CHANGE A ¥5,000 BILL?
HUH?
I DON'T HAVE THAT MUCH. I'LL JUST GIVE YOU THE CHANGE.
THEN I'LL BUY YOU A BEER NEXT TIME.
THAT'LL BE NICE.
MIU...
THANKS, MAN.
I SHOULD'VE COME BACK HERE WITH YOU LAST NIGHT.
YOU MUST'VE BEEN LONELY, ALL ALONE IN THE DORM.


I CAN TELL YOU'RE LIKE THAT.♡
I PREFER BEING ALONE TOO.
YOU'RE LONELY. ♡
BUT NANA RAN OFF TO GET MARRIED, SO THE ROOM NEXT DOOR'S SO QUIET NOW.
I LIKE BEING ALONE.
NO...
BEING ALONE AND BEING LONELY ARE TWO DIFFERENT THINGS.

I'M JUST TAKING AN EMO BREAK RIGHT NOW...
TOMORROW WE'RE HITTING THE ROAD FOR A WHILE, SO I HAVE TO TAKE CARE OF HER.
BUT AS LONG AS I'M IN THE BAND, I'M NANA'S BABY-SITTER.
YOU'RE GOING ON TOUR?
.....
IS THAT BAD?
SO I'M MORE WORRIED ABOUT THE WOMAN IN ROOM 601 THAN NANA RIGHT NOW.

chug-a-chug-a...
IT'S MT. FUJI!
SHIN, LOOK!
NO WAY! REN'S MINE!
...
JUST WRITE A LETTER OF PROXY AND I'LL SEND SOMEONE OUT RIGHT AWAY.
HERE.
Argh!
WITH A SCHEDULE LIKE THIS, I'LL NEVER GET TO THE WARD OFFICE.
ring—♫
IT'S THE HIGHEST MOUNTAIN IN JAPAN.
MT. FUJI...
COOL!♡
F Hachi
D 11/03 10:02
S Good morning (^o^)/
It's a little late, but I made cookies for your birthday.♡ I want to give you them in person! Are you busy? Love, Mom
♫
♪
bep
TURN YOUR RINGER OFF ON THE TRAIN.
SHIN ...
WITH SHIN HERE, IT'S LIKE A KINDER-GARTEN FIELD TRIP.
OOOH, YOU'RE IN TROUBLE!
YES, SIR.

ring~♪
HELLO, SHIN?
DID YOU GET MY EMAIL?
SORRY MOM.
I'LL BE ON THE ROAD FOR TWO WEEKS STARTING TODAY.
ACTUALLY, I'M ALREADY ON THE ROAD.
REALLY?
I MADE A BIG TO-DO FOR NOTHING.
ARE YOU ON TOUR?
YEAH ...
TO HIT RADIO STATIONS AROUND THE COUNTRY, DO INTERVIEWS, STUFF LIKE THAT.
BUT OUR FIRST PRIORITY IS DOING IN-STORE MEET-N-GREETS.
IT'S GOOD FOR SALES. IF WE GET IN GOOD WITH THE RECORD STORES, THEY'LL PROMOTE THE CD...
AND GIVE US SOME GOOD PRODUCT PLACEMENT.

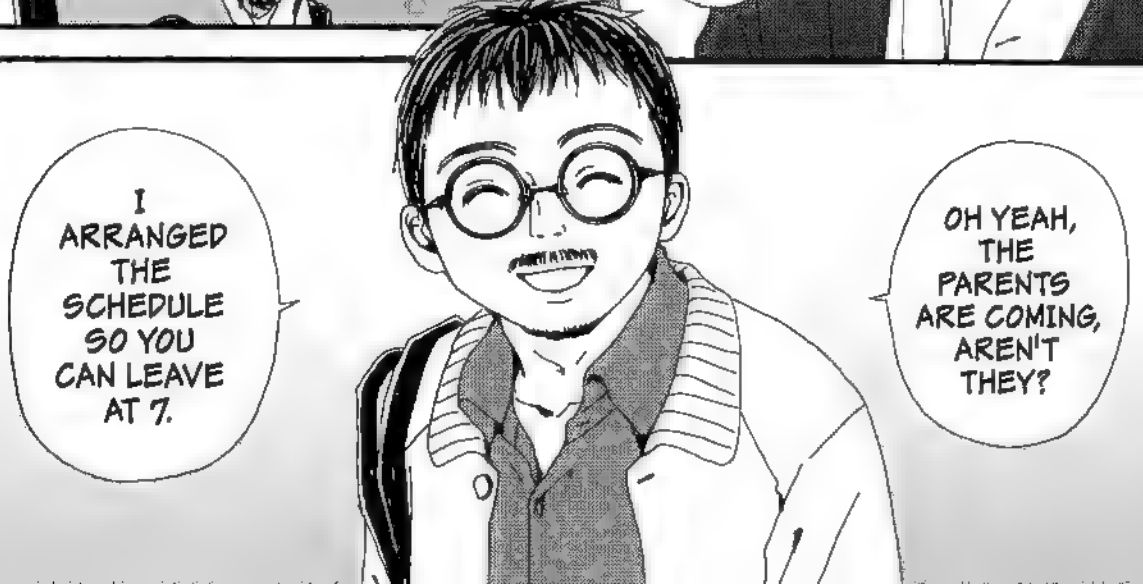
I KNOW IT'S WEIRD COMING FROM ME, WHO GOT FIRED FOR BEING A SLACKER.
YES.
WORK-ING PEOPLE?
THE MEDIA'S ALREADY ALL OVER US. WHY DO WE HAVE TO RUN AROUND PROMOTING OUR-SELVES?
BUT I DON'T WANT TO DO ANY-THING BUT PLAY MUSIC.
ALL RIGHT.
OH...
EVEN CELEB-RITIES ARE WORKING PEOPLE.
YOU BE HUMBLE, POLITE AND CON-SIDERATE WITH THESE PEOPLE, ALL RIGHT?
DON'T GET SUCH A BIG HEAD.
YOU'RE STILL NEW ON THE SCENE.
WELL, YOU DO.
CALL ME WHEN YOU GET BACK TO TOKYO.
BUT I'LL MAKE THEM AGAIN ANY-TIME.
NO... ♡
I CAN'T WAIT! ♡
Yay! ♡
FOR SURE!
ALL RIGHT, MOM.
I'LL WORK HARD.
WOULD THEY STILL BE GOOD IN TWO WEEKS?
BUT I WANT TO EAT THOSE COOKIES.

I HAVE TO GIVE HIM THE MAJOR BEAT DOWN ABOUT THIS.
LIKE BAGGING A FAMOUS DIVA. HE'S SO RECKLESS.
BUT HE BETTER NOT THINK HE CAN GET AWAY WITH WHATEVER HE WANTS JUST 'CAUSE HE'S CUTE.
SHIN IS SO ADORABLE.
HOW CUTE...
ring~
Natsuko Komatsu
BUT IT'S NOT LIKE HE'LL BE SEEING REIRA WHILE HE'S ON TOUR, SO IT CAN WAIT.
HMMMM...
WE CAN'T REALLY TALK ABOUT IT OVER THE PHONE.
WHAT SHOULD I DO?
BUT HE'S GONE FOR TWO WEEKS.
BUT NOW I HAVE TO EAT THOSE COOKIES
chug-a-chug-a...
HELLO, NANA?
WE'RE ON OUR WAY NOW.
WE GET IN TO TOKYO STATION AT 12:30. CAN YOU COME GET US?

I TOTALLY FORGOT!
YOU SHOULD'VE CALLED ME YESTERDAY!
Yoo hoo
HEY BIG SIS!
WHY ARE YOU HERE, NAMI?
GO HOME!
SO HOW'S MY NEW BIG BRO DOING?!
TAKUMI DIDN'T COME WITH YOU?
HE SHOULD HAVE.
TAKUMI DOESN'T GET ANY DAYS OFF.
THAT'S WHY WE CAME HERE

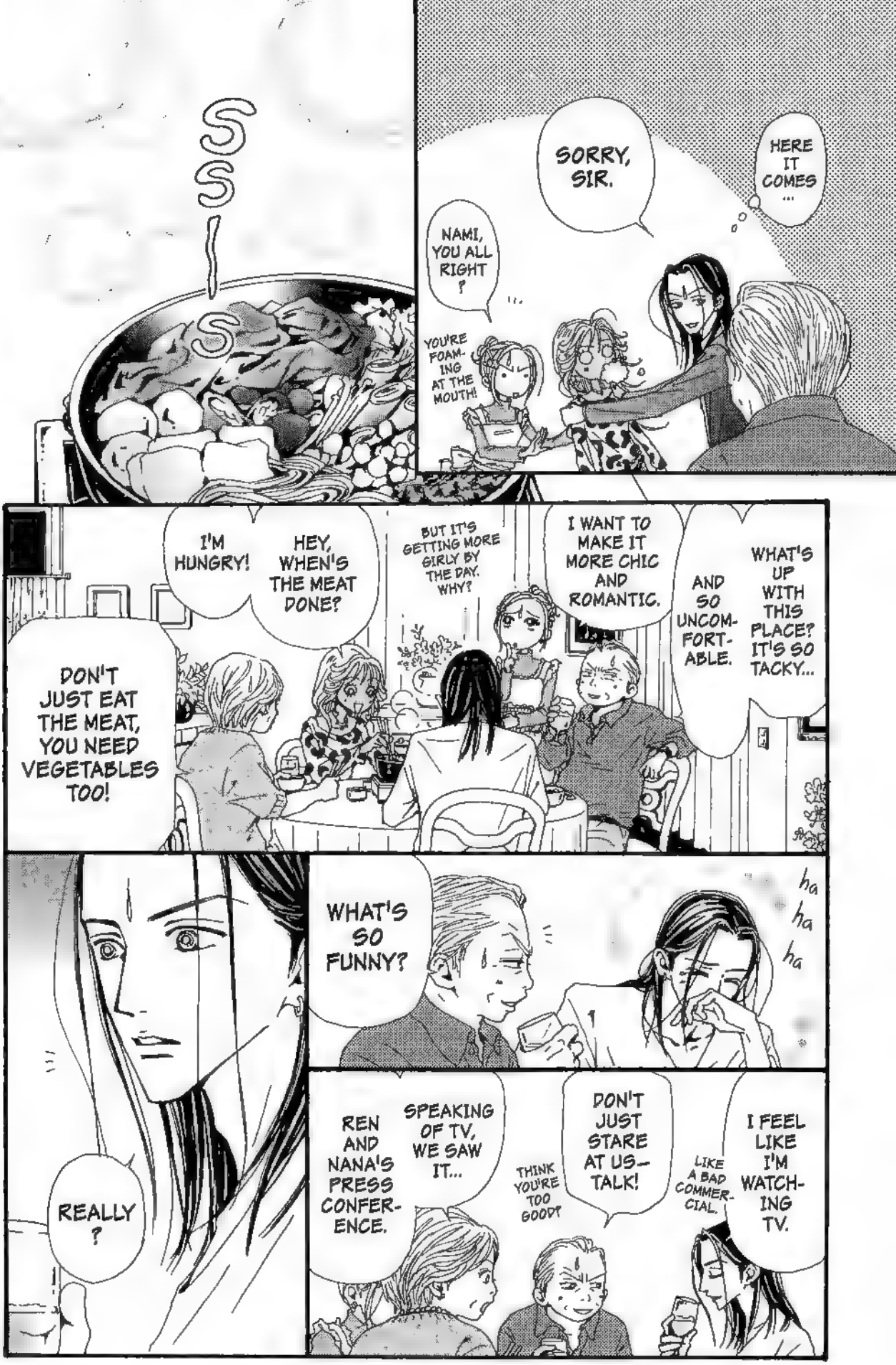
A LOT HAPPENED THIS WEEK, AND WE WERE BUSY.
HE MIGHT'VE FORGOTTEN.
I WANT TO WALK AROUND GINZA.
NO, I WANNA GO TO SHIBU-YA!
HEY NANA, TAKE US TO ASAKUSA!
YOU CALL THAT "GIN-BURA."
I FORGOT TO SAY ANYTHING LAST NIGHT. I HOPE TAKUMI DIDN'T FORGET.

Ginbura= walking around Ginza



AND YOU BETTER NOT COME OVER.
WHY ARE YOU NER-VOUS?
WHY'RE HACHIKO'S FOLKS COMING TO TOWN?
TAKUMI, YOUR DAD'S COMING TO TOKYO?!
HUH?
I WON'T LET YOU ROT IN THE GUTTER.
THANKS, MAN. ♡
What do I do?! I'm ner-vous!
What ?!
YEAH RIGHT.
NO, NANA'S PARENTS ARE.
SIGHT-SEEING?
HMPH.
WELL, TAKE GOOD CARE OF THEM.

WEL-COME HOME, BIG BRO!♡
I'LL PROBABLY GET YELLED AT.
THIS IS GOING TO SUCK.
sigh
THE ONLY PERSON WHO EVER YELLS AT ME IS HER DAD.
STOMP
STOMP
STOMP
OH...
SORRY. I DON'T KNOW WHY SHE TAGGED ALONG.
YOU'RE TAN AS USUAL.
OH, HEY NAMI.
WHAT'RE YOU DOING TO MY DAUGHTER ?!
JUST ONE AFTER THE OTHER!
!!
IT'S SO GOOD TO SEE YOU. ♡


SSIS
HERE IT COMES...
SORRY, SIR.
NAMI, YOU ALL RIGHT?
YOU'RE FOAMING AT THE MOUTH!
I'M HUNGRY!
HEY, WHEN'S THE MEAT DONE?
DON'T JUST EAT THE MEAT, YOU NEED VEGETABLES TOO!
BUT IT'S GETTING MORE GIRLY BY THE DAY. WHY?
I WANT TO MAKE IT MORE CHIC AND ROMANTIC.
AND SO UNCOMFORTABLE.
WHAT'S UP WITH THIS PLACE? IT'S SO TACKY...
REALLY?
WHAT'S SO FUNNY?
ha ha ha
REN AND NANA'S PRESS CONFERENCE.
SPEAKING OF TV, WE SAW IT...
THINK YOU'RE TOO GOOD?
DON'T JUST STARE AT US—TALK!
LIKE A BAD COMMERCIAL.
I FEEL LIKE I'M WATCHING TV.

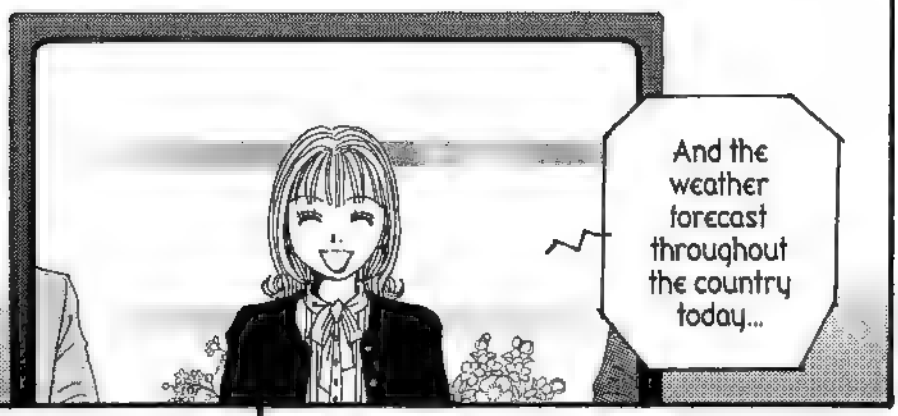
BUT SHOWBIZ SEEMS TO BE A TOUGH BUSINESS TO BE IN.
NO, YOU DON'T HAVE TO APOLOGIZE.
WE WERE MAKING THE WEDDING PLANS AND THEN SUDDENLY HAD TO PUT IT ON HOLD.
SORRY ...
WHY DO YOU THINK WE CAME HERE?
WHAT'S YOUR PROB-LEM?
OF COURSE IT'S TOUGH.
IT'S NOT THAT BAD.
OH...
ALL RIGHT?
CHEER, UP MAN!
IT'S NOT YOUR FAULT.
DON'T APOLO-GIZE.
OKAY ...
slap
WE TALKED ABOUT HOW THE POST-PONEMENT'S NECESSARY.
WE'VE ALREADY HEARD THE DETAILS FROM NANA.
BUT THE PRESS CONFERENCE WAS GREAT!
I'M JUST REALLY SORRY.
YEAH, BUT...

YEAH, BIG BRO...
I RESPECT YOU FOR DOING THAT FOR THE SAKE OF ANOTHER BANDMATE.
YOU CAN GO GET YOUR MARRIAGE LICENSE ANYTIME.
BESIDES, YOUR DAILY LIVES ARE WHAT ARE IMPORTANT.
TAKUMI, YOU'RE A SINCERE AND KIND MAN...
AND I'M JUST HAPPY KNOWING NANA'S SMILING EVERY DAY IN SUCH A BEAUTIFUL PLACE.
ACTUALLY MOM...
...TAKUMI'S JUST ACTING THIS WAY IN FRONT OF YOU, BUT IN REALITY, HE'S A TYRANT AND A WOMANIZER.
MOST DAYS AREN'T SO HAPPY.
THE MEAT'S UP, BIG BRO! ♡
...
COME ON TAKUMI, HAVE ANOTHER DRINK!
hee hee ♡

NO MATTER WHAT HAPPENS, IF YOU HANG ON TO HOPE...

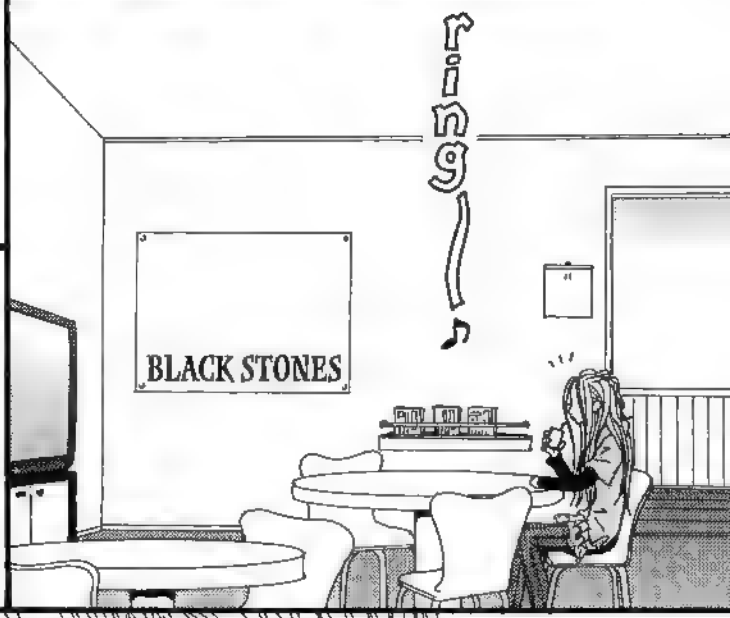
THAT'S REAL LIFE.

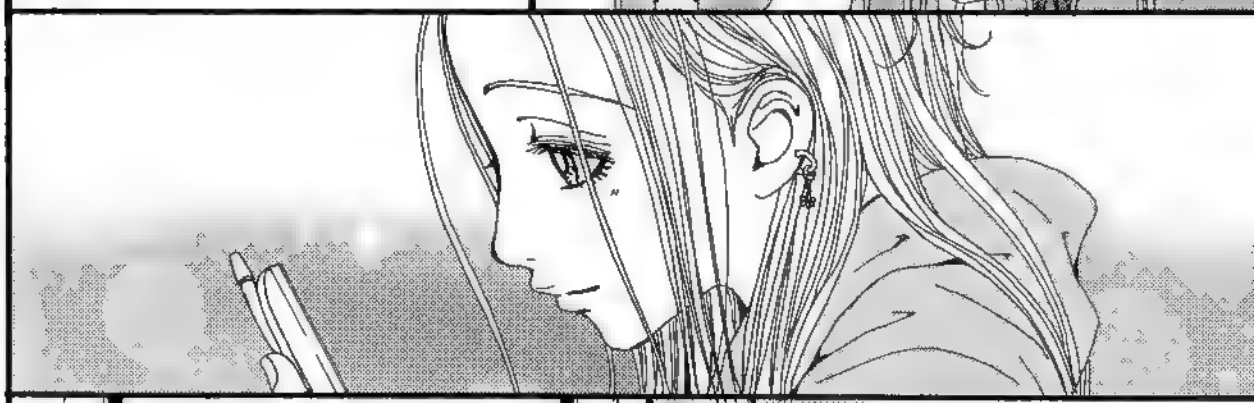
IT'S ALL RIGHT.



D 11/05 12:30
F Yasu
D From Osaka

It's been raining all morning. Everyone else is bummed, but I like the rain 'cause it's calming to me.
Am I weird?





Enter Text

It's sunny here, but I like rainy days too. We have a lot in common.
I saw the weekly Oricon chart. Wanted to see if you went number one in the first week, so I got up early and ran to the bookstore

beep beep beep

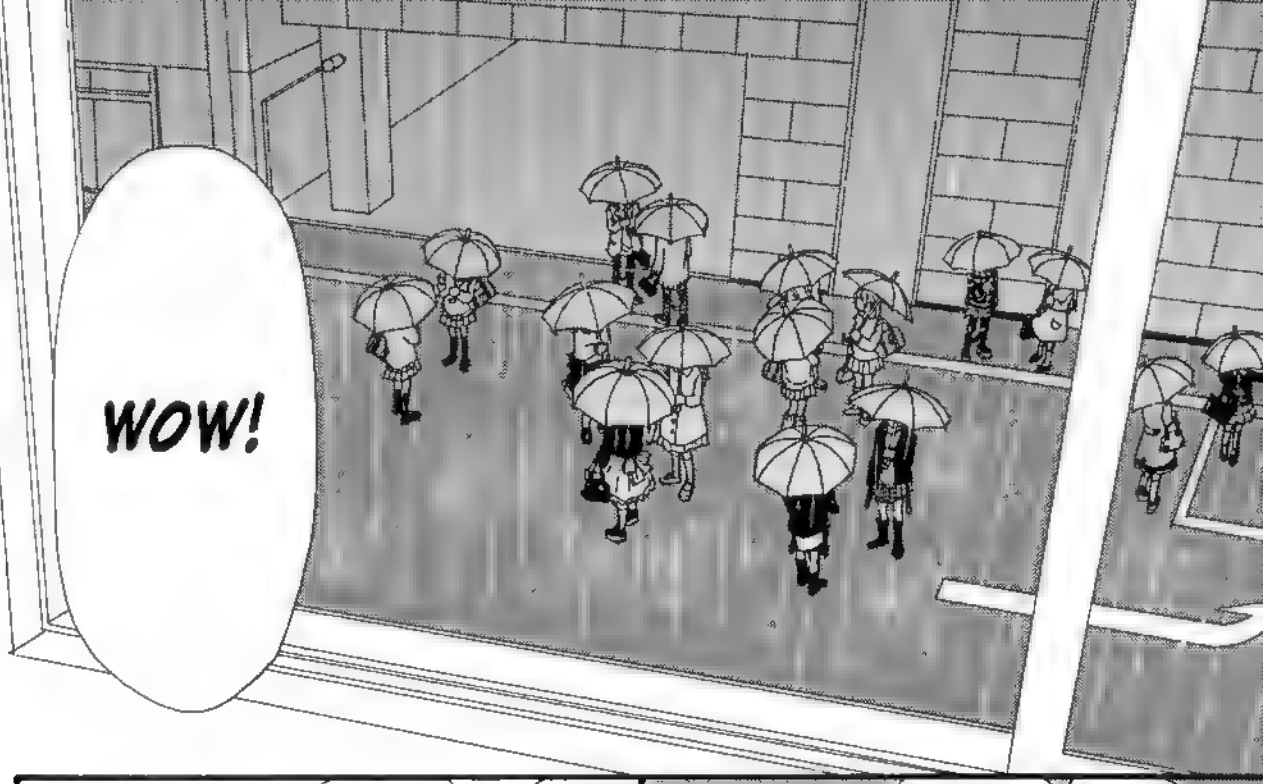
Enter Subject

You seem like that.♡

DO YOU KNOW WHERE THE HELL YURI IS?
Kiyoshi Sugimura [43]
Manager, Yuri Kosaka
MYU!
I DON'T KNOW WHERE SHE IS.
SHE DIDN'T SHOW UP FOR HER SHOOT YESTERDAY AND SHE'S NOT ANSWERING HER PHONE.
NO.
.....
I CAN'T HAVE HER WANTING TO QUIT WORK EVERY TIME SHE GETS A NEW BOYFRIEND.
I HEARD FROM GIN THAT SHE HOOKED UP WITH NOBU.
I DON'T BLAME HER.

IF YOU'RE JUST HANGING AROUND HERE, GO GET INTO A BIKINI FOR SOME CENTERFOLD SHOTS.
YOU DON'T EVEN SELL, BUT YOU'RE STILL STUCK UP.
SHE'S STILL BOUND BY CONTRACT.
YOU CAN'T LET PERSONAL FEELINGS GET IN THE WAY OF BUSINESS.
STOMP
STOMP
The rain will increase in strength by evening.
Okinawa
Tohoku
Chugoku
Chubu
Kanto
Kinki
Shikoku
Kyushu
For Osaka prefecture ...
...more rain.

POUR
ZIP


WOW!

I GUESS THEY ARE A VISUAL-KEI IDOL BAND AFTER ALL.
WHY DO WE HAVE TO KISS ASS TO GUYS LIKE THAT?
WHAT'S SO PUNK ABOUT THEM?
WHAT?!
YOU'RE JUST MAD 'CAUSE YOU'RE NOT AS CUTE.
WHY'RE YOU LOOKING AT ME?!
C'MON EVERYONE, JUST DEAL WITH IT.
WE CAN'T AFFORD TO PISS OFF THEIR AGENCY, SO BE NICE.

THERE ARE EVEN MORE PEOPLE NOW.
WE SHOULDN'T HAVE HAD A GUEST THIS POPULAR FOR OUR LIVE SHOW.
DON'T STAND IN THE STREET! WE'LL GET COM-PLAINTS!
WHAT THE?
THEY'RE ALL WAITING FOR BLAST TO SHOW UP?
WHAT CRAZY FANS!
AND THEY WON'T EVEN GET TO SEE BLAST ON THE SHOW.
HONK

WHAT'S GOING ON?
THERE'RE ALREADY SO MANY PEOPLE!
IS THAT WHAT YOU CALL GROUPIES?
CLOSE ENCOUNTERS OF THE THIRD KIND!

HEY, WE'RE HERE. SO I GUESS WE'RE GROUPIES TOO.
I NEVER THOUGHT I'D DO SOMETHING LIKE THIS.
I WROTE A LETTER TO NANA TODAY.
A LOVE LETTER, ♡
I WISH I COULD GIVE IT TO HER IN PERSON.♡
I WROTE A LETTER TOO!
TO SHIN. ♡
YOU GOT A PHOTO OF SHIN AS YOUR CELL PHONE WALLPAPER! THAT MAKES YOU FAN ENOUGH, FUJIMOTO.
YOU LIKE CUTE BOYS ♡
SHUT UP!
I WAS SUPER CARE-FUL TO HIDE IT!
SO EMBAR-RASSING.
ha ♥ ha ♥ ha ♥
HEY, NANA...
Misato Uehara
Chisaye Fujimoto

IF YOU DON'T LOSE HOPE, TOMORROW WILL COME.

I LEARNED THAT FROM YOU, NANA.

BUT THE RAIN THAT DAY NEVER STOPPED.

IT STILL WETS MY CHEEKS TO THIS DAY.

THE RAIN THAT DAY CAME DOWN SO HARD

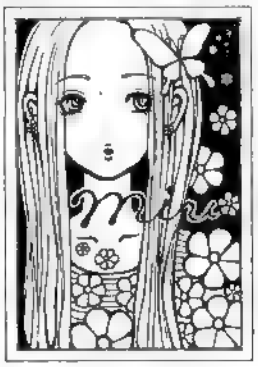
READ A NEWS-PAPER!
WHAT'S GLOBAL WARMING?
SHOULDN'T IT BE WARMER 'CAUSE OF GLOBAL WARMING?
AND IT'S ONLY SEP-TEMBER!
IT'S FREEZING!
WHAT THE HELL?!

7F SNACK BAR
Junko's Place

AZUSA SUGIHARA Tokyo

ICHIBANBOSHI Hyogo

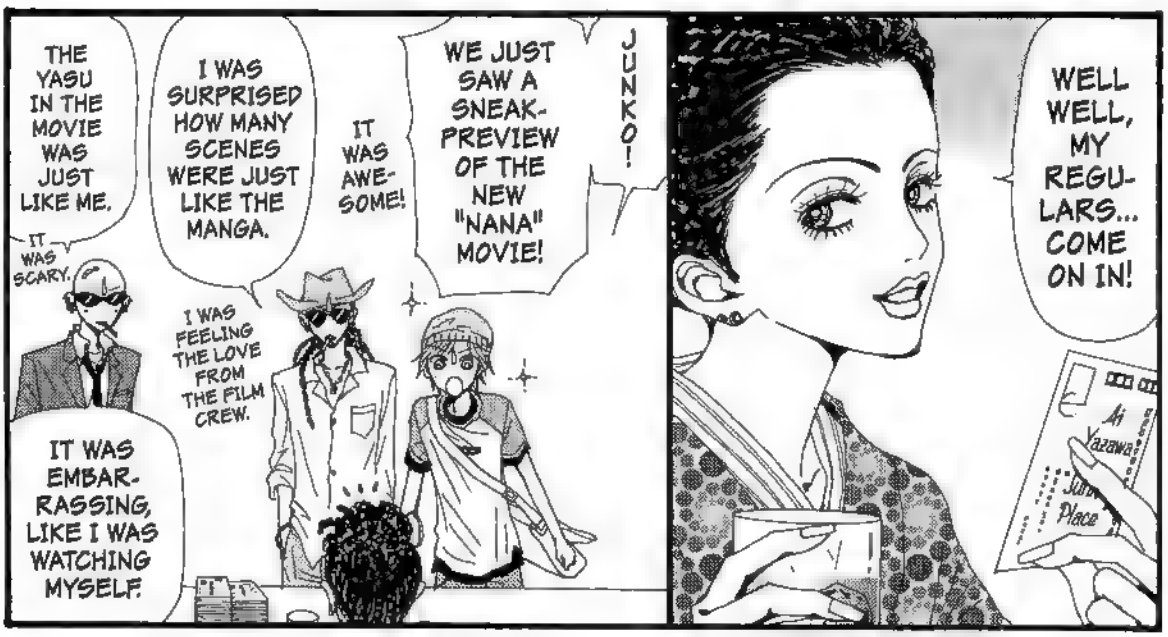
MAIMAI Osaka



AKANEKO♡ Tokyo

EMIO Kyoto

APPLE MINNIE Miyazaki


THE YASU IN THE MOVIE WAS JUST LIKE ME.
IT WAS SCARY.
IT WAS EMBARRASSING, LIKE I WAS WATCHING MYSELF.
I WAS SURPRISED HOW MANY SCENES WERE JUST LIKE THE MANGA.
I WAS FEELING THE LOVE FROM THE FILM CREW.
IT WAS AWESOME!
WE JUST SAW A SNEAK-PREVIEW OF THE NEW "NANA" MOVIE!
JUNKO!
WELL WELL, MY REGULARS... COME ON IN!
Ai Yazawa
Junko's Place

Ha Ha
AND SAEKO TOO.
HE SHOULD GET AN AWARD FOR THAT.
I'M SURPRISED MR. HIRAOKA AGREED TO BE SHOJI, SINCE EVERYONE HATES YOU.
THEY'RE INTENSE.
MR. TAKAYAMA, THE GUY WHO PLAYED KYOSUKE, WAS GOOD TOO.
EVERY CAST MEMBER LEFT A BIG IMPRESSION, EVEN THE ONES WITH BIT PARTS.
I'M SERIOUS, GUYS...
THE ACTORS DID AN INCREDIBLE JOB.
THE SETS AND COSTUMES WERE GREAT TOO.
APARTMENT 707 IS EXACTLY LIKE IN THE MANGA...
TOTALLY AMAZING.
ANYWAY, IT WAS FUN TO WATCH. ♡
ALL THE READERS WILL LIKE IT.
♫
WAY TO GO!
...
YOU'LL CONFUSE THE READERS!
DON'T MAKE CAREER DECISIONS IN THE BONUS PAGES!
I'LL WORK MY WAY UP TO DIRECTOR!
WHEN I GRADUATE FROM COLLEGE, I'LL GO INTO THE MOVIE BIZ!
I KNOW!
NO WAY...
I WAS GOING TO HAVE HIM MANAGE THE JOINT WHEN I GO ON VACATION.
NOW HOW CAN I HAVE KENTARO BE A BARTENDER HERE?
IT'S ALL GOOD.
Way to go, Kentaro!
I can't wait for the movie!
NO, THEY'RE ACTUALLY SUPPORTIVE.
AND THIS MANY?!
ARE THE READERS STILL SENDING US PROTEST LETTERS?
YOU EX-YANK!..
WHY'RE YOU MAD?
WHAT'S WRONG?

BUT "PARAKISS" IS BEING TURNED INTO A TV ANIME. IF YOU LET YOUR GUARD DOWN, THEY MIGHT TAKE OVER OUR BONUS PAGES.
EVEN THOUGH IT'S BY A DIFFERENT COMPANY.
WELL, TAKING TIME OFF CAN BE GOOD SOME-TIMES ...
DISAP-PEARED ?
WHERE TO?
SHIN DISAP-PEARED. SOMEONE'S GOTTA DO IT, OR ELSE I CAN'T TAKE TIME OFF.
THEN YOU CAN WORK HERE FOR HIM.
DON'T YOU KNOW WHO HE IS?!
HOW CAN YOU TALK ABOUT HIM LIKE THAT?!
KENTARO'S MY HERO!
FROM NOW UNTIL FOR-EVER!
6F
Isabella's Island
What ?!
A TV anime?
HEY, GEORGE ...
DID YOU KNOW THAT OUR MANGA'S GOING TO BE TURNED INTO AN ANIME?
IT'LL BE A LATE-NIGHT ANIME ON FUJI TV, A THREE-MONTH SERIES.

WHAT MANGA IS THAT?
AT LEAST REMEMBER WHICH MANGA YOU'RE IN.
YOU WON'T BE HEAD OF THE FAMILY IF YOU ACT LIKE THAT.
.....
ISA-BELLA ...
YOU KNOW I HATE BEING COMPET-ITIVE.
BESIDES, WHAT WOULD I GET OUT OF BEING HEAD OF A CLAN LIKE THIS?
YOU GET TO BE IN LOT OF MANGA. ♡
OTHER-WISE, YOU'LL JUST END UP AS A FORGOTTEN CHARAC-TER.
I GUESS YOU'RE RIGHT...
THAT SUCKS.
GO TELL AI YAZAWA TO WRITE A NEW MANGA WITH ME AS THE LEAD CHARAC-TER....
LIKE "GREAT DETEC-TIVE JOJI KOIZUMI."
BUT IT LOOKS LIKE NANA'S GONNA KEEP ON GOING FOR A WHILE, SO I DON'T THINK SHE HAS THE TIME...
WHICH GIVES US WAY TOO MUCH TIME ON OUR HANDS.
THEN TELL HER TO LET ME BE THE DEMON LORD IN NANA.
IT'S OBVIOUS HACHI WILL GET HUNG UP ON ME. IF HACHI AND THE DEMON LORD HOOK UP, IT'LL BE THE PERFECT TWIST TO THE TALE.
IT'LL GO DOWN IN HISTORY AS A MASTER-PIECE.
ARE YOU INTO HACHI?

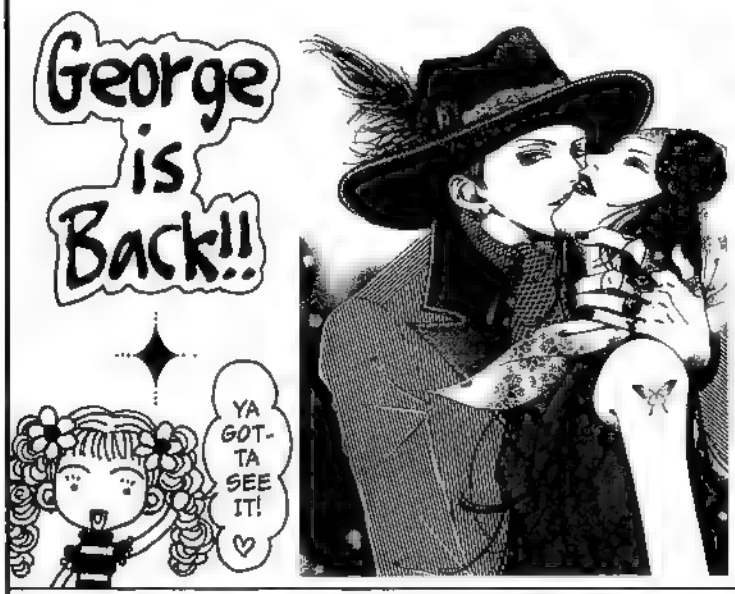
IF I TRAIN HER RIGHT, I CAN TURN HER INTO A COOL LADY WHO'S JUST MY TYPE.
SHE'S OPEN, OBEDIENT, AND SURPRISINGLY RESILIENT.
HACHI'S IN THE BASEMENT OF OUR MANSION! ♡
SO DO YOU WANT TO MEET HER?
.....
I FOUND THEM UNCONSCIOUS NEAR THE EMERGENCY STAIRWAY TO THE FOREST THE OTHER DAY.
THEY MUST'VE OPENED THE DOOR ON THE FIRST DAY OF THE LAST QUARTER.
IS IT ADAM'S CURSE?
POOR THINGS.
IF SHE WERE ALIVE, I'D DO WHATEVER I COULD TO MAKE HER MY SEVENTH WIFE.
SHE IS ALIVE.
THEY'RE JUST SLEEPING.
...
ISABELLA ...
THESE ARE COFFINS. YOU PUT DEAD PEOPLE IN THEM.
READ THE INSTRUCTIONS NEXT TIME.

THIS IS FUN! LET'S MAKE THEM OUR GUINEA PIGS!
IT'S ALL GOOD.
I BOUGHT IT BECAUSE I LIKE THE DESIGN. I HOPE THEY DIDN'T SELL ME A LEMON.
SO IT COULD FAIL.
HMMM...
AND I QUOTE ...
Manual
"THIS IS A LIFE-SUPPORT CAPSULE THAT NEEDS NO MAINTE-NANCE."
"YOU CAN KEEP LIVING BEINGS FROM THE HUMAN WORLD ALIVE IN THIS."
"IF YOU FAIL TO KEEP THE BEING ALIVE, BURY IT IN THE CONTAINER DEEP IN THE GROUND."
OHHH ...SO THAT'S WHY IT'S SHAPED LIKE A COFFIN.
WE GOT THE PERFECT HOSTAGES.
AND AS LONG AS WE HAVE THE BODIES OF THE TWO HEROINES, THEY'LL HAVE TO GRANT US MANGA APPEARANCES.

Screw ParaKiss! I mean George!
...
WE HAVE TO MAKE THE MOVIE A BOX OFFICE HIT AT ALL COSTS AND MAKE "NANA" EVEN MORE POPULAR!
I DON'T THINK GEORGE PLANNED THE ANIME.
THAT'S USUALLY UP TO THE NETWORKS.
ding dong
A TV ANIME NOW? WHAT'S HE SCHEM-ING?
DAMN YOU, GEORGE !

WAS IT COOL?
"UTAGOE KISSA ADAM"?
I WAS ON THE FIFTH FLOOR.
WE EVEN GOT A MISSING PERSONS POST ON YOU.
WHERE WERE YOU? WE WERE WORRIED.
SHIN?!
YOU CAME BACK FROM THE DEAD!
HONEY, I'M HOME.
I LOOKED AROUND, BUT NO ONE WAS THERE. IT WAS CREEPY.
I AIN'T GOIN' THERE EVER AGAIN.
BUT I COULD HEAR ADAM SINGING FROM FAR AWAY.
THE GATE WAS LOCKED. I COULDN'T GET IN.
GOOD NIGHT!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
ARE THEY ALL RIGHT?
I TOTALLY FORGOT 'CAUSE THIS MANSION'S SO NICE...
BUT WHERE ARE OUR BODIES?
Whoosh
HEY, NANA...
Nana c/o Shojo Beat
VIZ Media
PO Box 77010
San Francisco,
CA 94133

"PARADISE KISS" to Become a TV Anime!



Airing every Thursday starting in October.

On Fuji Television at 24:35. ♡

※ Broadcast days and times may differ depending on where you live

The Family Times

Aug. 12, 2005

"Gokinjyo Monogatari"

Wanna know how much it is?
¥53,865
(tax included)

The beloved "Gokinjyo" anime will be back as a DVD box set! Wow! It includes all 50 episodes that were broadcast on TV! Nine disks that come with a special bag to put your make-up in! ♡

Released by Toei Animation/Super Vision

Anime DVDs

On sale September 28th!!

Super-cute new binding!
NOW PRINTING

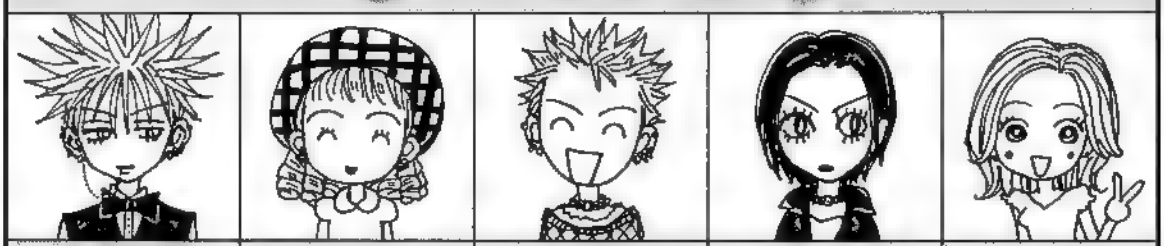
127 x 188 mm special size
Suggested Retail: ¥1,260 (tax included)
Shueisha

"Paradise Kiss," which will be a TV anime, is the sequel to "Gokinjyo Monogatari." Please read "Gokinjyo" before "ParaKiss"! These volumes are the same size as the complete collection of "Tennai." They'll look good next to each other on your bookshelf! ♡

Complete Collection: 4 Volumes

On sale September 16th!!

"Have You Seen Me?"



Shinichi Okazaki	Misato Uehara (alias?)	Nobuo Terashima	Nana Osaki	Nana Komatsu

NANA Trains on the JR Yamanote Line!!

FOR A LIMITED TIME ONLY

NANA trains will run in Tokyo's JR Yamanote line! 2 NANA-customized trains, a Nana version and a Hachi version, will go around Tokyo-to. You'll see super-sized NANA color illustrations on the doors and around the windows. Of course you can ride these trains. The inside of the trains are the same as usual, so don't freak out! Since it's only two trains out of all the trains running that line, you won't always be able to catch a NANA train—only if you're lucky! ♡ For your safety and that of others, don't go crazy and mob the trains or anything! So I guess you're coming to Tokyo for summer break?!

8/14 (Sun) to 9/9 (Fri)

Cookie

Hits the stands the 26th of every month!

♡ Sometimes comes with NANA extras! ♡

http://cookie.shueisha.co.jp/

Mekke!

Various Blast tour merch for sale!

BLACK STONES

The T-shirt Nobu's wearing on the front flap of this volume will be for sale soon! ♡

http://mekke.shueisha.co.jp/

Mobile Site - "Mobile NANA"

How to Access the Site!

Check out http://m.s-nana.com for instructions to log on with i-mode, EZweb, or Softbank (previously Vodafone!)

We love new members! ♡

If you're a NANA fan, sign up!

NANA screensaver images are updated every weekday! We got lots of stuff, like ring tone movie clips and email notice images. You can play pop trivia and vote in character polls. The first poll was "Who's the No. 1 guy you wanna have sex with?" So who won?! I can't sleep 'til I find out! ♡

Continuously updated! Official site "NANA Online"

Check out the latest information here!!

http://www.s-nana.com/

The Latest "NANA" Movie News!!

"NANA" movie photo scrapbook

A4-size
Price: ¥1200 (tax included)
Shueisha

Available now!

A scrapbook that contains lots of rare photographs! It also includes interviews with Mika Nakashima (Nana), Aoi Miyazaki (Hachi), and Ai Yazawa (The Demon Lord?)!

"NANA FM 707," the making of the NANA movie, to be released August 26th!

(From TBS)

Super-cool, mainly featuring interviews with Ms. Nakashima and Ms. Miyazaki...♡ and of course our beloved Kentaro! A must-see!

[NANA – the novelization of the movie]

Shinsho-size edition
Price: ¥680 (tax included)
Shueisha

The novelization of the NANA movie, elegantly written by Ms. Kanae Shimokawa!

At the end of the novel there's the "Junko's Place, Virtual Reality," a special interview with Anna Nose (Junko), Yuta Hiraoka (Shoji), and Takehisa Takayama (Kyosuke)!

<Author>
Kanae Shimokawa

<Script>
Taeko Asano

Kentaro Otani

Experience the "NANA" movie premier event, "NANA TEN"!!

Starting July 30th in Tokyo (Harajuku) and Osaka, and later all over Japan! Maybe it'll come to your town? Check it out!

As seen in the movie
"ENDLESS STORY"

Starring YUNA ITO as REIRA

(Sony Music Records)

In stores Wed., September 7th!

Ms. Yuna Ito, who plays Reira, was chosen at the audition 'cause she sings great! ♡ This is her debut single. We'll be seeing a lot more of her!

The Official NANA Website

http://www.nana-movie.com

Find out movie details here!

Theme Song "GLAMOROUS SKY"

NANA, starring MIKA NAKASHIMA

Lyrics: AI YAZAWA Music: HYDE
(Sony Music Associated Records)

"What? Adam's doing the music and Principal Yazawa wrote the lyrics?!" If you thought something weird like that, you're already in with the Yazawa Family. In the manga, people refer to Blast songs as "something high school girls wouldn't sing at karaoke," but because this is the movie's theme song, it was created with love so anyone can get intimate with it. The lyrics are easy to memorize, so sing it loud at karaoke and score high! ♡

In stores Fri., August 31st!

NANA

ナナ

Mika Nakashima Aoi Miyazaki

Hiroki Narimiya Yuta Hiraoka
Tomoki Maruyama Kenichi Matsuyama
Tetsuji Tamayama Ryuhei Matsuda

www.nana-movie.com mail to: nana@dwango.tv

And they find harmony together in their dreams. **9.3 Sat. Roadshow**

☆ All products listed in this newspaper actually exist. Buy freely without fear.

Before the shooting of the movie began, I accepted an offer to write the lyrics for the theme song. I did this to thank them and hoped it would be a song of encouragement. I had my doubts, 'cause I was worried it might not turn out how they wanted. But the heartwarming work of HYDE, the composer, cheered me on. The live-action *NANA* movie is filled with director Otani's (and many others') love for *Nana*. I was very moved by that. So please watch the movie and feel their love too. –Ai Yazawa

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. A live-action *Nana* movie was released in Japan in 2006.

Shojo Beat

NANA
VOL. 13

The Shojo Beat Manga Edition

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Tomo Kimura
Touch-up Art & Lettering/Sabrina Heep
Design/Julie Behn
Editor/Pancha Diaz

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP, Publishing Licensing/Rika Inouye
VP, Sales and Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Espinosa
Publisher/Hyoe Narita

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Utahime
Words & Music by Miyuki Nakajima
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Shojo Beat Manga Edition
10 9 8 7 6 5 4 3 2 1
First printing, November 2008

RATED
M
FOR MATURE
PARENTAL ADVISORY
NANA is rated M for Mature and is recommended for mature readers. This volume contains strong language and sexual situations.
ratings.viz.com